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# THE UKRAINIAN WEEKLY

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\$1/\$2 in Ukraine

## Sixty years after ethnocidal Akcja Wisla, Lemkos work to preserve their heritage

by Zenon Zawada  
Kyiv Press Bureau

*This is the first of the two-part series.*

LVIV – For 60 years, hundreds of thousands of Lemkos have thrived in the diaspora after being forced by the Polish government from their ancestral homeland, which would forever lose its Ukrainian character.

Wherever they settled, the Lemkos fiercely preserved the Ukrainian language, culture and traditions, with their unique Lemko accent.

At the fourth Congress of the World Federation of Ukrainian Lemko Unions held in Lviv May 5, perhaps no one better summed up Lemko contributions to the diaspora than Ukrainian World Coordinating Council Chair Dmytro Pavlychko, whose father served with Lemkos in the Austro-Hungarian army.

“Lemkos are the most suffering and

most patriotic part of the Ukrainian nation,” Mr. Pavlychko, a longtime admirer of Lemko culture, said to exuberant applause. “Where there are Lemkos, there is Ukraine.”

As more than 500 Lemko leaders representing seven nations convened at the Liudkevych Lviv Philharmonic between May 4 and 6 to commemorate the 60th anniversary of Akcja Wisla and celebrate their achievements since, they also confronted an uncertain future for their people.

Unable to re-establish a life in their native Lemkivschyna (currently the southern parts of the Podkarpackie and Malopolskie voivodships in Poland), Lemko leaders continue to work towards finding ways to thrive in the diaspora, whether in Ukraine, Europe, North America or within Poland itself.

Even the speeches delivered at the congress revealed the Lemkos’ new sta-

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## With no end to the crisis in sight, the tide in Ukraine turns yet again

by Zenon Zawada  
Kyiv Press Bureau

KYIV – The tide in Ukraine’s political crisis appeared to turn in favor of the coalition government led by Prime Minister Viktor Yanukovich after three judges dismissed by President Viktor Yushchenko took control of the Constitutional Court, leading it to its first verdict in at least nine months. The verdict happened to be in the coalition’s favor, as it questioned the president’s authority to appoint or dismiss top judges.

More importantly, the constitutional court is expected to rule soon that the April 26 presidential decree to dismiss Parliament was unconstitutional, which may give the coalition government a firm upper hand when brokering a resolution to the conflict with the president.

Desperation within the Presidential Secretariat became apparent when Mr.

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Official Website of the President of Ukraine

President Viktor Yushchenko told foreign investors on May 23 that the working group set up to overcome Ukraine’s political crisis had “exhausted itself” and pledged that any further steps taken would be “based only on the law.”

## Cross blessed for student town of Ukrainian Catholic University

by Oksana Shkodzinska

LVIV – On May 22 the Ukrainian Catholic University (UCU) in Lviv kicked off the next stage of its development, as in the presence of local representatives of the church, government and educational institutions, the cross was

blessed for UCU’s new “student town,” which will include modern dormitories, a library, museum, classroom buildings, chapel and conference center. The site of the cross on Stryiska Street had been blessed by Pope John Paul II during his visit to Ukraine in June 2001.

The May 22 ceremonies started with a

procession of the UCU community, including students of Holy Spirit Seminary, together with Ukrainian Catholic bishops and clergy, as well as supporters the UCU. They walked from the university’s campus on Sventsitsky Street through Stryiskyi Park on a warm and sunny day.

A prayer service to the Most Holy Mother of God was led before the cross by Ukrainian Catholic Archbishop of Lviv Ihor Vozniak, joined by Ukrainian Catholic bishops and clergy and Roman Catholic Auxiliary Bishop of Lviv Marian Buczek. Also participating were members of various male and female religious orders. Afterwards Archbishop Vozniak blessed the cross.

“We are standing in an extraordinary place, where the new cross was just blessed,” said Archbishop Vozniak in his greeting after the blessing ceremony. “In some time, buildings of the university town will stand here, where the youth of Ukraine will acquire knowledge and appropriate Christian spiritual formation.”

The archbishop said that not only the UCU community and friends should be concerned about this planned building project for an academic and spiritual center, but also the people of Lviv, for whom this educational institution “is and should be a source of modest pride,” and all Ukrainians. “The university brings scholarly and spiritual change not only to those who study and teach at it, but to the whole society,” he added.

Dr. Ivan Vakarchuk, rector of Ivan Franko National University in Lviv, also spoke at the gathering. The UCU’s rector, the Rev. Dr. Borys Gudziak, noted that Dr. Vakarchuk, also a member of the UCU Senate, is himself a co-builder of the UCU.

Petro Oliinyk, head of the Lviv Region Oblast Administration, said in his speech before the crowd that the govern-

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Ukrainian Catholic Archbishop of Lviv Ihor Vozniak blesses the cross for the new “student town” of the Ukrainian Catholic University in Lviv.



## ANALYSIS

## Ukraine's "political tourism" and managed civil society

by **Taras Kuzio**

*Eurasia Daily Monitor*

Parliamentary Assembly of the Council of Europe (PACE) experts on Ukraine have pointed out that the ongoing "Blue Mайдan" demonstrations in downtown Kyiv's Independence Square are incompatible with democracy. Although the Mайдan 2007 demonstrations are taking place in the same location as those staged by the "orange" supporters of then-presidential candidate Viktor Yushchenko in 2004, today's gatherings are not voluntary. Rather, they are funded and managed by Prime Minister Viktor Yanukovich's Party of the Regions through the use of so-called political tourism.

"It should be stressed that Mайдan 2007 is not Mайдan 2004. If the Orange Revolution was based on broad popular support of faith in the improved running of the country and a better future, today's demonstrations, on the whole, are artificially managed by both sides" (maidan.org.ua, April 18).

Verkhovna Rada Chairman Oleksander Moroz, whose Socialist Party (SPU) is a member of the Yanukovich's ruling Anti-Crisis Coalition, admitted, "All of the coalitions, meetings and actions in the last few weeks are the result of political technology and not examples of civic action" (maidan.org.ua, April 16).

Paid political tourism was condemned by President Yushchenko, who demanded that the Procurator's General Office investigate the tales of students and high school pupils pressured to give up their studies

when they participated in the blue Mайдan.

A Tymoshenko bloc appeal to the prosecutor and Security Service of Ukraine complained that students and high school pupils were both losing out on their studies and being placed in physical danger. Earlier this month an illegally operating mini-bus organized by the Party of the Regions crashed en route to Kyiv, putting the high school passengers in the hospital (byut.com.ua, May 4).

There is a crucial difference between the 2004 Orange and 2007 Blue Mайдans: the former was largely the work of spontaneous, self-organized civil society, while the latter is the product of a managed civil society that has emerged out of the managed, one-party democracy still prevalent in Mr. Yanukovich's home region of Donetsk.

The 2007 Blue Mайдan is discredited by reports of Blue supporters being paid to travel to Ukraine; similar reports about Orange voters in 2004 do not exist. The Guardian (April 5) wrote, "However, it was clear that not all Mr. Yanukovich's protesters had willingly traveled to Kiev [sic]" and quoted "Lyosha" from Krivyi Rih in eastern Ukraine: "I only came here because I work at a metallurgical plant which belongs to an oligarch who supports Yanukovich. ... They sent 40 of us here in a bus and they're giving us 100 hrv [\$20] per day," she admitted.

Maidan.org.ua (March 28, 31, April 5) reprinted information distributed in eastern Ukraine, offering the opportunity to undertake paid political tourism in Kyiv.

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## Constitutional Court under pressure

by **Pavel Korduban**

*Eurasia Daily Monitor*

On May 21, the Constitutional Court of Ukraine (CC) closed proceedings related to President Viktor Yushchenko's April 2 decree to disband Parliament. This was a pure formality, as Mr. Yushchenko had on April 26 invalidated his own decree by issuing another decree disbanding Parliament and rescheduling an early parliamentary election for June 24. The CC launched proceedings on the April 26 decree on May 14.

No matter in whose favor the CC may deliver its verdict, the opposing side will hardly recognize it. This is because the court has lost credibility, become incapacitated by political pressure, dismissals and resignations of its judges, and been discredited by allegations of corruption. In this situation, no legal ruling can solve the political crisis caused by Mr. Yushchenko's decision to disband the Verkhovna Rada. The ultimate solution can apparently only be political, reached between Prime Minister Viktor

Yanukovich and President Yushchenko.

As early as April 9, Parliament issued a statement accusing Mr. Yushchenko of "putting unprecedented pressure" on Constitutional Court judges. The following day, Mr. Yushchenko's representative at the CC, Volodymyr Shapoval, said that any verdict regarding Mr. Yushchenko's April 2 decree would be purely political. Mr. Shapoval made his comments even before the CC officially started looking into the presidential decree, which happened on April 11.

From the very beginning, both sides to the conflict apparently agreed on one point: the CC would not rule in Mr. Yushchenko's favor. His team and the media backing the president were convinced that the majority of the CC's 18 judges sympathized with the Mr. Yanukovich camp and were "corrupt." Mr. Yanukovich's side has insisted that Mr. Yushchenko's decision to disband Parliament had been unconstitutional.

In this situation, the strategy of the Yushchenko team has been to incapacitate the CC, while the Yanukovich camp has been at pains to maintain the status quo. On April 16 the Security Service of Ukraine (SBU), which is loyal to Mr. Yushchenko, accused CC Judge Suzanna Stanik of corruption, saying that some property had been handed over to her close relative, apparently in return for certain services. Mr. Stanik flatly denied this, and her husband alleged, in an interview with Channel 5 on April 24, that he had been offered a "big sum of money" himself in return for influencing his wife.

On April 18 representatives of Yulia

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## NEWSBRIEFS

### President, PM fail to agree

KYIV – President Viktor Yushchenko and Prime Minister Viktor Yanukovich on May 21 talked for more than five hours behind closed doors but failed to set a date for early parliamentary elections, Ukrainian media reported. No statement was issued following their talks. Meanwhile, the Constitutional Court announced the same day that it has stopped assessing the validity of Mr. Yushchenko's April 2 decree dissolving the Verkhovna Rada and setting snap elections for May 27, and began considering his decree of April 26, which invalidated the first one and rescheduled early polls for June 24. The previous week, presidential chief of staff Viktor Baloha said Mr. Yushchenko will ignore any Constitutional Court ruling on his decrees. Previously, on May 16, Messrs. Yushchenko and Yanukovich also failed to agree on a date for early parliamentary elections, when the working group they created a week earlier to deal with the crisis failed to supply them with the unanimously approved package of bills needed for pre-term elections. Later that same day, some 20,000 supporters of Yanukovich and the Verkhovna Rada rallied on Independence Square in Kyiv. (RFE/RL Newsline)

### President rules out use of force

KYIV – President Viktor Yushchenko told a forum of foreign investors in Kyiv on May 23 that he will not take any decision to resolve the ongoing conflict between him and Parliament by force, Ukrainian media reported. "The only way to overcome the parliamentary crisis ... is to hold pre-term elections. I want to say that every step I'm going to take in the future will be based only on law," Mr. Yushchenko said. The Ukrainian president also said the working group that he and Prime Minister Viktor Yanukovich set up earlier this month to deal with the crisis has "exhausted itself," and is now being used to "drag out the negotiation process." Mr. Yushchenko promised that lawmakers from the opposition Yulia Tymoshenko Bloc and Our Ukraine will take part in a session of the Verkhovna Rada next week, following the expected announcement later this week of a date for early parliamentary elections. The Yulia Tymoshenko Bloc and Our Ukraine

stopped attending parliamentary debates after the president issued a decree on April 2 dissolving the Verkhovna Rada and calling for snap elections. (RFE/RL Newsline)

### PM says Rada should pass bills

KYIV – Prime Minister Viktor Yanukovich said at a government meeting on May 23 that the Verkhovna Rada should urgently consider a number of bills on holding early elections, Ukrainian media reported. Mr. Yanukovich said he would meet with President Viktor Yushchenko later that day to press him to accept the adoption as soon as possible of a "small package of bills to ensure honest and transparent elections." Mr. Yanukovich reiterated his earlier stance that pre-term elections should be held in the fall. "[Setting] the date of early elections is now considered possible. If the elections take place, they will be held in late September or early October," Mr. Yanukovich noted. Presidential Secretariat Chairman Viktor Baloha told journalists on May 22 that the date set down in the president's second decree – June 24 – remains in force, but he added that Mr. Yushchenko is prepared to move back the date to enable the adoption of necessary legislative changes. (RFE/RL Newsline)

### PACE offers Ukraine help in crisis

KYIV – Rene van der Linden, head of the Parliamentary Assembly of the Council of Europe (PACE), said in Kyiv on May 21 that the PACE is ready to provide assistance to Ukraine in tackling the current political crisis, UNIAN reported. Mr. Van der Linden was meeting with Verkhovna Rada Chairman Oleksander Moroz. Mr. Moroz said he does not oppose early elections, but added that they should only be held following appropriate amendments to the Constitution of Ukraine and other legal changes. (RFE/RL Newsline)

### Recalling Stalin's victims in Bykivnia

KYIV – President Viktor Yushchenko on May 20 took part in a wreath-laying ceremony and attended a church service to honor the victims of the totalitarian regime buried in mass graves in Bykivnia. "We are now standing in Ukraine's biggest ceme-

(Continued on page 20)

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## Correction

The story "Thirty years ago: Greetings from Earth ... in Ukrainian" (May 13) by Yaro Bihun contained two inaccuracies. While Cornell University had active Slavic and Ukrainian clubs, Andrij Cehelsky was a member only of the Ukrainian Club. Similarly, while he was a member of a number of Ukrainian Kozak dancing groups inspired by the popular Kuban Cossaks of that period, he did not dance with the latter ensemble.



# NEWS ANALYSIS: Politicians' views on media reveal divergent values

by **Marta Dyczok**  
RFE/RL Newswire

A look at Ukraine's mass media provides interesting insight into the ongoing political standoff in Ukraine. Because the country finally has a relatively free media, the behavior of the various political actors is reasonably visible. Their actions toward the media, in turn, reveal the divergence in political values that are at the heart of the crisis.

The current situation is very much a continuation of the political struggle from 2004. One of the slogans of the Orange Revolution was "No More Lies!" (Ni Brekhni!), and since coming to power President Viktor Yushchenko has started to deliver on this promise.

However, after the Party of the Regions of Mr. Yushchenko's rival, Viktor Yanukovich, won at the parliamentary polls in the spring of 2006, they and their coalition partners have been enacting a creeping coup, slowly moving back into positions of power and reintroducing the old way of doing things. Nowhere is this more visible than in the media.

So the real question is: What kind of relationship does the government have with the media? Messrs. Yushchenko and Yanukovich appear to have very different ideas about the relationship between the media and the state.

Since becoming president, Mr. Yushchenko has adopted a liberal approach to media policy, with minimal state intervention beyond general regulatory measures and overseeing a slow process of removing the state from media ownership. He has allowed the media to write, print, broadcast and post whatever they wish, and this has allowed freedom of speech to flourish for the first time in the country's recent history.

Despite facing constant criticism from the media, Mr. Yushchenko has not taken any steps to reintroduce state-sponsored censorship, and this is the behavior of a democratic leader. Where Mr. Yushchenko falls short, as with so many other issues, is in doing little to introduce or facilitate structural changes that would help consolidate these gains.

Prime Minister Yanukovich and his coalition partners are taking advantage of this and gradually moving to re-establish control – the creeping coup. Their behavior toward the media suggests that their political culture remains stuck in pre-2004 semi-authoritarianism.

A telling incident occurred shortly after the Party of the Regions began its political comeback. On July 12, 2006, only a few months after the elections, Party of the Regions National Deputy Oleh Kalashnikov assaulted two journalists just outside Parliament.

The journalists, Marharyta Sytnyk and Volodymyr Novosad from STB television, had the audacity to film him near the Verkhovna Rada. Despite a major outcry from journalists, Mr. Kalashnikov faced no consequences – he continues to sit in Parliament and make statements about the importance of constitutional government and the rule of law.

Since the Kalashnikov incident, attacks on the media, some physical, have increased. A recent example took place on March 30, when Crimean journalists Olena Mekhanyk and Oleksander Khomenko of the Chornomorka television station were attacked as they filmed coalition supporters boarding trains head-

ed for Kyiv.

Kuchma-era tactics such as legal actions, harassment and other forms of intimidation have been on the rise. The pioneering Ukrayinska Pravda website has been sued six times during the last six months by Verkhovna Rada Chairman Oleksander Moroz.

Rynat Akhmetov, Ukraine's richest man and an influential member of the Party of the Regions, recently launched legal action against the popular website Obozrevatel, after its reporter Tetyana Chornovil found some of Mr. Akhmetov's old neighbors from his hometown of Oktiabrskoye and published a series of stories about his youth.

The newspaper in 2000 ran what turned out to be a fabricated story, which falsely quoted Renate Wohlwend, rapporteur with the Parliamentary Assembly of the Council of Europe (PACE), as saying that Mr. Yushchenko's April 2 decree dissolving Parliament was unconstitutional and he should resign.

Equally troubling was a remark to the press by Vadym Dolhanov, the husband of Constitutional Court Judge Suzanna Stanik, who was dismissed by Mr. Yushchenko as the court was considering the legality of the president's April 2 decree. Responding to a question from a female journalist about the couple's property holdings, Mr. Dolhanov responded by asking the journalist what kind of underwear she was wearing.

The Yanukovich team has also slowly been trying to re-establish structural control over the media. After the 2006 parliamentary elections, the majority coalition (the Communists, Socialists and the Party of the Regions) appointed their own loyalists, Eduard Prutnik and Ihor Chaban, to head the State Committee for TV and Radio Broadcasting.

On March 20, the state-controlled Ukrainian National Television Channel 1 canceled its only political debate program, "Toloka," one day after Yulia Tymoshenko and Our Ukraine leader Viacheslav Kyrylenko were guests on the show and had positive comments from 80 percent of callers.

There was also an attempt to circumvent the parliamentary Freedom of Speech Committee, which is led by Tymoshenko ally Andrii Shevchenko. Some members of the committee met without him and elected Party of the Regions lawmaker Olena Bondarenko acting chair on April 26.

How have journalists reacted to all of this? At best, their response can be described as mixed. Although a truly independent media does not exist anywhere, Ukraine's media has further to go toward this ideal than some. Despite the improvement in working conditions after the end of state-sponsored censorship, overall the professionalism of many journalists remains woefully poor.

The basic elements of professionalism, autonomy, distinct professional norms, and public-service orientation are largely missing. Only one media outlet, maidan.org.ua, bothered to check the source of the Strasbourg disinformation story. Most media outlets simply reprinted what was fed to them.

Many journalists still lack a clear understanding of the role the media play in a democratic society and, despite improvements, the media are still not achieving their main purpose of providing clear, balanced and in-depth information and analysis of major events. Those who work for coalition-controlled media outlets continue to print and broadcast what they are told. Ukraina TV's unflinching adherence to the Party of the Regions party line is one demonstration of the extent of this problem.

A new tendency – noted by Olha Herasymyuk, a former television personality and current Our Ukraine national deputy – is that journalists are increasingly avoiding difficult topics relating to the coalition. "I am noticing that journalists are refraining from critical tones when reporting on the coalition or government activities," she said during a recent interview. "It's clear that they are becoming increasingly frightened." Given the renewed pressures they are facing, this return to self-censorship is hardly surprising.

There is, nonetheless, some good news and reason for optimism. Great strides have been made in developing investigative journalism, a genre practically nonexistent in the era of former President Leonid Kuchma. Channel 5, the website Obozrevatel, and STB TV all conducted independent investigations into allegations of corruption among Constitutional Court judges when the latest crisis broke.

Analytical programs have also improved, with two shows really standing out: "Ya Tak Dumayu" (This is What I Think), hosted by Anna Bezulyk on Studio 1+1; and "Five Kopeks" (best translated as Your Two Cents) with Roman Chaika on Channel 5.

To some degree, innovation is also on the rise. On April 13 a group of national and regional television stations staged a "Day Without Politicians on TV," where they deliberately avoided inviting the usual talking heads and provided their viewers with an alternative perspective

on the news. It seems that the political culture and professionalism of journalists are improving, but to a large degree continue to reflect the major political divisions in society.

Two final points concern the international dimension. Mr. Yanukovich and his coalition partners are appealing to Western public opinion, despite renewing pressures on the media at home. Mr. Moroz, leader of the Socialist Party, published his thoughts on the crisis on the pages of the International Herald Tribune, not Izvestiya – a huge change from 2004, when the focus was on Moscow.

The tone of Western reporting on Mr. Yanukovich and the coalition has changed, too. On April 22, a Daily Telegraph article described the Ukrainian prime minister as "a former weightlifter and onetime racing driver," who speaks "in the soft baritone that accompanies his deceptively mild manner" when he explains that "the Ukrainian people have an old democratic tradition." No mention was made of his criminal record, the well-reported falsification of the 2004 election, or the creeping coup d'état that precipitated the current crisis.

The struggle between these two political blocs, and their very different political cultures, is likely to continue. The degree and nature of state intervention into the work of the media will remain an important indicator of just how far democratic consolidation has progressed in Ukraine.

## IN THE PRESS: Commentary on Ukraine's political crisis

Commentary by **Tatiana Silina in Dzerkalo Tyzhnia on the web, April 7-13:**

"It is no secret that many European politicians, who were gladly wearing orange scarves two years ago, are sighing with relief today: how good that we didn't go too far in our relations with that unpredictable country! ...

"Europe is sick and tired of the Ukraine problem. This country is losing the last of their favorable attitudes and its last chances for fruitful cooperation. Europe is fed up with Ukraine's obscure problems.

"Europe has apprehensions that even a successful settlement of the current crisis might be followed by another crisis in a couple of months.

"Europe sees no guarantees that the appeased Ukrainian politicians will immediately start reforms and work day and night for the good of this country. Europe sees no such leader at the moment.

"Europe has never had any illusions about [Prime Minister Viktor] Yanukovich, is disillusioned about [president Viktor] Yushchenko, and is still mistrustful about [opposition leader Yulia] Tymoshenko – an unknown entity with strong populist and authoritarian inclinations.

"More likely than not, few will volunteer to mediate between the conflicting sides. By far, such statements of intent have only come from Polish President Kaczynski (who would like to make himself known in the eyes of the European community) and the Russians (who are always ready to lend their younger brother a helping hand).

"Big European leaders are in no hurry to soil their hands and reputations in these dirty political squabbles.

Whatever is happening in Ukraine today is no longer taken as a fight between good and evil, between democracy and authoritarianism.

"It is perfectly clear to everyone in the world that this is nothing but an inane grasping after power – for personal reasons, not as a means of serving this country."

**Editorial in the Kyiv Post, April 12:**

"Analysts and pundits working for both sides in the current political standoff agree that the timing of the crisis indicates that the real battle being waged is first and foremost for the country's economic resources. ...

"It is always easier to pass blame and to assign responsibility for internal problems to external forces. But there are enough large and independent economic players within the country, who have remained largely on the sidelines during the crisis.

"Their voices have yet to be heard, and their actions can help resolve the standoff for the benefit of the country's economy and democracy.

"The first name to come to mind is that of the man who is reportedly the country's richest: Rynat Akhmetov. It is up to people like him to take a clear, pro-Ukraine position in this political crisis. ...

"They cannot put their business interests ahead of the country. They are most capable of telling Yanukovich to back off. Doing so would ultimately benefit Ukraine and their businesses.

"If they fail to do so, they will show that they have not changed since the Orange Revolution. Their true colors will surface and they will dispel any hopes that they are genuinely pro-Ukrainian businessmen and politicians. ..."

*Marta Dyczok is an associate professor in history and political science at the University of Western Ontario. The views expressed do not necessarily reflect those of RFE/RL.*



## Ukrainian Catholic University reception in Kyiv aims to build support base

by Zenon Zawada  
Kyiv Press Bureau

KYIV – The Ukrainian Catholic University (UCU) hosted its first Kyiv reception on May 17 with the aim of commemorating the fifth anniversary of its inauguration and beginning to build its support base in the nation's capital.

More than 150 guests arrived for the evening reception at the Apostolic Nuncio's residence, including Ukrainian and international businessmen, lawyers, government officials and Ukrainian Catholic and Roman Catholic Church leaders.

In a promising start to UCU's fund-raising efforts in Kyiv, Apostolic Nuncio to Ukraine Ivan Jurkovic presented Patriarch Lubomyr Husar with a personal donation from Pope Benedict XVI of 100,000 euros (\$135,219) to support the university.

"It's a very beautiful gesture," said Father Borys Gudziak, Ph.D., the rector of UCU. "In his statement addressed to Ukraine in April, he commended the government for recognizing theology and UCU. Now we have this beautiful surprise, which goes a long way for us."

Patriarch Husar, Father Gudziak and Apostolic Nuncio Jurkovic delivered brief remarks on the UCU's five years of growth, the successes of which include the new 59,000-square-foot Faculty of Theology and Philosophy building and library.

For Father Gudziak, the participation of UCU students in the Orange Revolution was significant because they defended principles of freedom and democracy in Ukraine.

Patriarch Husar told the guests, many of whom received their first exposure to the UCU, that it is the first Catholic university on the territory of the former Soviet Union.

"This is not a Lviv or Halychyna institution exclusively, though the headquarters and main place of activity is the city of Lviv today," Patriarch Husar said. "But this is a Ukrainian Catholic University envisioned for Ukraine. We hope that within a very short time, this university will be active in the capital city Kyiv and other cities of Ukraine."

In its most significant academic accomplishment, the UCU leadership successfully lobbied Ukraine's Ministry of Education to grant government recognition last year to bachelor's degrees and

master's degrees in theology for the first time.

"In the name of the Holy See, I want to express sincere thanks to the Ukrainian government, which, taking into account the Church's efforts, gave the UCU the first state accreditation of theological degrees in Ukraine," Father Jurkovic said. "This step in a definite way helped to cardinally correct historical injustice, born in a system that places ideological principles above the dignity of the nation and its inviolable rights for spiritual self-determination."

Since 1999 the UCU has graduated 400 students whose academic achievements weren't recognized by the Ukrainian government, Father Gudziak said. "It was a sign of witness on their part that they believed in the education the school had to give and they were willing to swim against the current," he said.

"What was noteworthy that I'd like to bring before you today is that many of those theology students were women. For the first time in 1,000 years of Christian history in Ukraine, women received a degree of theology in their own land. Seven years later, this degree was recognized (in 2006)," Father Gudziak underscored.

The UCU is currently working with the National Academy of Sciences to secure government recognition of the candidate of science and doctor of science degrees in theology.

The May 17 reception was originally planned to be the official inauguration of the UCU's Kyiv office, with a possible fund-raising component.

However, the organizing committee decided to accept an offer from the Apostolic Nunciature to host the event, which doesn't allow for fund-raising, said Natalia Klymovska, the director of information and external affairs for the UCU who directed the committee's efforts.

The decision was buttressed by Pope Benedict XVI's April statement to Ukraine's new ambassador to the Holy See, Tetiana Izhevskaya, in which he expressed support for the UCU and commended the Ukrainian government for recognizing its theology degrees.

"We thought the first step would be a very nice opportunity for people to meet each other at the Nunciature," Ms. Klymovska said. "Once we've made the initial step introducing ourselves, then we can cooperate further. We are not only



Zenon Zawada

**Apostolic Nuncio Ivan Jurkovic, Ukrainian Catholic Church Patriarch Lubomyr Husar and Ukrainian Catholic University Rector Borys Gudziak address a May 17 reception in support of the university at the Apostolic Nunciature in Kyiv.**

requesting, but wanting to share with people the wealth of programs the UCU has to offer."

The change in plans didn't affect the interest or participation of the now burgeoning UCU community in Kyiv. The Ukrainian Catholic Education Foundation (UCEF) was able to give information on the UCU to the guests as they departed.

Among those leading Kyiv's UCU community is Andrii Hunder, director of corporate communications and public affairs for Pleon Talan, an international private and public sector consulting firm. Born and raised in London, Mr. Hunder was a seminary student at UCU's Rome campus for ten years before entering the field of public relations.

"We want people to know the UCU," he said. "The main supporters of the UCU are the diaspora, especially in the U.S. However, there are many Ukrainians and people living in Ukraine

who can follow the example of the Ukrainian diaspora in the U.S. and start making fund-raising donations for the UCU in Ukraine."

Also in attendance was Borys Tarasyuk, the former foreign affairs minister and leader of the Rukh-Ukrainian Right Wing Bloc that will run in the pre-term parliamentary elections.

Father Gudziak said he discussed with Mr. Tarasyuk the endangered status of certain diaspora academic institutions that are in dire need of support from the Ukrainian government because private funds have been exhausted. In particular, the Ukrainian Free University in Munich, Germany, and the Shevchenko Scientific Society in Sarcelles, France, need help.

Meanwhile, the UCU has its own construction plans, Father Gudziak said.

On May 22, the UCU community will

(Continued on page 18)

## Kyiv City Council names street in honor of Metropolitan Lypkivsky

Ukrainian World Congress

TORONTO – Back on August 26, 2006, the Kyiv City Council voted to rename Uritsky Street in the center of Kyiv Metropolitan Vasyl Lypkivsky Street. The Ukrainian World Congress was most instrumental in this effort, via direct communications and personal meetings at Kyiv's City Hall.

The matter was initiated by the Ukrainian Orthodox Brotherhood from Northport, Fla., in January 2003 but received a negative response from Deputy Mayor M. Poshyvanov. In April 2004 the Brotherhood repeated its request in a letter to Mayor Oleksander Omelchenko and again in August 2005.

In February 2006, a member of the Kyiv Commission on street naming and site designation, Serhii Bilokin informed the brotherhood that the commission had decided unanimously on January 25, 2006 to recommend the renaming.

Unfortunately, recommendations by city commissions are non-binding on the Kyiv City Administration or the Kyiv City Council. No further action was taken until the Ukrainian Orthodox Brotherhood asked the UWC to take on this project and the UWC sent its first letter in December 2006 to current mayor of Kyiv, Leonid Chernovetsky. The letter was followed up with personal communi-

cations and meetings in Kyiv with various deputy mayors, committee chairs and faction leaders.

Finally all the fractions in the Kyiv City Council in whole or part, except the Socialists, agreed to support the proposal and it was placed on the Kyiv City Council agenda for April 26.

Metropolitan Vasyl Lypkivskyj, one of the founders and the primate of the Ukrainian Autocephalous Orthodox Church, lived on the subject street in Kyiv and served as pastor of the Solomenska parish nearby beginning in 1905. On May 9, 1919, he celebrated the first Ukrainian-language liturgy in St. Michael Sobor in Kyiv, an act for which he was defrocked by the Russian Church.

In 1921 he was elected metropolitan of the Ukrainian Autocephalous Orthodox Church. Persecuted by the Soviets, he was arrested in 1938 and executed.

Moisei Uritsky was a Ukrainian-born secret police activist in Petrograd during the October Revolution. In the course of proceedings involving the renaming, UWC President Askold S. Lozynskyj met with, among others, Deputy Mayor Volodymyr Holovach, who proposed that the UWC compile a list of streets in Kyiv it proposes should be renamed in future Kyiv City Council action. The UWC intends to pursue this proposal.

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## Coalition for a Secure and Democratic Ukraine meets with Ukrainian national deputies in D.C.

WASHINGTON – Members of the Coalition for a Secure and Democratic Ukraine met with members of the Ukrainian Parliament's Ukraine-U.S. Caucus on April 27 to discuss Ukraine's current political situation, economic development in Ukraine and the future of U.S.-Ukraine relations.

The three parliamentarians from Ukraine were Oksana Bilozir (Our Ukraine), Oleh Bilorus (Yulia Tymoshenko Bloc) and Leonid Kozhara (Party of the Regions). The meeting took place at the U.S.-Ukraine Foundation's office in Washington.

The deputies agreed that Ukraine currently faces a political crisis and that there is an urgent need to resolve the stalemate in order to focus on priorities that will move the country forward; however, they differed on the means to accomplish this.

Mr. Bilorus and Ms. Bilozir agreed on the need to have early elections to gain a new mandate for government and supported Ukrainian President Viktor Yushchenko's second decree dissolving Parliament, while Mr. Kozhara stated that both of the president's decrees were unconstitutional.

Mr. Kozhara also said that the prime minister's government was most effective in moving Ukraine forward and warned of the danger that would befall Ukraine in terms of stifling economic progress if the Yulia Tymoshenko Bloc was elected into government. He also said he did not believe that international mediation could effectively assist in the resolution of the crisis.

Addressing Ukraine's relationship with the United States, Deputy Bilorus, who served as Ukraine's first ambassador to the United States, explained that U.S.-Ukraine cooperation in the early 1990s was productive and that significant accomplishments were made, such as nuclear disarmament, a strategic partnership between the two countries, economic cooperation, and the United States agreeing

to assist Ukraine. However, he said he believes that the progressive relationship paused once Ukraine ceased to be a nuclear power and behaved in questionable ways.

Mr. Bilorus emphasized the need to restore the status of a strategic partnership with the U.S. He added that although Ukraine is doing better in terms of economic growth and high GDP levels, it still needs assistance with crucial issues such as membership in the World Trade Organization (WTO) and the North Atlantic Treaty Organization (NATO). Mr. Bilorus expressed optimism about the future of Ukraine's economy and reiterated the need for collective security for Ukraine to grow as a prosperous and respected country.

The deputies also expressed their desire to cooperate with members of Congress and said they have already made significant progress on determining specific issues to address at this year's meeting with the Congressional Ukrainian Caucus. Issues up for discussion include energy security, economic security, collective security (i.e., NATO), WTO integration and economic competitiveness. The Verkhovna Rada members declared their intentions of having such meetings on a regular, three-month basis.

A video of the event can be viewed online on the U.S.-Ukraine Foundation's website at [www.usukraine.org](http://www.usukraine.org).

In addition to meeting with the Coalition for a Secure and Democratic Ukraine, the Verkhovna Rada delegation's visit to the United States included meetings with the U.S. State Department, Congressional Ukrainian Caucus, U.S.-Ukraine Business Council and members of the Ukrainian community.

For more information or to join the Coalition for a Secure and Democratic Ukraine, readers may contact Marta Matselioukh at [martam@usukraine.org](mailto:martam@usukraine.org) or at 202-223-2228.

## OSCE trains judges, prosecutors how to fight human trafficking

*Organization for Security and Cooperation in Europe*

KYIV – Twenty-five Ukrainian judges and prosecutors are taking part in an OSCE training course on ways to combat human trafficking that began in Kyiv on May 21.

The three-day course focused on prosecuting trafficking cases and improving the protection of trafficking victims. Participants discussed national and international regulations on trafficking for forced labor and trafficking in children, existing court practices and ways to help child-victims.

"Trafficking in human beings is one of the worst crimes of our times. Men, women and children suffer from sexual and labor exploitation, and are used as donors for illegal organ and tissue transplantations. This course will broaden the understanding of the problem and help law enforcement officials and the judiciary develop skills urgently needed to ensure an effective fight against this crime," said Iryna Voytuk, the president of the Ukrainian Academy of Judges.

Using a "train-the-trainers" methodology to develop the capacities of trainers, participants examined several case studies.

The course was conducted by experts from the Ukrainian Supreme Court, Academy of Judges, the Ministry for Family, Youth and Sport, the Internal Affairs Ministry, the International Labor Organization and its International Program on the Elimination of Child Labor, the United Nations Office in Ukraine, the European Court of Human Rights and the Italian Carabinieri General Headquarters, as well as specialists from local NGOs. A children's psychotherapist also took part in the course.

Participants of the course will be able to offer two-day anti-trafficking training classes for their colleagues in several regions of Ukraine.

The course was jointly organized by the Office of the OSCE Project Coordinator, the Ukrainian Academy of Judges and the Academy of Prosecutors. It was financed by voluntary contributions from the Austrian Government.

## FOR THE RECORD: Statement by Committee of Voters of Ukraine

*Following is the text of a statement on the social and political situation in Ukraine issued on April 25 by the Committee of Voters of Ukraine.*

The political crisis in Ukraine came to a boil. Controversies between political forces are so deep that any further escalation would bring about disastrous consequences for the Ukrainian nation. At the same time, the majority of decision-makers have realized that the only way to overcome the political crisis is to hold snap elections of national deputies in 2007. Ukrainian people are of the same mind. According to a survey of the Kyiv International Institute of Sociology, about 80 percent of Ukrainians are going to take part in the early election – the figure is unique even for regular elections.

At the same time, the CVU believes that a campaign arranged in a rush, lack of funding and poor organizational efforts, violation of principles of transparency and openness would only exacerbate a crisis, let alone solve the conflict. Voters will be able to form their opinion about political forces if a perfect and democratic election process is organized.

The Committee of Voters of Ukraine initiates the following measures to be taken for the improvement of the election process and rising responsibility of elected officials before the voters:

- Political forces should reach a compromise and cancel their inconsistent and contradictory resolutions. Terms of compromise and obligations of parties should be set forth in an open document.

- Compromise should include an agreement on holding the snap parliamentary election in October 2007 upon voluntary dissolution of the Verkhovna Rada of Ukraine of the fifth convocation. The term of the campaign should be four months. All counterparts should observe proce-

dures established for regular elections.

- Prior to declaring the snap election, the national deputies should renew their activities and make amendments to the Law on Elections. They should establish a proportional election system with "open lists" of candidates for national deputies. The CVU believes that "open regional lists" would be the best option for Ukraine.

- If the "closed lists" are preserved, the Verkhovna Rada should amend the Law on Elections and the Law on Political Parties. Such acts should secure secret rating voting of party congresses for the priority of candidates on a party's list. Parties and blocs which have already nominated their candidates for a snap election should publish data on their candidates on official websites of such parties.

- As the unified register of voters cannot be formed on a tight schedule, working groups for the formation of lists of voters should renew their activities as soon as possible.

- In order to enforce responsibility of national deputies before their constituency, the Verkhovna Rada of Ukraine should pass the Law on Rules of Procedure of the Verkhovna Rada immediately after unblocking their activities. In particular, the law should impose a ban on faction switching, require personal voting of national deputies (no handing over of deputies' cards) and implement mechanisms for cooperation of national deputies with their voters (monthly reports, etc). The law should provide for various penalties for violation of such norms, up to termination of a national deputy's office.

The CVU expects political parties to waive their personal claims and reach a consensus, while taking into account the opinions of non-affiliated Ukrainian NGOs.

*English-language text provided by the press service of the CVU.*

## NNSA works with Ukrainian agency to thwart nuclear smuggling at border

*Embassy of the United States*

KYIV – The Department of Energy's (DOE) National Nuclear Security Administration (NNSA) and the Administration of the State Border Guard Service of Ukraine (ASBGS) on May 21 commissioned a radiation detection checkpoint at the Kurchurgan vehicle crossing in Ukraine, near the border with Moldova.

A joint ceremony was held at the crossing in Ukraine to highlight the installation and operation of radiation detection equipment provided by the NNSA. The ceremony also recognized the ongoing cooperation between the United States and Ukraine in preventing illicit trafficking of nuclear and radioactive material across Ukrainian borders.

Under the 2005 DOE and ASBGS Implementing Agreement, NNSA's Second Line of Defense Program is providing assistance to the Ukrainian border guard service to conduct training, hold technical workshops, and provide and maintain radiation detection equipment at border crossings and other points of entry.

As part of this assistance, NNSA has deployed radiation detection equipment at five sites in Ukraine on the Moldovan border, including Kuchurgan, where the commissioning ceremony was held. The NNSA will work with Ukraine to equip an additional 25 sites.

"Ukraine and the United States are working closely together to stop nuclear smuggling. This partnership plays a critical role in the global fight against the illicit traffick-

ing and proliferation of weapons of mass destruction. We will continue to strengthen our cooperation as we work together to complete installation of the NNSA radiation detection equipment at the remaining sites in Ukraine," said NNSA's Deputy Administrator for Defense Nuclear Nonproliferation Will Tobey in Washington.

Attending the commissioning ceremony were U.S. Ambassador to Ukraine William Taylor, NNSA Assistant Deputy Administrator for International Material Protection and Cooperation David Huizenga, and Col. Gen. Mykola Lytvyn, who is in charge of the ASBGS.

The Second Line of Defense program works with foreign governments at border crossings, airports and seaports to install specialized radiation detection equipment and train officials to detect smuggled nuclear and other radioactive materials. To date, the program has installed equipment at over 100 sites around the world.

Established by Congress in 2000, the NNSA is a separately organized agency within the U.S. Department of Energy responsible for enhancing national security through the military application of nuclear science. The NNSA maintains and enhances the safety, security, reliability and performance of the U.S. nuclear weapons stockpile without nuclear testing; works to reduce global danger from weapons of mass destruction; provides the U.S. Navy with safe and effective nuclear propulsion; and responds to nuclear and radiological emergencies in the U.S. and abroad.



## THE UKRAINIAN WEEKLY

### Yanukovich's makeover

"Victor Yanukovich [sic], prime minister of this strategically important nation wedged between Russia and the West, has undergone one of the most extreme makeovers in global politics. Just two years ago, the Russian-backed machine politician was a pariah in the West after he claimed victory in the 2004 presidential elections, which were marred by fraud and a brutal poisoning that left his opponent disfigured. ...

"[Today] He has positioned himself as a champion of rule of law and democratic values, a visitor to Washington, Brussels and Davos, as well as Moscow."

Thus writes, Marc Champion from Kiev [sic] in the May 15 issue of The Wall Street Journal.

The story, which ran on the eminent newspaper's front page, noted how Mr. Yanukovich has changed his hairstyle, his advisers, his pronouncements (e.g., his previous anti-NATO and Russo-centric stands) and the company he keeps (most notably Russian President Vladimir Putin, to whom he used to run, it seemed, at each opportunity). Plus, Mr. Champion notes, "He even polished his Ukrainian, which he now speaks in public instead of his first language, Russian."

Similarly, Simon Bell, writing in the London-based Sunday Telegraph, notes: "The pro-Moscow leader who was prevented from becoming president of Ukraine by the 'Orange Revolution' is attempting to reinvent himself as a Western-leaning conciliator who defends democracy." Now Mr. Yanukovich underlines that "Ukraine is not Russia," claims that under his government "Ukraine-NATO relations have been based on a deepening cooperation with the alliance," and supports "gradual integration" with the West, the Telegraph reports.

How is it that these two newspapers (and others) have discovered a "new and improved" Viktor Yanukovich? The answer may be found in a series of articles published two months ago in Ukrayinska Pravda: spin-doctors, and from the United States, no less. You see, Mr. Yanukovich's Party of the Regions hired American spin-doctors to advise the party on its elections campaign and to promote its leader, both in Ukraine and abroad. Paul Manafort and his team, according to Pravda, are running an expensive PR operation that is meant to be kept out of the public eye. They come up with the messages that need to be delivered, and they keep their clients on message.

That is how, Ukrayinska Pravda writes, Mr. Yanukovich came to refer to Ukraine as a bridge between the West and the East, how Mr. Yanukovich told his U.S. listeners that he and President Viktor Yushchenko are not opponents, or even rivals – in fact, they agree on the course Ukraine should take, though perhaps not its velocity.

So, it must be asked: Are we seeing a case of a true makeover, or is it simply that Mr. Yanukovich's advisers have taught him how to handle himself? Is it Mr. Yanukovich who is enjoying success as his ratings have improved, or is it his spin-masters who are the success story?

The proof, we say, is in the pudding – perhaps most notably in the prime minister's actions leading up to and during Ukraine's political crisis. Do Mr. Yanukovich and his team negotiate in good faith? Do they play fair? Does Mr. Yanukovich keep his word? Do his words really mean anything at all? Recent developments in Ukraine lead us to answer in the negative. Most pointedly, if the president and the prime minister agreed to pre-term parliamentary elections (on May 4) and then to a new date for those elections (on May 23), why then is Ukraine still going nowhere fast?

At the end of the day, the question remains: Does a makeover re-make the man?

June  
1  
2003

### Turning the pages back...

Four years ago, in conjunction with the 70th anniversary of the Famine-genocide of 1932-1933, the Verkhovna Rada held its first parliamentary hearing dedicated to the subject, as reported by The Ukrainian Weekly on June 1, 2003.

Citing the conclusion of the congressionally mandated U.S. Commission on the Ukraine Famine that the Great Famine was a genocide of the Ukrainian nation (whose report was released in 1988), Ukraine's Parliament passed a resolution on May 15, 2003, that declared "the Famine of 1932-1933 was an act of genocide against the Ukrainian nation, based on the hellish plans of the Stalinist regime"

Hennadii Udovenko, chairman of the parliamentary Committee on Human Rights, explained, "With this document we noted for the first time that we discussed openly and condemned the politics of genocide."

Pleased with the passing of the resolution, Mr. Udovenko said he believed that a law firmly establishing Ukraine's position on the Great Famine as genocide against the Ukrainian nation is needed. Another result of the debate, continued Mr. Udovenko, was that specific plans for a memorial museum complex on the Great Famine had been decided.

The resolution stated that "in an independent Ukraine the terrible truth of those years must be publicized by the state, inasmuch as the Famine of 1932-1933 was organized by the Stalin regime and should be publicly condemned by the Ukrainian nation and the international community as one of the largest genocides in history in terms of number of victims."

Recognition is needed, the resolution further stated, to help stabilize the country's internal social-political relations, correct the historical injustices and help the country avoid future "attempts at new dictatorships and violation of the most sacred of human rights, the right to life."

It also expressed the need for Ukraine to have the international community recognize the Great Famine as genocide, in order that the country could finally "be considered a fully worthy, civilized nation."

The voting was close, with just the minimum 226 votes for and 183 out of the 410 lawmakers present abstaining. Surprisingly, no one voted against the resolution, and there was no prior discussion or debate on the part of the Communists. Additionally,

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## NEWS AND VIEWS

### Suffering honored: commemoration of the Holocaust and the Holodomor

by Alexandra Hawryluk

Suffering creates a bond of understanding and compassion that can have the power to transcend social, national and religious boundaries. And it was this bond that brought the representatives of the Ukrainian and Jewish communities of Montreal to a joint ceremony – held at St. Mary the Protectress Ukrainian Orthodox Church on Sunday, April 22, 2007 – honoring the victims of the Holocaust and the Famine-Genocide. For the first time in Canadian history Jews and Ukrainians prayed together for the loss both nations had endured at the hands of genocidal tyrants.

Every year for the last 25 years the Christian-Jewish Dialogue of Montreal has been organizing a memorial service for the victims of the Shoah at various Protestant and Catholic churches in the city as part of the permanent international inter-faith dialogue. For most of the pastors, priests, rabbis and invited guests, and members of the Christian-Jewish Dialogue of Montreal, among them the National Chair of the Canadian Jewish Congress, Dr. Victor Goldbloom, this year's commemoration was their introduction to the traditions of both Eastern Christianity and the Ukrainian Orthodox Church.

In his welcoming remarks, the chair of the Christian-Jewish Dialogue of Montreal and parish priest of St. Mary the Protectress Church, the Very Rev. Dr. Ihor Kutash, quoting Romans 12:21 set the tone for the event: "Do not be overcome by evil, but overcome evil with good' ...[because] it is not evil but goodness and unity in diversity that has the last word in this world, which belongs to God."

In the church hall seven thick red candles were set out on a long table covered with a crisp, floor-length snow white tablecloth, decorated with one beautifully embroidered runner. To the sound of special prayers read by the Parish Council secretary, Victor Zwtekow, the candles were lit one by one by the representatives of the Israeli Consulate, Canadian Jewish Congress, Ukrainian Canadian Congress, Montreal Holocaust Memorial Center and the Embassy of Ukraine.

As dignity-imbued as these moments were, it was the lighting of the sixth candle by the Holocaust survivor, Yehudi Lindeman, and the lighting of the seventh candle by the Famine survivor, Anna Melnyk, that caught at people's hearts. As in the striking photograph from last September's memorial service at Babyn Yar in Ukraine, here in Montreal a Ukrainian and a Jew stood united in remembered pain, united in the need to honor all those who died.

In his homily, Dr. Alexander Melnyk, chair of the Parish Council of St. Mary's,

said: "It is generally assumed, that politics, warfare and economic activities are the subject matter of history. To the prophets, God's judgement of man's conduct is the main issue; everything else is marginal. Prophets do not mince words ... Isaiah writes (35: 7,8) 'The envoys of peace weep bitterly, the highways lie waste ... witnesses are despised, there is no regard for man.' There is nothing that we forget as eagerly as the wickedness of man. The earth holds such terrifying secrets. The dead are buried and the crimes, forgotten."

Yet in the face of war, torture, persecution and genocide, it is all too easy to question not only the effectiveness of humanity's efforts at fighting evil, but to question God's very existence. However, to question "if not His existence, then His love and care for us" is precisely the goal of evil, maintained Dr. Melnyk. So, how do we deal with that? "We answer evil through the practice of good, through music, through poetry, through everything that makes life richer and more meaningful. We answer through gatherings like today which keep the memory of those who perished and raise their existence, however brief or long it may have been ... before God's presence in prayer."

As the last evocative notes of "Vichnaya Pamiat" (Eternal Memory) drifted over the solemn crowd of about 100 (sung by the St. Mary the Protectress Church Choir under the direction of Claudia Melnyk), Hyman Gisser, cantor at the Congregation Beth-El, began to sing the kadish, the ancient Aramaic prayer for the repose of the dead. When his singing ended, Rabbi Elina Bykova, a native of Kyiv who is now working in Temple Enamu-El-Beth Shalom in Montreal, read her own beautifully poetic Ukrainian translation of the kadish.

Where did this kind of inter-faith gathering originate, one might ask? Basically interfaith dialogue was inspired by a 1965 Vatican Council document called "Nostra Aetate." This document radically changed the Catholic Church's teaching regarding the Jews by recognizing the validity of the Jewish covenant with God, by honoring their religious heritage, by banning prayers for the conversion of Jews to Christianity and by inviting Catholics to engage in a dialogue with them.

At the same time, under the leadership of Pope Paul VI and Pope John Paul II, ecumenical relations, that is relations between various Christian Churches blossomed: the Anglican, Catholic, Lutheran, Orthodox, Presbyterian Churches entered into dialogue via academic conferences and community work. This facilitated the development of the Jewish-Christian dialogue because at

(Continued on page 9)

## ACTION ITEM

### Immaculate Conception Schools need help

Immaculate Conception Schools in Warren, Mich., are seeking your help.

We are appealing to the Ukrainian American communities for their help – financial assistance in solving an urgent situation at the Immaculate Conception Schools (elementary and high school). In order to sustain these outstanding schools, rated in the top 100 of the United States (see U.S. News & World Report, January 18, 1999), it takes \$600,000 per year, over and above tuition, to cover school expenses.

The school is one of only two in the U.S. with a Ukrainian Catholic education curriculum and college preparatory program. That is why we are asking the Ukrainian American community at large for help. Contributions can be made through the following Michigan Credit Unions: Ukrainian Selfreliance Credit Union, account No. 16615 and Ukrainian Future Credit Union, account No. 11777.

For more information, readers may call Boris Potapenko at 586-216-3798.





## The things we do...

by Orysia Paszczak Tracz

### Being there – so at home in Ukraine

Have you ever come to a place you've never been before and felt right at home? That's how I felt when I first arrived in Ukraine in 1993; over the years, that feeling hasn't changed.

Other cities, other countries have beauty, interesting architecture and historic places. But being in Ukraine, whether in Kyiv, Lviv or any small town or village, is so much more fascinating to me. Even though I am far removed from the place – my parents left as young adults – I am so drawn to it. After all, it is my ancestral homeland, where my roots are found. I suppose if I did not know much about the place, maybe it would be like any other tourist spot – old and interesting, and so what?

But, because it is the source of my roots, it is so very special. I am so at home in Ukraine! Yes, I know, to the people there I am a foreigner, a curiosity; I might even be regarded as one of those (expletive at times deleted) diasporans. And yet, often I am taken as being from another city or the next province. They think I am a native, but just not from right there. Thanks to my parents, I mastered the language, and only rarely does someone notice that it is not quite what is spoken there now. But that's whole other story.

I love walking around, whether in the city, town or village – or the open countryside. I feel such comfort and a deep soul-nourishing satisfaction. It is home in a very deep sense, something that cannot be explained in any logical way.

The streets of Lviv, Kyiv, Kolomyia, Ternopil and Ivano-Frankivsk have become so familiar to me that I rarely need to refer to the city maps. I just head off in the direction I "know" I'm supposed to go. It's spooky, but I'm rarely wrong. Of course, there have been times where I have been completely, terribly, most embarrassingly wrong, with my poor feet paying the price. On the other hand, quite a few times I have been asked for directions, and have known what to say.

Once at the Zoloti Vorota (Golden Gates) in Kyiv on a Sunday morning, a man with a young son asked me how to get to a particular street. I thought it was down this way but, just in case, took out my guidebook to check, explaining that I was from Canada. Well, he was from Zaporizhia. We enjoyed a laugh, talked for a bit, and then they went on their way – in the direction I had originally indicated.

To be in Ukraine's shrines or on the actual sites of ancient history is quite moving.

The first time I entered St. Sophia Sobor in Kyiv, I sensed this strange physical and spiritual emotion, and was moved to tears. I did not expect this. Suddenly I felt all that antiquity and history and the souls from those times surrounding me. Seeing the reconstructed St. Michael the Golden-Domed Sobor is an emotion of another kind. The beauty and majesty of the magnificent cathedral is one thing, but knowing how ancient it is and what had been done to it, and how it rose as a phoenix makes it so much more glorious.

Walking along Virmenska (Armenian) Street and the other oldest streets of Lviv is also fascinating. From the external buttresses on the buildings, you just know how very old they are. I find photographing courtyards, gates, doors, and windows and windowsills in Lviv to be especially satisfying.

One special spot for me is the old Kyiv Hill, where Volodymyrska Street begins, at the top of Andriyivskyi Uzviz, and where the remains of the Desiatynna Tserkva (Church of the Tithes, built between 989

and 1015) are visible. This is Kniaz Volodymyr's town, from which Kyiv expanded into Kniaz Yaroslav's town (the areas of St. Sophia and Zoloti Vorota). Kniahynia Olha's residence, a palace in-the-round, was located on this hill. The earthen rampart (val) that surrounded that first town is still there. The various historical locations are clearly labeled.

Past the National Historical Museum on this hill is one of the ravines leading down to the Podil, the old lower town along the banks of the Dnipro River. This was the commercial port part of the medieval city. It still has two very closely parallel streets named Nyzhnii Val and Verkhnii Val (the low and the high ramparts). Khoryv and Shchekavytska streets are there, too, and, in another area, Lybidska Street is near the stream that still manages to flow within the city. Talk about Ridna Shkola coming alive, as one of my sons exclaimed.

In a few places, the original pink-hued stonework of medieval Kyiv is purposely exposed, for example in the pavement on Volodymyrska Street near Velyka Zhytomyrska. The same stones and bricks made from this local material are visible in the walls of St. Sophia in Pecherska Lavra, the rebuilt Uspenskyi Sobor, and other ancient buildings.

The names of the streets, city districts, hills and parks are testimony to the antiquity of Ukrainian cities, towns and villages. For example, below the ravine of old Kyiv Hill, the areas are called Honchari (potters), Kozhumiaky (tanners – remember the story of Kyrylo Kozhumiaka?) and Dihtiari (tar-burners and sellers). Yaroslaviv Val (Yaroslav's Ramparts) is the street where the actual ramparts were raised around his expanding city. Volodymyrsky Uzviz is the street along which – according to the chronicles – people walked from the upper town to the Dnipro River to be baptized in 988. Virmenska Street is where the Armenians settled and lived in Lviv from its earliest times. The village of Pechenizhyn definitely has something to do with the Pechenihy tribe of Volodymyr's times. The stories behind the toponyms are endless and, if you know even a shred of Ukrainian history, so much more interesting.

One place I must visit this summer is the site of the excavations by Vikentiy Khvoika – the Paleolithic site on Frunze Street in the Podil. That's about as far back as our human history goes. Talk about Ukrainian antiquity, eh?

I am at home in Ukrainian churches, no matter which denomination. The atmosphere, the reverence, the iconography, the people, the singing – it is mine, it is familiar, it is what I grew up with. (The only church that was foreign to me, I later learned, belonged to the Moscow Patriarchate. Back in 1993 we came to a church in Chernivtsi during a service. What was very strange and uncomfortable to me was the way the women were scurrying around, hunched over, heads down, kerchiefs over their foreheads. It was as if they were afraid to stand up straight, and face the priest, the altar and the icons directly.)

And so, I will be back this August. Since 1993, I have been fortunate to lead a folk art and culture tour to Ukraine each year, during my vacation (oh, that day job interferes). I enjoy showing off my other "home" to those who join me. In the last few years I have stayed for a bit after the group leaves to wander the streets of Lviv and Kyiv. And, as usual, I will be luxuriating in the sheer pleasure of being there.

## PERSPECTIVES

BY ANDREW FEDYNSKY



### One country, two tracks

Orange and blue; right bank/left bank; pro-West/pro-Moscow; Ukrainian-speaking/Russian-speaking: Ukraine is divided, with a line drawn between one political orientation and another, the closeness in the popular vote for the respective positions reflecting the division in the country. And the result has been stalemate at the highest level of government.

This is hardly new. The country has been split since the death of Hetman Bohdan Khmelnytsky, 350 years ago this year. In 1648 he led a revolution against Polish rule and then three years before his passing aligned his country with Muscovy. Within a decade, Ukraine had two hetmans at the same time: one on the left bank of the Dnipro River, the other on the right; one tilting toward Moscow, the other toward Warsaw, with both playing a side game with Istanbul. Both purported to lead the country as a whole and, riven by personal ambitions and animosities, turned on each with a vengeance. A single word describes that period of Ukrainian History: "ruina" (ruin).

Not surprisingly, Ukraine's neighbors took full advantage, partitioning the country between Poland and later Austria-Hungary in the west and Russia in the east. It all culminated in catastrophe in 1914, when young Ukrainians were conscripted into two armies, which clashed over issues that mattered not at all to the soldiers who shivered with fear and cold in the trenches that scarred their land. It was heart-breaking when both sides of No-Mans-Land sang Christmas carols on January 6, Christmas Eve for both Orthodox (right bank) and Greek-Catholic (left bank) Ukrainians. On Christmas Day, they went back to killing each other.

Fratricide and internecine conflict have been a common subject in Ukrainian literature. In Nikolai Gogol's (Mykola Hohol to Ukrainians) "Terrible Revenge" (1832), Ivan murders his brother, Petro. When God allows the victim to determine his brother's punishment, Petro is so overcome by hatred he condemns Ivan's children, descendants and ancestors (and therefore his own, as well) to a fate so monstrous that God Himself is aghast and orders both brothers to share the horror.

Nearly a century later, Volodymyr Sosiura – best known for his World War II anthem, "Love Ukraine as you love the sun," – wrote a poem (1924) about a Bolshevik who aims at the trident (tryzub) on his brother's uniform and then wonders how to tell their mother when he comes home.

Provided, that is, another brother hadn't already killed her: in Mykola Khvyliovyi's "Myself, A Romance" (1928), the narrator, "Me" – also a Bolshevik – embraces his mother, even as he shoots her in the temple, all because her religious faith made her an enemy of the people. He wonders if he did the right thing ...

On the other hand, there's Mother Ukraine in Taras Shevchenko's "Plundered Grave" (1843), who regrets she didn't strangle her son, Bohdan, while he was still a baby. In Gogol's "Taras Bulba" (1835), a father doesn't hesitate. (I've read the novel and seen the movie and, really, the Kozak leader Taras had no choice. But my God! To kill your own son?)

I could go on ... Clearly this horrendous theme speaks of deep trauma in the

Ukrainian national psyche, reflecting the horrendous realities of Ukrainian history, where civil war occurred with disastrous frequency. That legacy defines bitter differences today. Just look at the annual confrontation taking place on the maidan (Independence Square) in Kyiv between Red Army veterans and those from the Ukrainian Insurgent Army (UPA) – still fighting battles from half a century ago – one side cursing in Ukrainian and the other in Russian.

A free and independent Ukraine allows them to do that and stations young policemen between them, to make sure the octogenarians who once aimed guns and now wave canes at each other, don't hurt themselves or anyone else and get home safely, where some of them, no doubt, will see their grandchildren off to school the next day, where the Ukrainian language, happily, is gaining ground with every passing day.

And that's the real story: the divisions that plagued the country for generations still exist, but there's a different reality in Ukraine that bodes well for the future:

- After being partitioned for close to 300 years, Ukraine's territory for the past two generations has been unified and consolidated.

- After the 1991 referendum on independence, approved by a margin of better than 9-1 with every oblast and the Crimean Autonomous Republic voting in favor, Ukraine's status as a sovereign state is no longer questioned. Just to make sure, a professional military establishment repeatedly and quietly affirms its commitment to defend the country's borders.

- Passions that once led to fratricide are now channeled into a framework of political parties, the Central Election Commission, the Verkhovna Rada (Parliament), government ministries, a Supreme Court, etc. Their decisions are contested, to be sure, but thus far, all sides respect them.

- Above all, Ukraine – unlike several other post-Soviet states – has a free press, free speech and freedom of assembly – rights that were dramatically demonstrated, defended and affirmed during the Orange Revolution.

Ukraine has been independent for all of 15 years and, like the United States with its blue and red states, is coping with a political divide defined to a great extent by a history of civil war. Candidates campaign behind blue-and-yellow banners even as supporters wave orange flags, blue flags, raspberry and black and the crimson of the Soviet Union. Hey, in the U.S. many still salute the stars and bars of the Confederacy.

As in all politics, serious issues are at stake in Ukraine: careers, reputations, contracts and jobs. Above all, however, it is about reconciling two historical tracks and in the process defining a nation. It looks tangled, unruly and, frankly, scary at times. Both sides have demonstrators camping out on the maidan. Still, even high-stakes politics can get boring and so, to pass the time while waiting for a deal to be cut, a soccer game broke out between Orange and Blue. Don't know who lost, but as events move forward and people absorb lessons from the past, it looks more and more that Ukraine wins.

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## Sixty years after...

(Continued from page 1)

tus as a scattered, diaspora people, with each speaker having his own accent, whether Polish, Serbian or just plain Jersey.

They also demonstrated their unity by referring to each other as "Dorohi krayany" (dear countrymen).

"Before our generation stands one of the biggest goals of our life, that is to say the most important strategy for our existence: how to preserve our sub-ethnos; how to preserve and revive a spiritual, material and original culture of a high tradition that was destroyed; and how to revive our Lemkivschyna," said Oleksander Venhrynovych, chair of the Lemkivschyna All-Ukrainian Association.

"It's the essential issue of why we gather as a world community gathers and why we gather at congresses. It's the most painful issue in our lives," he stated.

### Akcja Wisla

Just as the Nazi Holocaust savagely persecuted the Jewish people and became a defining episode in their modern history, Akcja Wisla devastated the Lemko people like nothing else in their history.

On April 28 and 29, Ukrainians and Lemkos commemorated the 60th year anniversary of the forced deportations in Drohobych, Stryi, Zymni Vody and Lviv, where President Viktor Yushchenko pledged his support for Lemko cultural rebirth both in Ukraine and Poland.

Akcja Wisla's "essential goal of resettling Ukrainians was assimilation into a new Polish environment," said Prof. Volodymyr Serhiichuk, among Ukraine's most prominent historians, in a historical assessment he presented to the Fourth Congress of the World Federation of Ukrainian Lemko Unions.



Oleksander Venhrynovych, chair of the Lemkivschyna All-Ukrainian Association.

Between 140,000 and 170,000 ethnic Ukrainians, ethnic Lemkos and those of mixed marriages were forcibly deported during Akcja Wisla's second phase between April and July 1947, he said.

More than half of them were Lemkos, said Volodymyr Nakonechnyi, a post-graduate student at Taras Shevchenko State University in Kyiv who is writing his dissertation on Lemko history.

Prior to Akcja Wisla, Lemkos petitioned the Soviet Union's government to include their lands in Soviet Ukraine, particularly when it became apparent the Red Army would win, said Prof. Serhiichuk, who directs the Center for Ukrainian Studies at Shevchenko State University.

The Lemkos were very disappointed when the Soviets decided to surrender

Lemkivschyna to Poland instead, he said, because they knew they stood to lose their Ukrainian identity.

"This is evidence that Lemkos felt themselves part of the Ukrainian community, felt a Ukrainian spirit and wanted to be part of the greater Ukrainian nation, even when it was Soviet," Prof. Serhiichuk said.

Documents prove the Polish totalitarian government hatched Akcja Wisla far ahead of the assassination of Gen. Karol Swierczewski in March 1947, which was the official pretext used to carry out the deportations, he said. "They planned on creating a single-nation Poland, where there weren't supposed to be ethnic minority rights for Ukrainians, Lithuanians, Germans and others who populated the territory of modern-day Poland," Prof. Serhiichuk said.

From then on, Polish authorities carefully watched the activities of Ukrainians, preventing them from clustering in any given town or village, prohibiting Ukrainian churches and schools, and even going so far as to forbid the singing of Ukrainian songs at marriages, Prof. Serhiichuk said.

The Polish government ranked individuals perceived as threats on a scale of A, B and C, indicating who needed to be watched more carefully.

To prevent Ukrainians from illegally returning to their native lands, the government passed a decree in July 1949 depriving them of their abandoned farms and equipment, even if they didn't find new owners, Prof. Serhiichuk said.

"Only respecting the rights of the Ukrainian people on Polish lands, only the return of their property, only apologizing to them for the crimes committed by the Polish government as the successor to the Polish Communist regime – only those things can to some extent lessen that pain and heal that wound given to Ukrainians by Poland with that horrible deportation of 1947," he said.

### "Comfortable" in Poland?

Sixty years after Akcja Wisla, Lemkos face their biggest challenges in precisely the country that had absorbed and forcibly assimilated them.

Currently, an estimated 80,000 to 100,000 Lemkos live in Poland, a vague estimate offered by researchers, of which only about 10,000 still reside in their ancestral lands.

Full reconciliation hasn't occurred, as no Polish government authority has acknowledged Akcja Wisla as a genocide or ethnocide, Lemko leaders said.

The closest thing to an official apology was in an April 2002 letter to the Polish government-affiliated Institute for National Remembrance, written by President Aleksander Kwasniewski to address an academic conference on Akcja Wisla.

On behalf of the Polish government, he expressed regret to all those wronged by Akcja Wisla, an event he described as "a brutal pacification of Ukrainian villages and the expulsion of a populace" that should have been condemned.

Yet, no Polish president has issued a government decree apologizing or condemning Akcja Wisla, Lemko leaders said.

Only the upper chamber of the Polish Parliament, the Senat, officially condemned Akcja Wisla in August 1990, an act not followed up by the Sejm, the lower chamber.

Vice-Consul Marcin Zieniewicz of the Polish Consulate in Lviv addressed the May 5 meeting of the Lemko world federation, telling the audience "it's a very moving moment to see that Lemkos endured amidst the violence of the Communist regimes of central and Eastern Europe, that they live and pass their traditions and customs to future generations."

He later added: "Amidst problems of a

large scale, national problems related to deportation and return of property, especially forest property, Lemkos feel at home in Poland, and they feel comfortable in Poland, and I am joyful for that," Mr. Zieniewicz said.

Those remarks were met by mild applause, though some Lemkos didn't agree.

"That is a blatant lie," said Zenon Halkowycz of New Jersey, president of the Organization for the Defense of Lemko Western Ukraine. "If the Lemkos



Vice Consul of the Polish Consulate in Lviv Marcin Zieniewicz.

were comfortable, they would be allowed to migrate back to their ancestral home."

Lemkos in Poland have financial and legal obstacles in returning to their native lands, Mr. Halkowycz said, and the Polish government doesn't want it to happen.

"The Polish government is happy as long as the Ukrainian community in Poland is fragmented," he said. "They are inserting 'Rusynstvo' into Ukraine so there is infighting, instead of one common Lemko organization in America."

Yet the situation is encouraging in those cities and towns where Lemkos have established communities and organized Ukrainian schools and cultural organizations, said Shtefan Hladyk, the chair of the Lemko Union in Poland.

Mr. Hladyk thanked Mr. Pavlychko for supporting efforts to establish a monument and museum for Lemko poet Bohdan Antych in Horlycia.

In the meantime, the Lemko community has been hosting annual "Antych Days" and "Shevchenko Days" festivals in honor of the great Ukrainian poets.

The Lemkivska Vatra in Zdynia (Malopolskie voivodship) remains the main annual social event for Lemkos, who arrive by the thousands from throughout the world.

Lemkos in Poland have also succeeded in achieving financial compensation for an estimated 200 living victims of the Jaworzno concentration camp, where more than 3,800 Ukrainians were interned.

Mr. Hladyk is a leading advocate for those who identify themselves as Rusyns but also feel part of the Lemko community.

While the Rusyn identity has largely diminished in North America, it is active among Ukrainian communities in Slovakia, Serbia and Croatia, he said.

The organizations representing those three countries in the World Federation of Ukrainian Lemko Unions refer to themselves as Rusyns instead of Lemkos in their titles.

This has caused a slight rift within the community, because Rusyns have led a campaign to distinguish themselves entirely from the Ukrainian nationality, much to the dismay of Lemkos, who have steadfastly considered themselves a Ukrainian sub-ethnic group.

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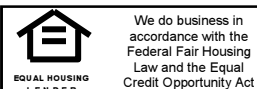
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# Ukrainian American cycles cross-country for a cause

by Matthew Dubas

PARSIPPANY, N.J. – Natalie (Natalka) Morawsky-Mudge, 43, is heading west to undertake the challenge of cycling cross-country in 93 days for her chosen charity, which runs youth centers.

The 4,200-mile route follows the Transamerica Bicycle Trail, an established path that starts in Virginia with the tradition of dipping the rear wheel in the Atlantic Ocean, continuing through Kentucky, Illinois, Missouri, Kansas, Colorado, Wyoming, Montana, Idaho, and ending on the Oregon coast with the tradition of dipping the front tire in the Pacific Ocean.

"I've been cycling fairly seriously roughly five years or so, and that's what kind of spurred this dream," said Ms. Morawsky-Mudge. "But, I really started training earlier this year. A lot of it entailed going to the gym, spending a lot of time in spin class and just spending hours on the spin bike afterwards and over the past two months when it has gotten warmer, spending time outside and most recently riding 40- to 50-miles a day, four days a week. For flexibility and core strength training, I started to take yoga lessons and I ended up loving it. It has this whole mind-body alignment thing that really seemed to click for me."

Bucking conventional wisdom of riding with the prevailing winds and weather patterns (west to east), Ms. Morawsky-Mudge will ride east to west. According to her website ([www.3millionrevolutions.com](http://www.3millionrevolutions.com)), which was named for the number of revolutions her wheels would make during the trek, Ms. Morawsky-Mudge wrote, "There is something about the head-west, pioneer spirit that appeals to me ... that sense of adventure heightens further away from home."

Providing full-time support along Ms. Morawsky-Mudge's the journey will be her husband Paul, driving a vehicle full of supplies. As the couple were looking how to make this all happen, Paul, a Ph.D. chemist, qualified for the opportunity to retire, so he took it.

The couple have never driven cross-country. The closest thing, continued Ms. Morawsky-Mudge, was when she and her husband moved overseas for a few years. "A lot was unfamiliar, so we had to rely on each other. That really cemented our relationship. I see this as being a similar experience."

When asked where her pioneer spirit originates from, Ms. Morawsky-Mudge said: "I think my roots have something to do with it. From our Ukrainian backgrounds, we are taught two important things. One is that there is nothing you can't do. Especially when you look at what our parents had gone through, coming with nothing and making something of themselves. And I think the bigger part comes from the power in believing you can make a difference."

"When I was a kid, much of our youth was spent convincing the world that there was a country called Ukraine and when you look at the perseverance that it took, it really was a collective effort to make a difference," she explained, "I think this ride in many ways, encapsulates that spirit."

Ms. Morawsky-Mudge's ride is dedicated to the work of Middle Earth, which runs two community youth centers in New Jersey that provide a safe, supervised environment for over 500 children. Among other things, their programs focus on career and education development, decision-making skills, community service, girls' groups and music groups. Her goal of raising \$25,000 is at over 80 percent near completion, according to her website.

On working with Middle Earth, Ms. Morawsky-Mudge said: "A couple of things came together for me regarding Middle Earth. My company runs a charitable foundation and I was in a good patch in my life professionally and personally, so I wanted to get involved in some charitable organization. I asked my company if there was any availability in the organizations that they deal with for board membership. Middle Earth came up and it was a bit arbitrary, but the thing that I liked about it was that it was a smaller organization and I was kind of new to it. So I was allowed to step into the shallow end of the pool in a charitable organization. I felt I was able to learn and make an impact."

"And the last aspect that drew me in was that it deals with kids," she explained. "My husband and I don't have kids, and a lot of people give back to their communities through their children, so that was a very positive aspect of the organization."

Those interested in tracking the journey's progress can follow along as the pair keep an online travel log. Readers can contact the Mudies by e-mail at [Natalie@3millionrevolutions.com](mailto:Natalie@3millionrevolutions.com) or [paul@3millionrevolutions.com](mailto:paul@3millionrevolutions.com) or [contactus@3millionrevolutions.com](mailto:contactus@3millionrevolutions.com).

"I think that the most challenging leg will be three to four weeks into it," added Ms. Morawsky-Mudge, "and the reason for that is the initial euphoria is going to be over and you're going to feel like you've been doing it forever, but there is still a long way to go. But by week five, my sister Lesia should be joining me, which will help me to get over that rough patch. My sister Sonia Haley will also be joining for about a week."

Natalka and her sisters Sonia, 49, and Lesia, 40, attended St. Nicholas Ukrainian Catholic Church in Passaic, N.J., belonged to Plast Ukrainian Scouting Organization in Passaic and worked for several years at Soyuzivka, the estate of the Ukrainian National Association.



Dara Denysyk

**Maintaining cross-country cycling tradition, Natalie Morawsky-Mudge begins her journey by dipping her rear bicycle's wheel in the Atlantic Ocean.**

When not enjoying the life of a free spirit, Ms. Morawsky-Mudge is a senior business director at National Starch and Chemical, which is sponsoring her effort with a pledge of \$2 per mile, or \$8200. As indicated on her website, Ms. Morawsky-Mudge is grateful to the organization for its progressive career break policy, which enabled her to take a one-year hiatus to pursue her goal.

Ms. Morawsky-Mudge holds four U.S. patents in the cosmetics and personal

care industry. Three of the patents are for novel ingredients for hairsprays and formulations containing said ingredients, while the fourth is for a unique thickener applicable in lotions, sunscreens and makeup. The patent that translated to the greatest commercial success resulted in a product line of hair fixative ingredients that currently generates multi-millions of dollars annually. She also worked overseas for several years and is a YWCA Tribute to Women in Industry honoree.

## Suffering honored...

(Continued from page 6)

least all the Christians were now sitting at the same table.

But by the end of 20th century the situation in the world changed. The politicization of religion in the Middle East and in the West, now make it necessary to rethink the terms of inter-faith dialogue. Therefore, the International Council of Christians and Jews, an umbrella organization consisting of 32-member countries, is now involved in a dialogue with Muslims. For a better understanding of our society Christian organizations like the Canadian Center for Ecumenism are now fostering dia-

logue with Sikh, Muslim, Bahai, Buddhist and Aboriginal communities.

For Ukrainians, involvement in this peace-through-dialogue world movement is very important.

As Ivan Dzyuba put it last year in his speech at Babyn Yar, "History willed that the fate of the Ukrainian and the Jewish people is intertwined and it is up to them to answer the challenge of that history. To become for all of humanity an example of how to respect each other to know each other, to understand each other, and to help each other – that would be our mutual good contribution to world history."

And indeed, the first joint commemoration of the Holodomor and the Holocaust in Canada is a good beginning of that process.

The art of Orysia Sinitowich-Gorski  
(Winnipeg, Canada)

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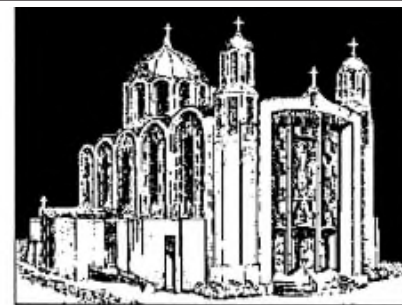
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## Ukrainian Heritage Day celebrated by Florida community

by Christyna Bodnar Sheldon

PORT CHARLOTTE, Fla. – The newly constructed public library here was festooned on a brilliantly sunny Saturday, March 31, with Ukrainian banners and blue and yellow balloons, filled with sounds of Ukrainian music, and crowded with people dressed in Ukrainian embroideries.

Ukrainian Heritage Day was celebrated from 9 a.m. to 4 p.m., drawing hundreds of visitors and engaging dozens of volunteers who were proud to present samples of Ukrainian culture to the larger American community of southwest Florida.

This festive event was organized by the Ukrainian American Club, which is centered in North Port and led by Daria Tomashosky, president. The co-chairs of the Ukrainian Heritage Day, Lieda Boyko and Klara Szpiczka, spent the winter planning the event, collecting artifacts and items for display, and inviting many members of the club to participate actively in the preparations.

Odarka Horbachevsky, Halya Lisnyczyj,

Gene Tomashosky, Vladimir Szpiczka and Paul Wosny helped to set up the exhibits, which included embroideries, weavings, woodcarvings, ceramics, icons and pysanky. Nancy Wosny and Ludmila Kostyk organized the buffet offerings with the help of Bob Copie and Zena Ferenc. The menu included borsch, tortes and pastries.

Visitors who came to the Ukrainian Heritage Day had a chance to observe Maria Hirniak writing pysanky. Plus, they were able to join Easter egg workshops led by Irene Copie and Chrystia Lazor Stecyk. Meanwhile, in Children's Library, Neonillia Lechman set up a table with interesting books about Ukraine and told young patrons about the country while she wrote their names in Ukrainian.

There were two formal presentations of the embroidered fashions created by Ivanna Martynetz, and the models circulated among visitors all day, answering questions about the beautiful clothing and explaining the origins of the designs they were showing.



Models showing off fashions by Ivanna Martynetz.

And, in the best tradition of Ukrainian gatherings, music resounded throughout the exhibit spaces. Roma Steckiw Long presented a brief but highly admired program of bandura playing. Mr. Szpiczka, a former member of the band Ruta, played Ukrainian melodies on the accordion, entertained visitors and volunteers alike. His spirited playing made people sing and dance with joy and exuberance. American visitors expressed great admiration for the music and for the enthusiasm of Ukrainians for their culture and traditions.

The success of the Heritage Day was gratifying to members of the Ukrainian American Club, especially since all proceeds were dedicated to a newly created scholarship fund. In the fall of 2006 members of the club had overwhelmingly approved a resolution to create an annual scholarship for a North Port High School senior planning to pursue further studies.

To nurture an interest in Ukrainian matters, the scholarship committee, headed by Victor Lisnyczyj, decided to

require each applicant to write an essay on any topic dealing with Ukrainian culture or experience. In the next few months the scholarship committee will outline plans for several additional fundraising activities that will result in an endowment fund to support this scholarship into the future.

The Ukrainian American Club was founded in 1997 for the purpose of creating opportunities for Ukrainian Americans and other persons interested in Ukrainian culture to learn about and participate in various aspects of the Ukrainian experience.

The club also promotes an interest in Ukrainian culture among the American public. All meetings and business are conducted in English so that members and guests who are not fluent in Ukrainian can comprehend discussions and issues, and feel comfortable at club and public events.

Persons interested in learning more about the Ukrainian American Club are invited to call Ms. Tomashosky at 941-423-3948.



Impromptu kolomyika accompanied by Vladimir Szpiczka.

## "A Night in Montenegro" benefits Ukrainian Institute of America

by Justyn Makarewycz

NEW YORK – On the warm evening of April 21, the Ukrainian Institute of America was transformed into an elegant casino for a gala dubbed "A Night in Montenegro" – a fund-raiser benefiting the institute's redesign and installation of an updated electrical system.

Inspired by the latest James Bond movie "Casino Royale," the beautifully decorated institute building became the venue for guests in black tie and breathtaking gowns to place their bets on real casino tables and play black jack, craps, poker and roulette.

The institute's grand ballroom was turned into a casino gallery run by a professional dealer organization. Guests did not play for real money, instead competing for the biggest amount of chips, with the top winners receiving their choice of prizes, such as an 18-carat white gold and amethyst pendant from the Woesky Collection; two nights' accommodation packages at Hudson Valley Resort & Spa, the Winwood Mountain Inn, and the Kaatskill Mountain Club; and an original oil painting by Marko Shuhan.

Throughout the evening, guests enjoyed the beautiful music of Slavko Halatyn, as well as culinary creations of Andrey Sonevtsky served by the staff of Soyuzivka. In addition to a martini bar, Zyr Vodka also featured the distiller's premium vodka and a caviar bar.

The event was made possible by the generous support of over 50 community and corporate sponsors, and was the brainchild of an organizing committee comprising Christine Hanifin, Justyn Makarewycz, Kathy Nalywajko, Roma Slobodian-Odulak, Darka Temnycky, Melaniya Temnycky and Olenka Terleckyj.

All of the event's proceeds will directly benefit the upgrade of the Institute's over 80-year-old electrical system, which will begin its next major phase in early 2008. The upgrade is being partly funded via a matching-grant program by the National Park Service and the National Trust for Historic Preservation called "Save America's Treasures" (SAT). In 2004, the institute received a \$270,000 matching grant from SAT, through which each dollar raised up to \$270,000 by the institute will be equally matched by SAT, allotting the institute a spending capacity of \$540,000 for use toward upgrading its electrical system.

Over the years, many generous supporters have donated to the Ukrainian Institute's electrical upgrade project that will now bring the building's electrical system up to modern standards of service and safety.

Individuals who would like more information about the institute's electrical-upgrade project and would like to make a donation should call the institute at 212-288-8660.



Guests betting at the tables during the Ukrainian Institute of America's casino fund-raiser "A Night in Montenegro."



# “An Artful Afternoon” in New Jersey highlights the work of 14 artists

by Bozhena Olshaniwsky

WHIPPANY, N.J. – On the sunny spring afternoon of Sunday, April 29, art lovers were treated to an exceptional event – a group showing of works by 14 artists. This exhibit – dubbed “An Artful Afternoon” – took place here in the new Ukrainian American Cultural Center of New Jersey.

The sponsor of this event was the Ukrainian National Women’s League of America Branch 75, under the chairmanship of Bozena Polanskyj. Olha Lukiw, the branch’s art chairwoman opened the event, invited all to look, admire and purchase the objects of art, and partake of refreshments.

The purpose of the art show was to support the artists, who exhibited and sold their works, and to raise funds for The Ukrainian Museum in New York.

The variety of styles and media of the artwork on display provided a wide choice for art aficionados – from stark realism to impressionism, expressionism and cubism. In addition to admiring the art on exhibit, the guests had an



Mykhaylo Barabash with his paintings and a new album of his works.

opportunity to converse with acquaintances and sample the delectables and mimosas served by embroidery-clad

young ladies – members of the sponsoring branch.

The exhibitors were: Mykhaylo



Olha Lukiw, art chairwoman of UNWLA Branch 75, welcomes guests to the art exhibit.

Barabash – landscapes, floral still life (oil and acrylic); Bohdan Borzemsky – still life, landscapes, depictions of



Sculptor Ivan Bratko (right) discusses his work with Prof. Taras Hunczak and Christine Demidowich.



Dora Homann (right) speaks with Roma Lisovich and Michael Koziupa.



Guests at the “Artful Afternoon” sponsored by Ukrainian National Women’s League of America Branch 75 at the Ukrainian American Cultural Center of New Jersey.

Lev Khmelkovsky

Hutsuls (oil); Ivan Bratko – sculpture in marble and ceramics of human figures; Christina Debarry – floral still life (pastel); Dora Olshaniwsky Homann – portraits, floral still life, winterscape (oil); Gregory Hywel – floral still life, winter landscapes (watercolor); Jerome (Yarema) Kozak – icons, fairytale pictures, landscapes (acrylic); Borys Patchowsky – woodcuts; Lydia Piaseckyj – icons (egg tempera); Taras Schumylowych – landscapes, depictions of churches (tempera, sepia, colored graphics); Bohdan Tytla – floral still life, landscapes (oil, watercolor); Halya Tytla – icons (acrylic); Michael Varshavsky – floral still life (oil, watercolor); and Wolodimira Wasiczko – floral still life (acrylic).

The artful matinee was well-attended, with several luminaries of our community present, including Michael Koziupa, second vice-president of the Ukrainian National Association and president of the Organization for the Defense of Four Freedoms for Ukraine; Olha Hnateyko, president of The Ukrainian Museum’s board of trustees; Dr. Taras Hunczak, Rutgers University professor emeritus; and Walter Bodnar, national adjutant of the Ukrainian American Veterans.

The event ended with a silent auction of items donated by benefactors. Mrs. Hnateyko offered expressions of gratitude to UNWLA Branch 75 and the audience which so generously supported this fund-raising event for The Ukrainian Museum.



# TV meteorologist addresses young audience at UACCNJ

by Andrew Nynka

Special to *The Ukrainian Weekly*

WHIPPANY, N.J. – Janice Huff, the weekday meteorologist for News Channel 4, typically forecasts the weather for a television audience in the New York metropolitan area. On May 5, however, Ukrainian children and their parents were treated to an informal gathering with the television celebrity.

Ms. Huff, who delivers weather reports for the station's "Live at Five" and "News Channel 4" newscasts, spent her day off at the Ukrainian American Cultural Center of New Jersey.

During her hourlong visit, Ms. Huff described her work and how she got started in the business, and answered various questions from the audience of about 100 children and their parents.

For Ms. Huff, who typically ends her work day at 2:30 a.m. and lives in nearby Denville, N.J., working six days a week has its own rewards, she said.

"This is my passion. This is what I really love doing," said Ms. Huff, who first got interested in meteorology at age 4 while she was playing on a swing at her grandparents' home in South Carolina.

"When I was growing up you never saw people like me on television," said Ms. Huff, an African American woman

who once thought of being an actress or zoologist.

Recalling her time at her grandparents' home, Ms. Huff said, "I would swing for hours and hours and look up at the sky all the time. I wanted to know what makes the weather."

Ms. Huff got her start in the television business in 1982 working as a weekend meteorologist at WTVC-TV in Chattanooga, Tenn. She graduated from Florida State University with a major in meteorology after leaving her childhood home in New York to attend college.

Ms. Huff joined NBC 4 in January 1995 as meteorologist for the weekend editions of "Today in New York" and "News Channel 4" at 6 and 11 p.m. and began her position as the weekday 6 p.m. and 11 p.m. meteorologist a year later. In January 2000 she added "Live at Five" to her forecasting duties.

In addition, Ms. Huff is meteorologist for NBC's Saturday edition of "Today," and she is host of "Wednesday's Child," a weekly adoption feature that airs Wednesdays during "Live at Five" and again on Sunday "Today in New York."

For Ms. Huff, the idea of interacting with the community is nothing new; she has in the past received numerous honors and awards for her work.



Andrew Nynka

Alex Hatala (left) describes the Plast Ukrainian Scouting Organization to NBC meteorologist Janice Huff as Mark Zawadiwsky listens.

But she decided to come to the community center here after a counselor of Plast Ukrainian Scouting Organization, Christine Gnoy-Stasiuk, reached out to the meteorologist.

"I knew that Janice was active with children's organizations, so I wrote her a letter, and I was thrilled when she agreed to come," Ms. Stasiuk said prior to the event.

While the event was open to the public and to various other Ukrainian organizations, it was intended to help younger Plast members satisfy requirements toward a merit badge in meteorology, Ms. Stasiuk said.

Two members of that group, Alex Hatala, 10, and Mark Zawadiwsky, 10, briefly described the scouting organization to Ms. Huff.

In turn, Ms. Huff gave the group some insight into the broadcast news business, both its moments when things run smoothly and also when things don't go as planned.

Ms. Huff remembered one instance when a remote-controlled camera slowly began panning down during a live shot. In order to keep her head in the camera's view she recalled having to keep crouching until her head was near the floor.

"You have to go with the flow, things happen," she said.

Despite the long days – Ms. Huff has worked six days a week over the past 10 years – and the occasional off-and-on-air mishaps, she continues to love her job. "I

went through a lot to get to this point in my career. But it's incredibly fun doing what I do," Ms. Huff said.

In addition to talking about how she got started in the business, she explained how she works together with other NBC employees to analyze meteorological data in order to make predictions on the weather.

"Projections can go months out, but they're general predictions," she said. "The most accurate forecasts are within 48 hours."

She briefly touched on the debate over global warming, saying there is generally more warm air in the atmosphere now than three or four decades ago, which spawns longer hurricane seasons. "There is little doubt that the climate throughout the world has warmed and affected the weather," she said.

Ms. Huff, who after her presentation stayed to chat briefly with a dozen kids, said aspiring meteorologists or amateurs interested in the business could find the same wealth of meteorological data she uses at the National Oceanic and Atmospheric Administration's website ([www.noaa.gov](http://www.noaa.gov)).

Whether or not members of her audience are aspiring meteorologists, Ms. Huff had one piece of advice for the group: "Find what interests you, what you love doing. And then read. Read everything you can about it."



After her presentation, NBC meteorologist Janice Huff met with children, including Dan Maksymowych (right), who wants to be a meteorologist.

## UCC-SPC members elect new board during weekend annual general meeting

SASKATOON, Saskatchewan – The Ukrainian Canadian Congress Saskatchewan Provincial Council (UCC-SPC) held its annual general meeting and board elections on Saturday, May 12, here at Holy Trinity Ukrainian Orthodox Cathedral Auditorium. In attendance were delegates from across Saskatchewan, including the communities of Canora, North Battleford, Regina, Saskatoon, Prince Albert, Weyburn and Yorkton.

Delegates welcomed guests Sen. A. Raynell Andreychuk and Christine Devrome, UCC-SPC's first executive director, who was instrumental in the creation of the Saskatchewan Council of Cultural Organizations. The council was the forerunner to SaskCulture, of which UCC-SPC is a founding member.

The proceedings were chaired by the outgoing president, Eugene Krenosky, who concluded his third term as president of the Saskatchewan Provincial Council. He extended sincere gratitude to the dedicated volunteers who served with him on the UCC-SPC board and particularly to the newly elected president, Ed Lysyk.

In his report to delegates, Mr. Krenosky said the UCC is an organization steeped in tradition and one that, at the provincial level, has been growing in strength, visibility and recognition. "It continues to be dynamic, forward-looking, in touch with today's community, while moving optimistically into the future," said Mr. Krenosky.

UCC-SPC Executive Director Danylo Puderak presented the audited financial report for fiscal 2006. Mr. Puderak indicated that with controlled expenditures in a number of administrative areas, the council made strides in reversing past deficits, and is well on its way to implementing a contingency plan to ensure fiscal stability for the future.

The report of the executive director focused on the cultural and economic impact of the Ukrainian community on the province of Saskatchewan. "It is not an overstatement to say tens of thousands of volunteers – a significant portion of which are youth – give their time to bring to life the celebrations and expressions of our culture," said Mr. Puderak. "This also

translates into a significant economic impact to their home communities."

While respecting and celebrating heritage, the UCC-SPC accepts change and growth as positive forces, Mr. Puderak said. Hundreds of immigrants from Ukraine are now choosing Saskatchewan as their home. "These young families are some of the building blocks to our community's future," he noted. To this end, the council and a number of its branches have established immigration settlement committees to assist the newcomers with integration.

"We serve our community and strive to provide a 'place' for all, young and old, new Canadians as well as those with deep roots in our province," Mr. Puderak underscored.

The newly elected UCC-SPC president thanked the delegates for their trust. After a brief description of his background and involvement in the community, Mr. Lysyk highlighted plans for the future work of the UCC-SPC on behalf of the Ukrainian community and in the best interests of Saskatchewan.

The newly elected board of directors of

the UCC-SPC is composed of: President Lysyk (Regina); Vice-President Slawko Kindrachuk (Saskatoon); Secretary Merle Maximiuk (Yorkton); Treasurer Elaine Koshman (Saskatoon); Past President Krenosky (Regina); Directors-at-Large Peter Abrametz (Prince Albert), Larry Balion (Saskatoon) and Orest Gawdyda (Regina). Completing the 15-member board are the presidents of UCC-SPC's seven branches: Paul Kardynal (Battlefords Ukrainian Canadian Cultural Council), Taras Korol (UCC-Canora), Elmer Malec (Prince Albert and District Veselka Ukrainian Heritage Club); Orest Warnyca (UCC-Regina), Mr. Kindrachuk (UCC-Saskatoon), Stan Ganczar (Weyburn Ukrainian Canadian Cultural Council) and Harry Kardynal (UCC-Yorkton).

The UCC-SPC's Vision Statement notes: "The Ukrainian Canadian Congress Saskatchewan Provincial Council is an inclusive, self-sustaining, vibrant organization that serves the Saskatchewan Ukrainian community to maintain, develop and share its Ukrainian Canadian identity, culture and aspirations."



## Archbishop-Metropolitan blesses foundation of St. Stephen Parish House in Toms River, N.J.

TOMS RIVER, N.J. – As if on cue, rain and clouds gave way to a gorgeous sunny day on April 22 to welcome the Archbishop-Metropolitan Stefan Soroka to St. Stephen Ukrainian Catholic Church, when he visited to bless the foundation of its new rectory building.

The new parish house, to be completed later this year, will serve as the home for the Rev. Ivan Turyk, the pastor for the last two years. The Rev. Turyk is a relative newcomer from Ukraine, whose youthful energy (he's only 30) and dedication to service have been the driving force behind this successful building project.

Prior to the Sunday divine liturgy, the archbishop-metropolitan was welcomed at the entrance to the church by the Rev. Turyk and the parish trustees, John Dzera and Wasyl Chech. Little children dressed in Ukrainian attire presented the honored guest with the traditional Ukrainian bread and salt.

Then, the anxiously waiting congregation witnessed a unique event as the head of the Ukrainian Catholic Archeparchy of Philadelphia co-celebrated the divine liturgy with Father Turyk for the first time.

Following the liturgy, the congregation participated in an outdoor ceremony in which Metropolitan Soroka consecrated the cornerstone of the future home of the parish priest.

The Ukrainian Catholic community of the Toms River area had to tread a long and arduous path before arriving at this joyous moment. St. Stephen Parish was founded in March 1986, with the Rev. Roman Dubitsky of the Ukrainian Assumption Church in Perth Amboy, N.J., as its pastor. Father Dubitsky held that post until about two years ago, assisted since 1988 by the Rev. Augustine Molodowitz, and later for a short time by the Rev. Petro Semenysh.

For its first seven years, the fledgling St. Stephen Parish was granted permission to celebrate divine liturgies at the St. Andrew United Methodist Church of Toms River. Thanks to the efforts of a very active and generous congregation, the



The St. Stephen Rectory Building Committee (from left): Ostap Jakubowycz, Vera Glowa, Stephen Dzuby, Gerald Tchir, Dolores Dzuby, Jessie Kaciuba, John Dzera, Archbishop-Metropolitan Stefan Soroka, the Rev. Ivan Turyk, Walter Powzaniuk (chairman), Wasyl Chech, Ihor Dworjan, Marie Glowa, Peter Yurkowski and John Bortnyk.

present Church Center of St. Stephen was built and opened in 1993, but it comprised no rectory. Thus, all the priests serving this congregation have been commuters.

Following the cornerstone blessing on April 22, the congregation and the honored guest re-entered the church hall and sat down to a festive dinner ceremony, which was emceed expertly and with humor by Ostap Jakubowycz. Mr. Jakubowycz first asked the metropolitan to bless the food and those assembled, and then proposed a toast, in which he prayed for a successful completion of the rectory and for "Father Ivan to stay with us until we build a new Ukrainian Catholic Church."

He then introduced those seated at the head table: Metropolitan Soroka, Father Turyk, Walter and Oksana Powzaniuk, John

and Anna Dzera, Wasyl and Daria Chech.

During the dinner, the audience was entertained by Ms. Dzera, who recited the poem "Dzvoniati Dzvony Velykodni," and by the duo of Ms. Dzera and Slava Kochman, who sang three Ukrainian folk songs. Later, two additional songs were performed by the quartet of Ms. Dzera, Halyna Jakubowycz, Ms. Kochman and Maria Ryha.

The high point of the entertainment was the piano rendition of Chopin's Nocturne in E-Minor and Kos-Anatolskyi's Hutsul Toccata by Marta Cybyk, music professor at Ocean County College, private piano teacher and piano soloist.

There were speeches by Mr. Powzaniuk, chairman of the Building Committee; Dolores Dzuby, president

of the Altar Rosary Society; and Mr. Dzera, representing the Ukrainian-American Club and the "pyrohy team."

A moving address, appropriate to the historic occasion, was delivered by Father Turyk. He first welcomed the metropolitan and then referred to the history of St. Stephen Parish that culminated in this joyous day. Almost 15 years ago, this same congregation embarked upon the project to build the church "where today we are worshipping because of their vision and sacrifice," said Father Ivan. Now we must honor our predecessors by building a rectory to house a full-time pastor here to serve this community. "God is not calling us to build just a building. He is calling us to build the community of people," Father Turyk emphasized.

He thanked all the parishioners for their support, prayers and sacrifices in this building project. In particular, he praised the tireless efforts of the Building Committee, reserving special recognition for its chairman, Mr. Powzaniuk, to whom he referred as "my right arm." Finally, he thanked Mr. and Mrs. Dzera, the Holy Name Society, the Altar Rosary Society and, last but not least, Mr. Jakubowycz.

Mr. Jakubowycz called his wife, Halyna, to the podium to present a check for \$500 for the rectory building fund. The Jakubowycz's check (another one in a long series) triggered an avalanche of donations and pledges in the amount of \$30,000 from the congregation at the dinner. To date, the donations for the fund had totaled \$130,000, while the cost of the 2,500-square-foot ranch-style building is expected to be \$325,000 plus \$7,000 for permits. The raised money to build the rectory through donations and fund-raisers (pyrohy projects) will go toward a down payment on a 20-year mortgage of \$200,000 from the Providence Association of Ukrainian Catholics in Philadelphia.

Metropolitan Soroka closed the festive occasion with a prayer as well as words of confidence in a bright future for St. Stephen Parish based on the dedication and energy he had witnessed both from the parishioners and their young pastor. The church's address is: St. Stephen Ukrainian Catholic Church, 1344 White Oak Bottom Road, Toms River, NJ 08755; phone 732-505-6293 or 856-825-4826; e-mail, aphinagor@hotmail.com; website, www.ststephenchurch.us.



Archbishop-Metropolitan Stefan Soroka, joined by the Rev. Ivan Turyk and parishioners of St. Stephen Church, at the blessing of the rectory foundation.



## Radoslav Zuk lectures at the Ukrainian Institute of Modern Art

by Irene Antonovych

CHICAGO – Radoslav Zuk, professor emeritus at McGill University in Montreal and a recipient of the Faculty of Engineering Ida and Samuel Fromson Award for Outstanding Teaching, presented a lecture on “Style and Cultural Identity in Ukrainian Architecture” at the Ukrainian Institute of Modern Art on Saturday, April 14. In his lecture, illustrated with slides, Prof. Zuk traced not only Ukrainian, but also world architecture to Greek and Roman times.

The audience included many distinguished guests. Among them were Consul General Vasyl Korzachenko with his wife, Olha; Consul Oleh Shevchenko with his wife, Iryna; the chairperson of the Chicago-Kyiv Sister Cities Committee, Marta Farion; John David Mooney and Barbara Jones from the John David Mooney Art Foundation with their guests from the Czech Republic; and George Kawka and George Sambirsky, architects who have been working on remodelling the UIMA.

Oleh Kowerko, president of the UIMA, welcomed the guests and Nicholas Sawicki, Art Committee chairman, introduced the distinguished speaker.

Prof. Zuk was born in Lubachiv. He studied music in Graz, Austria, but turned to architecture and graduated with honors in this field from McGill University with the B.Arch. degree. He earned his M.Arch. degree at the Massachusetts Institute of Technology in Boston. He won many prizes, among them the Lieutenant Governor’s Bronze Medal, the Dunlop Travelling Scholarship and the highest award for a graduation design project in Canada, the Pilkington Travelling Scholarship. Recently he was awarded an honorary doctorate by the Ukrainian Academy of Art in Kyiv.

Among many other projects, Prof. Zuk has designed nine Ukrainian churches in North America and one in Ukraine. Most of his projects were recognized in the international architectural press. He has served on juries



At the Ukrainian Institute of Modern Art in Chicago (from left) are: Ukraine’s Consul General in Chicago Vasyl Korzachenko and his wife, Olha, Orysia Antonovych, Radoslav Zuk, Consul Oleh Shevchenko with his wife, Iryna, Marta Farion and UIMA President Oleh Kowerko.

of architectural competitions, and has published articles on design theory, cultural aspects of architecture and on the relationship between architecture, music and other arts.

Among the many honors bestowed upon him are the

Ukrainian Canadian Congress Centennial Medal and the Royal Architectural Institute of Canada Governor General’s Medal for Architecture (co-recipient).

During his brief visit to Chicago, Prof. Zuk took an architectural tour of the city.

## Ukrainian bass Stefan Szkafarowsky feels at home in Miami

by Oksana Piaseckyj

MIAMI – Many major performing artists are enveloped by a grandiose aura that automatically creates a barrier, rendering the unapproachable. Stefan Szkafarowsky completely removes that image with his unassuming, warm and very approachable personality. The opera singer recently performed at the new Carnival Center for the Arts in Miami and the Broward Performing Arts Center in the role of the Old Hebrew in Camille Saint-Saens’ “Samson Et Dalila.”

A few weeks before Easter, Mr. Szkafarowsky came to divine liturgy at the Assumption Ukrainian Catholic Church in Miami and joined the church choir in singing the liturgical responses. His strong and beautiful bass joined the

other voices, lifting the Sunday worship to a higher level. For six weeks the congregation was blessed with his extraordinary vocal presence.

After the liturgy Mr. Szkafarowsky mingled with parishioners, chatting about his ties to the Ukrainian community. Unlike others who have gained fame and a lifestyle that gives them excuses not to attend Ukrainian organizations or mingle with local Ukrainians, he loves his roots and always comes to the local Ukrainian church or group in the city where he is performing. He feels at home and enjoys the warmth and hospitality of his Ukrainian surroundings.

This natural affinity comes from his upbringing in the Ukrainian community of Yonkers, N.Y. As a member of St. Michael

Ukrainian Catholic Church and the Ukrainian American Youth Association he was raised on values that never left him. Mr. Szkafarowsky enjoys talking about his upbringing and what brought him to his stature as a leading bass with many opera companies throughout the world.

Mr. Szkafarowsky began singing in various Ukrainian community concerts while growing up in Yonkers. He was told that he had a beautiful voice. So, at age 12, after seeing an opera with his sister, he decided that he “could do that” and began his vocal training with Evhen Krachno. He had his first major recital at Carnegie Hall at age 17, with reviews exclaiming that he was phenomenal.

With such applause Mr. Szkafarowsky ventured into a career with training in all aspects of opera with Madame Julia Drobner. Soon he was engaged to per-

form in many operas throughout the world. He has traveled all over the globe: Singapore, Malaysia, Indonesia, China, Japan, Chile, Canada and all the major cities of the United States.

He has performed at the City and Metropolitan Opera in New York, Washington Opera, Chicago Lyric Opera, West Palm Beach Opera and, most recently, here in Miami at the Florida Grand Opera. In June Mr. Szkafarowsky will be performing in “La Boheme” at the Lake George Opera in upstate New York. He returns to Miami next year to do “La Boheme” with the Florida Grand Opera.

The Ukrainian community in Miami awaits his return next year and is planning a special concert with Mr. Szkafarowsky singing operatic arias and Ukrainian songs. Details will be announced when they become available.

## National deputy chosen as Yale World Fellow

NEW HAVEN, Conn. – Yale University President Richard Levin on May 2 announced his university’s annual Yale World Fellows. Among the chosen few was Andriy Shevchenko, a national deputy in the Verkhovna Rada of Ukraine.

This program, unique among top-tier universities in the United States, seeks to build a worldwide association of emerging leaders and to increase international understanding. Once a year, a select group of accomplished individuals attends a four-month leadership program at Yale University.

In addition to Mr. Shevchenko, among the 2007 fellows is a member of Parliament from Singapore, a news broadcaster from China, a policy advisor to the Russian president, the chief operating officer of the BBC’s New Media unit, and a dramatist from Southeast Asia.

The 2007 winners were chosen from a pool of 970 applicants. Since its first year in 2002 the program has accepted 107 candidates from 66 different countries.

The 18 honored guests of Yale will take part in a specialized seminar program taught and led by the members of the faculty, attend regular classes and meet with distinguished speakers such as U.S. and foreign leaders. The university covers all costs associated with the four-month program, and grants a \$30,000 living stipend.

Mr. Shevchenko, 30, is chairman of the Free Speech Committee in Ukraine’s Parliament. One of his goals is to create a system of public broadcasting in Ukraine. Himself a veteran television journalist, Mr. Shevchenko helped establish Ukraine’s first 24-hour television station and became the “face” of the 2004 Orange Revolution for the channel’s viewers.



Stefan Szkafarowsky in Florida.



# CONCERT NOTES: Ukrainian Bandurist Chorus inspires pride

by Helen Smindak

NEW YORK – Take 14 stalwart bandurists (seated, each with a 60-string bandura on his knees), and 18 tenors, eight basses and eight baritones. Stir in the dashing garb of Kozak warriors – long topcoats (zhupany) over embroidered shirts, gold sashes and wide-legged sharyavy tucked into red boots. Add a handsome director who conducts with vitality and impressive skill. Blend well.

There you have it, the Ukrainian Bandurist Chorus, an all-male instrumental-vocal ensemble that has been captivating audiences for decades with its songs and the harp-like music of the bandura, the national instrument of Ukraine that's been the voice of the country for centuries.

With over 450 pieces in its repertoire, the troupe has visited 13 countries and presented over 600 concerts since settling in the United States almost 60 years ago.

Stopping in New York on May 6 during a spring tour in New York State and Ontario, the chorus gave a superb performance at Cooper Union's Great Hall, stirring national pride and exhilaration in the near-capacity audience.

There were cries of "bravo" and "bis, bis" and several standing ovations as the audience responded to the magnetism of Ukrainian classics, memorable folk songs and humorous ditties. So overpowering was the appeal of the chorus that the audience was willing to overlook a few small errors in pitch and synchronization.

The 48-member chorus appeared on the stage where Abraham Lincoln, an aspiring politician from Illinois who came within five votes of becoming the Republican Senator from Illinois, delivered the address "Right Makes Might" in 1860. Lincoln addressed the issues of slavery and freedom in America; the bandurists extolled the virtues of an equally proud nation.

In commemoration of the 100th anniversary of the birth of Hryhory Kytasty, the ensemble's original and longest-reigning artistic director, the concert included several Kytasty compositions. "Zaporizhian March" told the story of Kozaks going into battle against the Turks; the instrumental work "Song-Dance" underscored the beauty of bandura music.

Directed by Oleh Mahlay, the chorus led off the program with a reverent performance of the majestic "Cherubic Hymn" by Dmytro Bortniansky, one of the great masters of Ukrainian sacred music.

"The Testament" (Zapovit), a heart-wrenching composition set to the words of Ukraine's beloved bard, Taras Shevchenko, beseeching the Ukrainian people to arise, break the shackles of tyranny and become a free nation, was interpreted by the chorus with profound emotion and sorrow.

Epic ballads resonating with intensity told the story of Bayda (Dmytro Vyshnevetsky), the first Kozak otaman in Ukrainian history, and of Kozak Nechay. Bayda was captured by the Turks but outwitted his captors and shot the Turkish Sultan with a bow and arrow. Kozak leader Nechay protected the Ukrainian peasantry from the Polish nobility. The stories were recounted through remarkable instrumental passages and robust vocalizing.

Reflecting the history of a nation torn apart by avaricious neighbors, the chorus lamented the Ukrainian people's fate of bondage and serfdom in the mournful "The Clouds are Rising." The triumphant "Song of the Haydamaky" described the liberation of the city of Chyhyryn by Kozaks who gathered "with the speed of

eagles" to rise against the Polish gentry.

Alternating with somber and martial works were such light-hearted pieces as "The Ash Trees," a romantic story in waltz tempo about lovers who plant ash trees to symbolize their future happiness and love, and Kytasty's lively, humorous "The Girl Who Sold Her Heart," about a maiden who sells her belongings to buy gifts for the young man she loves.

The chorus turned to English for two works that embody American ideals – "Amazing Grace," a work that matches bandurist ideals of God, truth, freedom and human dignity, and "America, the Beautiful," the song Americans equate with their national anthem.

## A rousing finale

A joyful song and dance piece "Play, Kobzar" and the martial "Ukraine March," both Kytasty works, brought the program to a rousing finale. The audience would not let the chorus leave the stage, and a medley of sprightly folk songs was presented as an encore, drawing amazement and laughter as the medley built up in speed to a tongue-tripping conclusion.

Solo roles were very capably sung by Raymond Beley, Theodore Bodnar, Volodymyr Brechun, Markian Gowda, Borys Kekish, Ihor Krislaty, Ihor Kuznir, Oleh Moroz, Lubomyr Pastuszenko, Andriy and Orest Sklierenko, Andriy Soroka, Ihor Stasiuk, Lyubomyr Yakimiv, Taras Zakordonski and John Zinchuk.

Maestro Mahlay, 34, is the youngest director in the history of the chorus and possibly its most charismatic. Striding on stage with proud Kozak bearing, coat-tails flying, he bows to the audience and turns to face the chorus. There are dramatic moments of silence as he makes eye contact with all sections of the chorus, his arms go up briskly, and the performance begins.

Mr. Mahlay became artistic director and conductor in 1996 at the age of 26. A magna cum laude graduate of Case Western University with Phi Beta Kappa honors, he holds a bachelor of arts degree in music history and literature. He has served as concertmaster of the University Circle Chamber Orchestra, was a member of the Cleveland Orchestra Youth Orchestra, and has held the posts of choir director at St. Vladimir's Ukrainian Orthodox Cathedral in Parma, Ohio, music director of the Summer Bandura Camp, and assistant conductor of the Parma Symphony Orchestra.

His five recordings with the chorus, including some of his own compositions and arrangements, have earned artistic



A. Balaban

Live in concert at the Great Hall at Cooper Union in New York City.

acclaim.

Hryhory Kytasty, born in Kobeliaky, Ukraine, was a member of the State Bandurist Kapelle (capella) of the Ukrainian SSR from its inception in 1935, serving as concertmaster and assistant director. Conscripted into the Red Army in 1941, he was captured by the Germans but managed to escape and returned to Kyiv, where he founded the Shevchenko State Bandurist Kapelle, reuniting many original members of the earlier Kapelle.

Interned for a time in a Nazi concentration camp, the director and the Kapelle were subsequently allowed to tour Western Europe. Emigrating to the United States in 1949 with the ensemble, renamed the Ukrainian Bandurist Chorus, Maestro Kytasty served as conductor and director to 1954, from 1958 to 1959, and from 1967 to his death.

He wrote countless original works, including the haunting instrumental piece "Homin Stepiv" (Echo of the Steppes), and arrangements of folk songs, and set to music the works of various Ukrainian poets, including Shevchenko. A tireless propagator of the bandura art, he taught courses and seminars on the bandura and founded the Kobzarska Sich Summer Camp in Emlenton, Pa.

## The first chorus

The first Ukrainian Bandurist Chorus, formed in 1918 under the direction of bandura virtuoso Vasyl Yemetz, had 15 members. During the 1920s, a period of resurgence of Ukrainian arts and culture,

the chorus developed into a professional touring troupe; the bandura was refined and transformed from a folk to a classical instrument.

Bandurists were among Ukrainian artists and intellectuals who were arrested, exiled or executed during Stalin's move to eradicate every remnant of Ukrainian culture. Persecuted by both the Soviets and the Nazis in the 1930s and 1940s, the chorus eventually found help from the Allied forces, who assisted the group's members to emigrate to the United States.

The troupe settled in the Detroit area, where most members had to learn new skills in order to support their families, and many joined Detroit's automotive industry labor force.

In 1950 the chorus embarked on its first North American concert tour, performing in Canada's western provinces. Its numerous tours have included two in Ukraine, which honored the chorus in 1992 with the Taras Shevchenko State Prize – the highest award given by the Ukrainian government for artistic achievement.

The chorus shared the stage at a 1957 festival in Toronto with movie actor Jack Palance, has been featured at the internationally renowned Stratford Summer Music Festival, and presented Bandura Christmas International with Metropolitan Opera soloist Paul Plishka.

Chorus members, volunteering their time, come together from California, Connecticut, Michigan, New Jersey, New York, Ohio and Pennsylvania, and the Canadian provinces of Alberta, Nova Scotia and Ontario. Members are second-, third-, fourth- and even fifth-generation Ukrainians, and many young members, such as 16-year-old Mykola Murskyi, are the product of the UBC summer camp. Teodozij Pryshlak, 79, is the chorus' oldest member. Five recent immigrants from Ukraine are chorus members.

The New York performance was assisted by donations from the Self Reliance New York Federal Credit Union, and the Ukrainian National Federal Credit Union and SUMA (Yonkers) Federal Credit Union. Following intermission, concert narrator Zenon Krislaty, who made announcements in impeccable Ukrainian and English, informed the audience that Yaroslava Bilyk of New York City had just donated \$5,000 to assist the chorus in its endeavors.

After a June 2 concert in Chicago, the chorus will take a break until October 19, when it kicks off a 10-day tour that begins in Detroit.



Maestro Oleh Mahlay and the bandurists acknowledge the audience's applause.



## Chornobyl as cited in North American popular songs is topic of Winnipeg lecture

WINNIPEG, Manitoba – Is there a canon of Chornobyl songs in North America? Making the case for its existence was Dr. Denis Hlynka at a lecture series sponsored by Oseredok Ukrainian Cultural and Educational Center on April 26, the 21st anniversary of the Chornobyl nuclear disaster.

Dr. Hlynka, acting director of the Center for Ukrainian Canadian Studies at the University of Manitoba, together with Dr. Robert Klymasz, has been researching the impact of the Chornobyl nuclear disaster on North American music makers and the recording industry. Their findings showed that Chornobyl resonates in many different genres of Western music.

Using the image of Shevchenko's "perebendia," Dr. Hlynka drew an analogy between the "kobzar" or "bandurist" as an entertainer and the teller of stories, documenting social issues and historical events, and American folk singers. His examples of the Chornobyl theme in folk ranges from Canadian Bruce Cockburn and "Radium Rain" (1986) to American Richard Hayes Phillips and his "Chornobyl" (1986) to Paul Simon (Rhythm of the Saints) and his "Can't run but" (1990), among others.

Dr. Hlynka said he sees Kristin Lems' song that begins with the words "I'll tell

you a story that happened in April of 1986" as a Chornobyl narrative akin to Ukrainian "dumy." He also found the Chornobyl motif in The Tea Merchants, a group from the United Kingdom performing Celtic music and their song "Chornobyl" (1986), as well as the USA Klezmer group Brave Old World with its song "Chornobyl."

Dr. Hlynka said he likes to identify protest singers as "displaced bandurists," disbursing the story of Chornobyl. As examples, he cited the Canadian punk/grunge group Silent Scream and their song "Chornobyl Experience" written by Andrew Dragan and William Lento, and the American thrash metal group Screaming Headless Torsos and "Chornobyl Firebirds."

Finally, Dr. Hlynka took a brief look at jazz and classical music. In jazz he cited "Children of Chornobyl" by Ukrainian Canadian John Stetch. He pointed out some depth of field in classical music with examples such as Dennis Eberhard's "Prometheus Wept" (1998, for orchestra), Nancy Van de Vate's "Chornobyl" (1987, for orchestra) and Laryssa Kuzmenko's "In Memoriam" (1997, for piano), among others. He mentioned in passing Roman Hurko's "Liturgy" (2001) dedicated to victims of Chornobyl.

Dr. Hlynka readily admitted that there is no evidence that any of the composers and performers of popular music had any awareness of the importance of the geographic and political dimension of the Chornobyl disaster to Ukraine and the Ukrainian nation. Chornobyl in these songs is a symbol for technology gone

out of control; it is synonymous with concern for the ecology of our planet.

He argued nevertheless that the phenomenon of creating songs about Chornobyl from the outside, from beyond Ukraine, brings Ukraine into the global village. That, surely, is a good thing, he added.

## CONCERT REVIEW: Solomiya Ivakhiv debuts in New York at Ukrainian Institute

by Bohdan Markiw

NEW YORK – The Ukrainian Institute of America concluded its musical season with a successful performance on April 14 by two women, Solomiya Ivakhiv (violin) and Angelina Gadeliya (piano).

They both belong to a new generation of highly educated young artists who give hope for further development of Ukrainian musical life. Their concert included sonatas by Mozart, Ravel and Liatoshynsky.

The program started with Mozart's Sonata in G major in two movements. It is a favorable piece to start, allowing a violinist an opportunity to warm up. Ms.

Ivakhiv produced an attractively soft tone in the expositions, although she opted for powerful sound in obbligato segments, perhaps to highlight her debut.

Next came Maurice Ravel's Sonata (1927), which allowed Ms. Ivakhiv to establish herself as a virtuoso with a wide variety of technical skills and to present a work of Gaelic (read: Spanish) sensuousness and African rhythm. The middle movement, "Blues," is the most challenging part to perform in terms of an ensemble. It is based on ragtime with a characteristic rhythm-and-blues tone; free rhythm and loose melodies demand from the performers simultaneous ease and tight command of their instruments.

The violinist successfully achieved a melodic looseness with a rich blues sound. In the other two movements, she demonstrated her passionate temperament through pizzicato "guitar chords," produced a deep throaty sound with her bow, and finished all the elements in full control of the work's fabric and the piano accompaniment.

In the second part of the program, the audience heard a 1926 Sonata by Ukrainian Neoclassic Liatoshynsky. I have very little doubt that Ms. Gadeliya was instrumental in choosing this work, as she is known for propagating Liatoshynsky's music. She interested Ms. Ivakhiv in the value of this work, which in conjunction with Trio and Second Quartet, had been performed since the 1930s in Europe and South America, sparking the interest of various instrumentalists toward the Ukrainian composer's chamber music.

Liatoshynsky is perhaps the first Ukrainian composer to write music in the sound of the 20th century. His compositions are characterized by special emotional saturation, perfect form, interesting thematic content and richness of harmonic language. The part of the violin is additionally enriched with double stops.

Ms. Ivakhiv showed mature musicality and performed the Sonata with rhapsodic lyricism, confident and beautiful sound, and intoned double stops. She has technical skills, as well as an understanding of the composer's style.

The last item on the program was Schumann's Piano Trio in D minor. Michael Haas, a reliable cellist, a graduate of Philadelphia's Curtis Institute, joined the two women for this performance. Their performance reflected strong romantic passion, and their efforts were revealed in the trio's surmounting of the score's technical difficulties.

The performance was smooth, contemplative and sophisticated. The strings used wide vibrato to produce a warm, seductive sound. The clarity of the punctuated rhythm of Scherzo (the second movement labeled "lively, but not too fast," in German) invariably enchanted the audience. The Finale, performed "with Fire" according to the composer's directions, ran through the room with passion and excitement. In the end, the performers were rewarded by enthusiastic applause and multiple calls of "Bravo!" from the audience.



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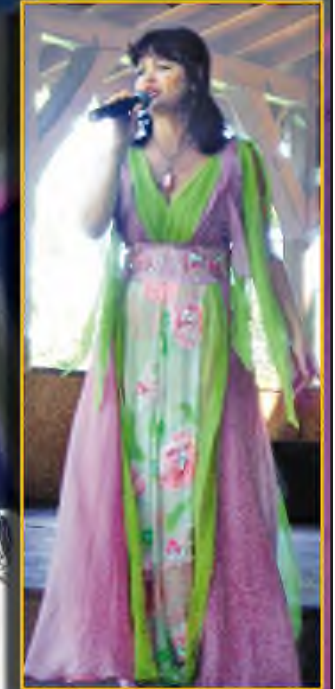
# “New Ukrainian Wave” presents

## A charitable Festival of Ukrainian Song and Dance Stamford, Connecticut, June 3, 2007

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to benefit the building fund  
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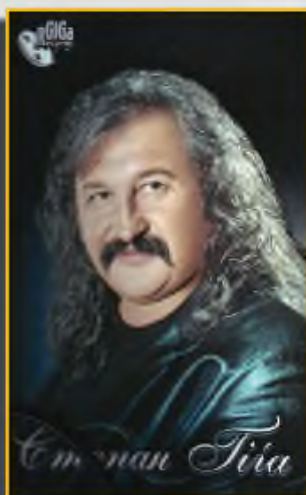
The festival will feature renowned  
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Pavlo Dvorsky, Stepan Giga,  
Lilia Ostapenko, Grigorij Drapak,  
and the US-based Ukrainian  
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The folk band Cheres has been distinguished as the best Ukrainian folk band in the US by the folk center of the US Library of Congress. “Cheres” has performed at Lincoln Center and local radio and TV shows.



Grigorij Drapak, the best humorist of the Ukrainian stage, performs in the tradition of the noted satirists Ostap Vyshnia and Pavlo Glazovy.



Stepan Giga’s rendition of a song in memory of Nazarii Yaremchuk has become known around the world.

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1:00 Beginning of festival program. The festival will feature wonderful music, dancing and the witty and outrageous jokes of Grigorij Drapak. Come and enjoy the lively music and dancing and traditional Ukrainian food. Vendors will have a variety of souvenirs, CDs, books and gifts available for purchase.

**This concert will be presented by  
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Performing will be:  
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and humorist Grigorij Drapak.**

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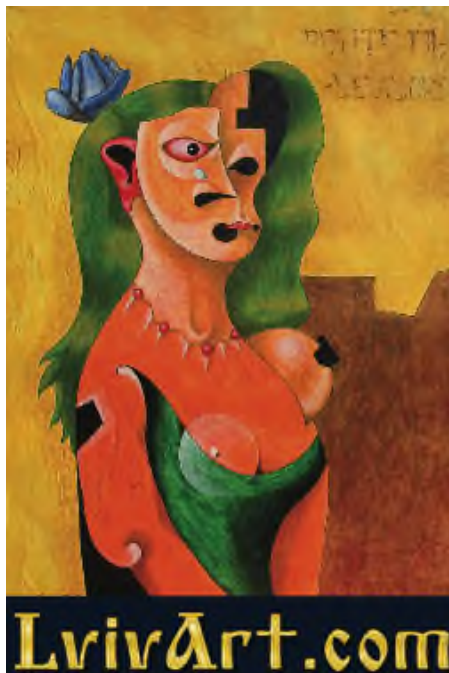
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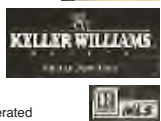
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## Ukraine's "political tourism..."

(Continued from page 2)

Residents of Kharkiv were offered a full day's "pay" of 150 hrv (\$30). Poltava students were offered 80 hrv (without food) or 50 (with food). Senior political tourists obtain between 100-150 hrv per day while students are offered 90.

Transportation by coach or train to and from Kyiv is free. The mass use of trains for organized political tourism was first undertaken in the 2004 elections when the Yanukovich campaign organized hundreds of thousands of its political tourists to vote with multiple absentee ballots in western and central Ukraine. Heorhiv Kirpa, then minister of transport, committed suicide on December 27, 2004, fearing that his role in the organization of election fraud would lead to criminal charges.

In 2007, similar abuse of public transportation is sanctioned by Socialist Minister of Transport Mykola Rudkovskiy. Train tickets are in short supply and prices have increased. "Trains are headed for the capital with people who have little opportunity of earning a living at home, and obtain income for their participation in political activities organized by the pro-government coalition," Tymoshenko Bloc member Mykhailo Volynets said ([byut.com.ua](http://byut.com.ua), May 4).

Oleksander Chernenko, a member of the non-governmental organization Committee of Voters of Ukraine, went undercover on an organized train traveling to Kyiv with blue supporters ([Focus.in.ua](http://Focus.in.ua), April 23). He reported that 20 percent were genuine supporters, but they still took the stipends offered. Each political tourist, primarily students and teenagers keen to see Kyiv, was paid 130 hrv (\$26) for an overnight protest.

This per diem, plus the cost of train transportation, meant that each political tourist cost the Party of the Regions 300 hrv (\$60). The Yanukovich government's lack of transparency makes it unclear as to the source of this funding. In April, Vice Prime Minister Volodymyr Rybak appealed in writing to the directors of enterprises to provide donations to the Party of the Regions, prompting the Tymoshenko Bloc to accuse Mr. Rybak of abuse of office ([Komersant-Ukraina](http://Komersant-Ukraina) and [byut.com.ua](http://byut.com.ua), April 24).

Political tourism comes with two major

problems. During the Orange Revolution, Blue/Yanukovich voters stayed in Kyiv for one or two days and then either defected to the Orange camp, which had arranged accommodations, warm clothes, food and medical care, or returned to Donetsk. Few had the staying power of the Orange voters, whose convictions made them stay for 17 days in cold weather on Kyiv's streets. The 2007 crop of political tourists stands for three hours on the Blue maidan and then real tourism takes precedence.

A second problem relates to depth of conviction of the protesters. The Guardian (April 5) quoted Lyosha: "But I don't support him [Yanukovich]. I just didn't want to lose my job. I'm for Tymoshenko." Political tourists are not necessarily committed Party of the Regions supporters.

The Party of the Regions has learned from two mistakes committed in 2004. First, organizers now strictly ensure that no hard liquor is drunk on the way to Kyiv. In 2004, numerous film clips showed intoxicated Blue supporters, while alcohol was forbidden among the Orange crowds.

Second, political tourists are warned not to speak to journalists. The gang leaders remember in 2004 when intoxicated Blue representatives gave outlandish interviews to the two independent television channels, Channel 5 and Era.

The 2004 Orange and 2007 Blue maidans are different in another important manner. Crime dramatically dropped in Kyiv during the Orange Revolution, whereas the number of crimes during the Blue maidan has risen by 65-70 percent and break-ins by an even higher amount ([maidan.org.ua](http://maidan.org.ua), April 19). It would seem that some of the political tourists have other things on their minds besides politics or even tourism.

Mr. Yanukovich's U.S. public relations advisors are seeking to use Ukraine's ongoing political crisis to portray him as a "re-born democrat" because he has allegedly undergone "one of the most extreme makeovers in global politics" ([Wall Street Journal](http://Wall Street Journal), May 15). But PACE's accusations, combined with Mr. Moroz's public admission and evidence collected by NGOs, undermine this claim.

*The article above is reprinted from Eurasia Daily Monitor with permission from its publisher, the Jamestown Foundation, [www.jamestown.org](http://www.jamestown.org).*

## Ukrainian Catholic...

(Continued from page 4)

take part in a blessing of the cross ceremony to begin construction of a third campus in Lviv on Stryiska Street, adjacent to Stryiskiy Park.

The eight-acre site will house 10 buildings forming three major courtyards: one for residence halls, one for academic buildings and a third for living space, Father Gudziak said.

The new campus may be the site for a new UCU social science department, consisting of political science, sociology, law and psychology, he said.

The campus plan has two focal points: a university church and contemporary modern library and information technology facility.

The UCU library currently attracts 6,000 student users – far beyond its 500 full-time and 500 part-time students, Father Gudziak said. "We hope the new library resource center will become an important institution for Lviv and all of western Ukraine," the UCU rector commented.

"The event in Kyiv was geared to show more closely what UCU is proposing for higher education in Ukraine. It was a very beautiful beginning."

Voicing dissent, one Communist lawmaker stated, "There was a famine caused by natural circumstances, but it was not death by forced starvation."

This was despite the fact that it is generally recognized that nearly 10 million Ukrainians died in 1932-1933 as a result of a deliberate Moscow policy to force the peasants of Ukraine into submission and onto collective farms through confiscation of grain and other foodstuffs.

*Source: "Verkhovna Rada declares Famine of 1932-1933 act of genocide," by Roman Woronowycz, The Ukrainian Weekly, June 1, 2003.*

## Turning the pages...

(Continued from page 6)

there were no broadcast or print accounts of the landmark vote, except the reports of UNIAN, which were carried by the newspapers *Ukraina Moloda* and *Chas*.

During the first-ever hearing on the matter by the Verkhovna Rada, Dmytro Tabachnyk, vice-prime minister, addressed a nearly vacant parliamentary session hall, calling for a Verkhovna Rada-led effort to have the United Nations recognize the Great Famine as genocide, on par with the Holocaust committed against the Jewish nation.



## Constitutional Court...

(Continued from page 2)

Tymoshenko Bloc, allied with Mr. Yushchenko, tried to physically prevent CC judges from entering the court, and the judges managed to reach their workplace only thanks to intervention from riot police. Since then, crowds of Yanukovich supporters have been watching the entrances to the court, which prompted their rivals to accuse them of putting psychological pressure on the judges.

On May 1 Mr. Yushchenko issued a decree dismissing Judge Stanik. He also dismissed two other CC judges, Valerii Pshenychnyi and Volodymyr Ivaschenko, on April 30 and May 10, respectively, "for breaching the oath" of office. The CC issued a statement on May 10, complaining of pressure. It expressed concern over the dismissal of the three judges, as well as over a bill registered in parliament – dominated by Yanukovich supporters on April 30 and May 10 respectively – providing for the dismissal of five CC judges who are perceived to be backing Mr. Yushchenko.

On May 15-17 two courts located in Mr. Yanukovich's Donbas stronghold invalidated the dismissals of the three judges by the president. The Presidential Secretariat has lodged appeals. But one of the three, Mr. Pshenychnyi, became acting chief judge of the CC on May 17, when CC Chief Judge Ivan Dombrovsky finally resigned. (He had tendered his resignation for the first time immediately after Mr. Yushchenko's April 2 Parliament dissolution decree, complaining of pressure, but not specifying who was pressuring him.)

This angered the Presidential Secretariat. Mr. Yushchenko's legal

adviser, Ihor Pukshyn, said in a commentary issued on April 17, that "The CC does not exist as an institution in Ukraine." Mr. Pukshyn said there was no quorum on the court after the dismissal of three judges. Furthermore, he said, four CC judges were on sick leave. One of those four, Dmytro Lylak, resigned from the CC on May 21. Ukraine's mainstream media have interpreted this as the beginning of an exodus of pro-Yushchenko judges from the CC.

On May 18, the head of the Presidential Secretariat, Viktor Baloha, declared, "After the appointment of Pshenychnyi as acting chief judge of the CC, no ruling of this court can be legitimate." On the same day, Mr. Yushchenko's Our Ukraine party issued a statement urging the Procurator General's Office to launch criminal proceedings against the judges who had been dismissed by Mr. Yushchenko. Mr. Pshenychnyi complained to journalists on May 21 that state guards, acting on instructions from the Presidential Secretariat, had tried to prevent him from entering the CC building.

Also on May 21, President Yushchenko turned to a district court in Kyiv suggesting that the Constitutional Court should be banned from ruling on legal cases. This may be the beginning of the end of the current Constitutional Court of Ukraine.

Sources: *Interfax-Ukraine*, April 4, May 10; *UNIAN*, April 10; *Channel 5*, April 18, 24, May 18; *ITAR-TASS*, May 18; *Ukrayinska Pravda*, May 10, 17, 21.

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## Elaine Yurchak Ropke

March 31, 1915 – May 17, 2007

With deep sadness the family of Elaine Yurchak Ropke informs our community of her passing into eternity. She was born in Brooklyn, N.Y. and passed away in Pittsburgh, PA. All her life she was active in Ukrainian American organizations and sang with the Combined Ukrainian Choir of New York and New Jersey as well as the Schola Cantorum in New York City. Her parents, Nicholas and Mary Yurchak, came to the U.S. in 1901 from Ukraine and were founding members of St. George Ukrainian Catholic Church in New York City in 1905. Her father was the first cantor and choir director of that church.

Parastas was held Sunday, May 20, at Kunsak Funeral Home in Pittsburgh. The funeral was held the next day at St. George Ukrainian Catholic Church in Pittsburgh with her son officiating. Burial was in Calvary Cemetery in Woodside, N.Y.

She leaves behind in sorrow her

sons	Rev. Canon Dr. John Ropke of Pittsburgh Richard Ropke of Tamarac and Port Charlotte, Florida
nieces	Katherine Szmagala of Brecksville, Ohio Marion Ford of Jacksonville, Florida

She is also survived by three grandchildren and three great grandchildren and family in Staryi Sambir, Ukraine

*May she rest in peace*

Friends are invited to join his family in attending a mass,  
commemorating the Late

## Maestro Jurij Solovij,

on the 40th day of his demise

Sunday, June 3rd, 2007 at 8:30 a.m. at

St. Nicholas Ukrainian Catholic Church

219 President St. Passaic, NJ 07055,

followed by a panakhda at 9:15 a.m.

Masestro is survived by his beloved widow, Liselotte

Son Jurij with wife Irene

and grandchildren Brandt and Alexis



It is with great sadness we announce the  
death of our Beloved Wife, Mother,  
Grandmother and Aunt,

## MARTA KOKOLSKA MUSIJTSCHUK,

former soloist with New York City Opera and long-time performer at Ukrainian musical concerts.

Marta Musijtschuk, 83, died on Monday, April 16, 2007. Born March 25, 1924 in Stryi, Ukraine, she was the daughter of the late Mykola and Nadia Kokolska.

Funeral Services were held on April 21 at the Holy Trinity Ukrainian Catholic Church, followed by interment at Pine Bush Cemetery, Kerhonkson, NY.

In profound sorrow are: her husband Konstantyn, son George Kobryn with his wife Nina and their children Nicholas and Alex, brother Roman Kokolskyj with his wife Marta and their children Lydia and Larysa, the Jaremko family nieces and nephews: Nestor, Taras, Marta, Halya with her husband Oleh Ostrowsky, Myron with his wife Bonnie and their children Kevyn and Ryan, and Mykola Yaremko with his wife Oksana and their son Bohdan.

She is predeceased by her son Andrij, and her sister Halya with her husband Myron Jaremko.

*Vichnaya Pamiat*

### DEATH ANNOUNCEMENTS

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## NEWSBRIEFS

(Continued from page 2)

tery of the victims of political repressions. Commemorating that terrible tragedy, each of us remembers this sorrowful and holy place," the president said, urging the nation to learn its history, as "it is only possible to speak about the future through the prism of the historical truth." The next day Mr. Yushchenko signed a decree proclaiming a Day of Memory for Victims of Political Repression to be marked on the third Sunday of May. Victims of Stalin's repression of the 1930s and 1940s were buried in the woods in the vicinity of the village of Bykivnia. In 2000-2004 it was established that the Bykivnia graves constitute the largest burial place of victims of political repression. Scholars estimate that 100,000 to 120,000 persons were buried there during 1936-1941. (Ukrinform)

### Constitutional Court chairman resigns

KYIV – Constitutional Court Chairman Ivan Dombrovskiy has resigned and his duties have been entrusted to Judge Valerii Pshenychnyi, Ukrainian media reported on May 17, quoting the court's press service. Mr. Pshenychnyi was appointed to the Constitutional Court in January 2003 by former President Leonid Kuchma, and dismissed by President Viktor Yushchenko on April 30. Earlier in May, Mr. Yushchenko sacked two other judges of the Constitutional Court, Suzanna Stanik and Volodymyr Ivaschenko. Ukrainian media reported that earlier this week, a district court in Donetsk ruled to suspend the presidential decrees dismissing Judges Pshenychnyi and Stanik. The presidential administration subsequently challenged this ruling in a higher court and had it annulled. But then another district court, in Luhansk Oblast, reportedly passed a ruling suspending Mr. Yushchenko's decrees on the dismissal of Judges Pshenychnyi, Stanik, and Ivaschenko, thus apparently reinstating them as judges of the Constitutional Court. "Just like any other Ukrainian citizen, I understand that Pshenychnyi, fired by a decree of [President Yushchenko], can be neither the chairman nor the acting chairman of the Constitutional Court," said Viacheslav Kyrylenko, leader of the pro-presidential Our Ukraine bloc, told Interfax-Ukraine. (RFE/RL Newsline)

### Constitutional Court judge resigns

KYIV – Constitutional Court Judge Dmytro Lylak has tendered his resignation, Ukrainian media reported on May 21, quoting Presidential Secretariat Chairman Viktor Baloha. Mr. Lylak was appointed to the Constitutional Court by President Viktor Yushchenko in November 2006. Constitutional Court Chairman Ivan Dombrovskiy stepped down last week. Since April, Mr. Yushchenko has sacked three other Constitutional Court judges –

Valerii Pshenychnyi, Suzanna Stanik and Volodymyr Ivaschenko – accusing them of a "breach of oath," but they were reportedly reinstated in their jobs by a court ruling last week. The 18-member Constitutional Court needs a quorum of 12 judges to hold legitimate sessions. Its rulings are legally binding if they are endorsed by at least 10 judges. The Constitutional Court is currently reviewing presidential decrees of April 2 and April 26 dissolving the Verkhovna Rada and calling for early elections. (RFE/RL Newsline)

### President insists on early elections

KYIV – President Viktor Yushchenko said at a forum of investors in Kyiv on May 18 that pre-term parliamentary elections will be staged earlier than in October, UNIAN reported. The Party of the Regions, led by Prime Minister Viktor Yanukovich, has suggested October as the most probable period for early polls. Mr. Yushchenko's decree of April 26 scheduled snap elections for June 24. "The elections will not be held in October, we should not play with this [idea]. We need a rapid and democratic reaction to the crisis," Mr. Yushchenko said. "[Ukraine] will surprise Europe and the world by how wisely and correctly, with respect to the political realities and without even a hint of a forcible scenario, it can hold fair pre-term parliamentary elections," the Ukrainian president added. Meanwhile, Verkhovna Rada Chairman Oleksander Moroz said at a conference of legal experts in Kyiv the same day that early elections in Ukraine can be staged no sooner than in November, and only after the introduction of amendments to the Constitution. (RFE/RL Newsline)

### Belarus fails to win Rights Council seat

UNITED NATIONS – The United Nations General Assembly on May 17 elected Slovenia and Bosnia-Herzegovina to the U.N. Human Rights Council, thus blocking Belarus's bid to obtain a seat on the 47-member body, international media reported. International human rights groups had campaigned for weeks to prevent the election of Belarus after the Eastern European group submitted only Belarus and Slovenia for the two seats from that region. "Belarus has an appalling human rights record," Urmi Shah, a spokeswoman for the New York-based group Human Rights Watch, told RFE/RL. "In January of this year, the [UN's] special rapporteur on Belarus, Adrian Severin, noted that the government had failed absolutely to cooperate with the UN's human rights mechanisms," Ms. Shah said. Western countries persuaded Bosnia to enter the campaign earlier this week. "We were particularly concerned about Belarus. Some have called it the last dictatorship in Europe," said U.S. Ambassador to the U.N. Zalmay Khalilzad, speaking to journalists after Belarus lost the seat to Bosnia in the second round of voting. (RFE/RL Newsline)

### Russian Orthodox Churches reunite

MOSCOW – Russian Orthodox Patriarch Aleksy II on May 17 signed a Canonical Communion Act with the leader of the Russian Orthodox Church Abroad, Metropolitan Lavr, at a solemn ceremony in Moscow's Christ the Savior Cathedral, Russian and Western news agencies reported. The ceremony, timed to coincide with Ascension Day, reunited the Russian Orthodox Church with the Church that split off following the Bolshevik Revolution, after the leader of the Russian Orthodox Church at the time, Patriarch Sergy, declared the Church's loyalty to the Communist government. Patriarch Aleksy called the ceremony "a historic event that will liquidate the tragic consequences of the civil war," the Associated Press reported. Leaders of the New York-based Russian Orthodox Church Abroad flew to Moscow for the event. President Vladimir Putin attended the ceremony before leaving for Samara for a summit with European Union leaders. Patriarch Aleksy said Mr. Putin, an Orthodox believer, has strongly supported the reconciliation and gave him a folding icon of the Trinity, Interfax reported. The Russian Orthodox Church has recovered some of its old influence since the break-up of the Soviet Union in 1991 and is a firm supporter of the new Russian state. The connection of the Russian Orthodox Church with the state has been very strong historically. A spokesman for the Russian Orthodox Church Abroad, Archpriest Aleksandr Lebedev, has likewise stressed his Church's devotion to "Russianness," Interfax reported. (RFE/RL Newsline)

### Ukraine's government debt decreases

KYIV – The government debt of Ukraine as of March 31 decreased to \$15.232 billion (U.S.) from \$15.752 billion as of the previous month. The Ministry of Finance reported that the debt had decreased because of a reduction in direct foreign debt, which had decreased in March to \$9.377 billion from \$9.772 billion, while the internal debt decreased to \$3.204 billion from \$3.207 billion. (Ukrinform)

### Chernobyl shelter to be built

KYIV – The building of a new shelter over the stricken reactor at the Chernobyl nuclear power plant will soon begin, it was reported by Minister of Emergency Situations Nestor Shufrych on April 25. He did not, however, provide an exact date for the beginning of the new construction. The minister noted that the process of submitting tenders was under way and that he expected to make an announcement soon. (Ukrinform)

### Rice sees no Cold War with Russia

MOSCOW – U.S. Secretary of State Condoleezza Rice met on May 14 with Russian First Vice Prime Minister Sergei Ivanov to discuss bilateral and international issues; Mr. Ivanov's secretariat described those talks as "informal." Arriving in Moscow on May 14, Dr. Rice told journalists it is not an easy time for U.S.-Russian relations, but she insisted that the tensions do not amount to a new Cold War. "I don't throw around terms like 'new Cold War,'" she was quoted as saying by Russian and international news agencies. "It is a big, complicated relationship, but it is not one that is anything like the implacable hostility that really did lead to zero-sum politics between the United States and the Soviet Union. If you look at the actual facts on the ground and you look at the level of cooperation that we have had on North Korea, on Iran, if you look at the WTO agreement that we've signed with Russia ... it just doesn't accord with some of the rhetoric that does sometimes come out," she added. During an hourlong meeting at Russian President Vladimir Putin's Novo-Ogaryovo residence on May 15, Mr. Putin and Dr.

Rice discussed delicate issues in the difficult relationship between the two countries and agreed to soften the increasingly aggressive rhetoric between Moscow and Washington. Speaking after the meeting, Russian Foreign Minister Sergei Lavrov said that Mr. Putin "supported the understanding by the American side that rhetoric in public exchanges should be toned down, and we should focus on concrete issues," Reuters reported. Interfax quoted Mr. Lavrov as stressing that Dr. Rice and Mr. Putin agreed that Russian-U.S. relations "should not become an hostage of electoral cycles, that are about to start in both countries." However, both refused to give any ground over some of the most delicate issues, including U.S. plans to build a missile-defense shield in Central Europe. (RFE/RL Newsline)

### U.S.: press freedom shrinks in Russia

MOSCOW – Two U.S.-based non-governmental organizations and the U.S. State Department have warned that press freedom is diminishing in Russia, The Moscow Times reported on May 3. In a report issued on May 2, the Committee to Protect Journalists put Russia on a list of 10 press-freedom backsliders that also includes Azerbaijan, Cuba, Pakistan, Egypt, Morocco, Thailand and several African countries. Russia ranked third-worst, better than Ethiopia. A press-freedom report released by Freedom House on May 1 placed Russia between Azerbaijan and Brunei near the bottom of a list of 195 countries. Russia fell six places from last year to the 165th spot. The U.S. State Department issued a report on April 30 calling Russia one of the worst violators of media freedom, together with Afghanistan, Egypt, Lebanon, Pakistan, the Philippines and Venezuela. The Moscow Times quoted Sergei Markov, director of the Institute of Political Studies, which is closely linked to the Kremlin, as saying that judgments of foreign organizations about press freedom in Russia "are inadequate and based on a phobia of Russia as a superpower." (RFE/RL Newsline)

### Bush: Russia needs "better way"

WASHINGTON – U.S. President George W. Bush said in an interview with Reuters in Washington on May 21 that his "message to [Russian President] Vladimir Putin is there's a better way forward" toward democracy than what Russia is currently doing. Mr. Bush added that Mr. Putin "thinks they've got a democracy emerging there in Russia. Obviously there's a lot of suspicion [abroad] about that, and I look forward to continuing to talk to him as to why he thinks his country is on the path to democracy. It looks like at times it's not to me." Mr. Bush said that he would also tell the Russian president that "your interests lie in the West, and we ought to be working together in a collaborative way." Mr. Bush noted that "people in [the Russian] government harbor suspicions about our intention [regarding missile defense], and I was trying to allay those suspicions [by sending several top U.S. officials to Moscow recently]. But there is a lot of tension with Russia, particularly with Europe now, that Russia is using her energy and denying market access to different countries, for example, [to] Polish meat [exports]." He added that he still is close to Mr. Putin personally but described U.S.-Russian relations as "complex." Speaking at the May 9 Victory Day ceremonies, Mr. Putin compared the United States to Adolf Hitler's Third Reich. Russian state-run television subsequently commented that "the victory once again will be ours." Britain's The Economist noted on May 18 that Russian "hatred of America gives cover for growing authoritarianism, nationalism, and concentration of money and power in the hands of former and present members of the security services." (RFE/RL Newsline)

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## COMMUNITY CHRONICLE

### Artists donate work to UACCNJ



WHIPPANY, N.J. – St. John the Baptist Ukrainian Catholic Church held its annual Easter bazaar for the first time here at its new home: the Ukrainian American Cultural Center of New Jersey. The event, held on April 1, attracted a variety of vendors who sold art works, pysanky (Ukrainian Easter eggs), folk crafts, jewelry, photographs, baked goods, etc. Among the artists who came to display and sell their works were Myron and Maria Bokalo, with their Trypillian-style ceramics. They were approached by Christine Kryzaniwsky, head of the Campus and Building Design and Standards Committee at the UACCNJ, who asked if they were willing to donate one of their pieces to the center. "The idea was to have local artists donate their works to the UACCNJ, where they would be on display to the public," explained Mrs. Kryzaniwsky. Above, Myron (left) and Maria Bokalo (right) present one of their creations to Mrs. Kryzaniwsky and Victor Hatala, chairman of the UACCNJ board of directors. The piece is to hang at the UACCNJ, facing the main entrance into the building. The Bokalos have been creating Trypillian-style ceramics for more than 30 years. (For more about the couple and their work, log on to [www.trypillian.com](http://www.trypillian.com).)

### Violinist Vasyl Popadiuk featured at Cabaret Night in Philadelphia

by Andrea Porytko Zharovsky

*"... A three dimensional palate of architecture and penitent mathematical precision, the violin is unique in its ability to influence emotion through sound. The promise of its haunting, perfectly played notes, echo somewhere in the deepest chasms of the heart and soul. Within its structure, the violin bears the inherent temperament of human emotion, yet with a longing no human voice, no pen, no sweeping stroke of the brush could ever produce..."* (Violin Making, Will Sullivan)

JENKINTOWN, Pa. – Decorated to evoke a carefree gypsy spirit, the Ukrainian Educational and Cultural Center set the mood for its April 21 Cabaret Night featuring Vasyl Popadiuk and his musical group Papa Duke.

Dimmed lights, exotic layering of gypsy scarves, elaborate candle arrangements and coins scattered on each table were a feast for the eyes. Gypsies "worked" the room, greeting guests of the concert, one of many upcoming events intended to benefit the UECC Building Renovation Fund. The cocktail hour gave guests an opportunity to mingle and buy appetizers or drinks at the bar.

Mr. Popadiuk became a storyteller on stage. Dark and brooding with the sorrow of displacement and prejudice, then suddenly carefree and soaring with the love of unfettered life, he tantalized listeners with his version of expressive lyricism of gypsy world fusion music.

He captured emotion as a narrative bringing incredible intensity and technical brilliance to each song. Performing such classics in the first set like "Hutsul,"

"Cranes," "Somewhere," "Real Gypsy," "Once Upon a Time," "Carpathian Hoedown," "Cloud" and "Those Were the Days," Vasyl Popadiuk and Papa Duke provided expressive nuances and harmonic subtleties with contrasts between slow and fast, high and low positions, pizzicato and arco.

In the second set, something truly magical took place. With exaggerated vibrato, heart-stopping chromatic runs and a rate of acceleration in songs like "Around the World," "Dark Eyes," "Tango," "Sun," "Romance," "Mina de Carnaval," "Lark" and "Czardash," guests could close their eyes and be transported to a gypsy camp where they could almost smell their campfire and feel the music luring, tempting and inviting them to dance.

Mr. Popadiuk energized the UECC with his passionate performance. The guests of the UECC, in turn, responded by stamping their feet and clapping their hands hoping to influence and "bribe" Mr. Popadiuk and the members of Papa Duke by refueling them, and providing them with yet more inspiration to return to the stage for two encores.

Papa Duke comprises Stan Fomin on keyboards, Victor Khomenko on bass, David West on guitar and Frank Botos on drums.

Playing key roles in the evening's success were: Laryssa Krywusha, chair of the organizing committee; Marijka Cyhan, master of ceremonies; Phil Forchelli of City Entertainment Systems; Loj Designs; Oksana Ivanowych Catering; and the colorful "Gypsy" Voloshky dancers.

All proceeds from the April 21 Cabaret Night are designated for the UECC Building Renovation Fund.

### Chicago Business and Professional Group visits University of Chicago Oriental Institute

by George Hrycelak

CHICAGO – The Ukrainian Business and Professional Group of Chicago (UBPG) visited the Oriental Institute Museum at the University of Chicago campus on Sunday, March 18, to hear Prof. Norman Golb discuss the state of Khazar scholarship and recent archeological finds in Ukraine.

The UBPG, under the capable leadership of Anna Mostovych and her team, holds regular meetings of interest to entrepreneurs and professionals covering a variety of intellectual and informative topics. On occasion, guest speakers are invited from out-of-town, but local talent is not overlooked and is often found among the prestigious institutions of business and higher learning in Chicago.

Prof. Golb has studied and published numerous books and scholarly articles of Jewish history, including a book authored jointly with the late Prof. Omeljan Pritsak of Harvard University, titled "Khazarian Hebrew Documents of the Tenth Century."

Prof. Golb informed the listeners about a collection of ancient documents from the

10th century, written by a Khazarian-Jewish community and brought from Egypt. These documents contain texts mentioning the word "Kyiv" and relating certain names indicating Ukrainian ancestry. Dr. Golb related the fascinating detective process in deciphering and validating the texts, placing them in historical perspective, and broadening the historical diversity of 10th century Ukraine.

In concluding his presentation, Prof. Golb described his recent trip to the National University of Kyiv Mohyla Academy, showing several photographs of the academy's campus.

Prior to Prof. Golb's lecture, the UBPG group of nearly 40 guests toured the prestigious Oriental Institute Museum, observing the range of ancient Middle Eastern history with an eye to current developments in the area of today's Tigris and Euphrates.

At the close of the tour and lecture, the group retired to Medici's on East 57th Street for a well-deserved meal and opportunity to discuss the day's academic and historical ponderings amid a friendly and collegiate atmosphere.



President Anna Mostovych of the Ukrainian Business and Professional Group of Chicago greets Prof. Norman Golb at the Oriental Institute.

### Ukrainian Institute of Modern Art holds successful fund-raising auction

CHICAGO – The third annual fund-raising auction at the Ukrainian Institute of Modern Art in Chicago was held on April 21. The event, originally conceived by Olenka Pryma, UIMA's vice-president, had a very successful turnout with nearly 100 attendees.

The auction is held in the spring of each year at the UIMA and has gained a reputation as a venue for those seeking the opportunity to purchase modern art by well-known Ukrainian artists such as Aka Pereyma, Jacques Hnizdovsky and Evhen Prokopov.

More traditional items such as Ukrainian textiles, embroidery and ceramics were also auctioned. Local businesses make donations to the auction as well, gift certificates for various services are offered for bidding.

This year's auction was conducted as both a silent and live auction with the live auction conducted by auction committee chair Luba Markewycz, longtime UIMA executive committee member and chair of education.

In addition to the opportunity to purchase

auctioned items, attendees enjoyed live entertainment and a buffet. Cocktails for the event were provided by Charles Franco.

The auction committee members included Lialia Kuchma, Ms. Pryma, Orysia Cardoso, Kalyna Pomirko, Christine Sobol and Alla Ostapenko. The evening was generously supported by both members and friends of the institute. Proceeds from the event will support UIMA's remodeling efforts in 2007.

\*\*\*

The Ukrainian Institute of Modern Art was created to preserve and promote the knowledge and appreciation of contemporary Ukrainian art and culture. It has served as an artistic anchor in Chicago's West Town community for more than 30 years, providing world-class art exhibitions, concerts, literary readings, and educational and cultural exchanges.

The UIMA is located at 2320 W. Chicago Ave.; telephone, 773-227-5522. The institute is open Wednesday through Sunday, noon-4 p.m.



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Roma Pryma-Bohachevsky's Ukrainian Dance Workshop  
'Oleh Kulchytsky Ensemble' from Lviv, Ukraine & featuring Soloist 'Filip Zmacher' from Kyiv, Ukraine  
'Levko Durko' Comedy Show from Lviv, Ukraine  
'Bandura Rozmova'— Bandurist Duo Taras Lazurkevych & Oleh Sozansky, Lviv Ukraine  
Violinists- Innessa Tymochko-Dekajlo & Marian Pidvirnyj, from Lviv, Ukraine  
'Roman Tsymbala'- Ukrainian Opera Singer  
'Marina Skliarova'— Singer from Kyiv, Ukraine  
'Vidlunia' Ukrainian Band featuring band leader Stepan Ben  
MC— Folk Singer Erko Palydowycz  
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### Wednesday, July 11

Opening Ceremony- 5 pm  
'HUTSUL' Dinner w/show- 6 pm  
Film Festival Opening- 8 pm

### Thursday, July 12

Ukrainian Craft Demonstrations  
Film Festival 2-4 pm & 6:30 pm  
Dinner in Dining Room 5-7 pm  
Musical Concert 9 pm

### Friday, July 13

Ukrainian Craft Demonstrations  
Ukrainian Arts & Craft Vendor  
Plaza 12 pm  
Film Festival 2-4 pm & 6-8 pm  
Food Court BBQ 4 pm  
Dinner in Dining Room 5-8 pm  
Evening Stage Show 8-9:30 pm  
'Zabava' (Ukrainian Dance)  
Featuring Ukrainian Bands  
'Burya' & 'Luna' 9:30 pm

### Saturday, July 14

Ukrainian Craft Demonstrations  
Ukrainian Arts & Craft Vendor  
Plaza 10 am  
Food Court/BBQ/Pig Roast 11 am  
Stage Shows 1-2:30 pm AND 7 pm  
Film Festival 2-6 pm  
Children's Show featuring 'Levko  
Durko' 3 pm  
Dinner in Dining Room 5-8 pm  
'Zabava' Featuring Ukrainian Bands  
'Burya' & 'Luna' 9:30 pm  
*\*all times subject to change*

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## NOTES ON PEOPLE

### Son joins father in Hall of Fame

CLIFTON, N.J. – Dr. Severin B. Palydowycz joined his father, Severin M. Palydowycz, on April 15 as the first father and son to be inducted into the Clifton High School Athletic Hall of Fame.

The younger Palydowycz, who was honored for his achievements in Soccer and Golf, was the first freshman in CHS history to make varsity team. Other honors included being a three-time All County and two-time All State winner, two-time leading scorer, team MVP, senior captain, national scholar athlete and Star-Ledger Athlete of the Week.

The elder Palydowycz, who was inducted into the CHS Hall of Fame in 1972, started the soccer program at CHS in the mid-1960s, coaching the team for many years.

Dr. Palydowycz learned the game of soccer on the streets as he grew up in the Athenia section of Clifton, with many other Ukrainians, Slovaks and Poles in the neighborhood. Dr. Palydowycz calls

his father his biggest influence along with coaches Angelo Izzo and Fernando Rossi. During the summer after his sophomore year, Dr. Palydowycz was selected to be one of two non-Italian citizens to play on the Fraina Town Team in the Province of Chieti Summer Tournament in Italy, which he said opened his eyes to that level of play.

Looking back, Dr. Palydowycz recalled the camaraderie that was built amongst the players, the leadership role he played as senior captain and the responsibility that helped him grow beyond the sport as a person.

After playing for CHS, Dr. Palydowycz played varsity soccer for Brown University, becoming the only player of his generation to play every game of his four-year career. In that capacity, he earned All Ivy and All New England section honors, led the league in scoring in 1984 and became captain in 1985.

Currently, Dr. Palydowycz resides in Goshen, N.Y., and is a practicing ophthalmologist with offices in Middletown, N.Y., and Milford, Pa., and continues to coach soccer and hockey.

### Sisters compete in skiing's Bodefest

BRETTON WOODS, N.H. – Olena and Tania Ripnick joined forces on April 14th at the third annual Bodefest, a charity fund-raiser run by Bode Miller, U.S. and world champion skier and Olympic medalist, at Bretton Woods.

The sisters came to win and didn't disappoint. Their team of four included Dave Chaffee, a former pro racer, and Bryce Edwards, a former Junior Olympian. Team Greene from Windham put in a strong showing and finished third overall.

Olena Ripnick, who came out of race

retirement to race with her sister, first started racing with the Ukrainian Carpathian Ski Club, as did her little sister Tania.

Tania Ripnick placed second after the first run, running 2/10ths of a second behind the leader. She overtook her competitor in the second run and won the overall race by over a second. She is currently on the University of Vermont ski team and trains in Austria.

Tania Ripnick has been accepted to study slalom technique with Schild Race, whose first student is Marlies Schild World Cup winner and slalom-winning record-breaker of all time in Austria. Tania Ripnick plans to continue her quest for personal best in the world of competitive alpine ski racing.



The Ripnick sisters, Olena (left) and Tania (right) at the Bodefest ski races with (from left) Dave Chaffee, Bode Miller and Bryce Edwards.



Dr. Severin B. Palydowycz (center) is flanked by his father and his son, and surrounded by family and friends who attended his induction into the Clifton High School Athletic Hall of Fame.

### Wins long jump event for Rutgers team



PISCATAWAY, N.J. – The Rutgers University men's track and field team took first place at the 2007 Outdoor Metropolitan Championships, held on Saturday, April 21, with 28 top-five finishes. Winning the long jump with a distance of 7.16 meters (23 feet, 6 inches) was sophomore Nicholas Syzonenko of Randolph, N.J. Mr. Syzonenko also tied for third place in the high jump, clearing 1.95 meters (6 feet, 4.8 inches). Above, Mr. Syzonenko is seen during the long jump competition.

### The Ukrainian Weekly announces a special section Congratulations, Graduates!

Every year tens of thousands of students throughout North America receive undergraduate and graduate degrees at colleges and universities, cresting a pinnacle of personal achievement.

**The Ukrainian Weekly's special section – Congratulations, Graduates!** – offers readers of The Ukrainian Weekly the opportunity to place a note congratulating family members and dear friends on their recent achievements. This annual section will be published on July 8, 2007.

To place an ad congratulating a recent graduate, please send us the following by June 22:

- your note of congratulations, in Ukrainian or English, which should be no more than 50 words, including names;
- in English, the full name of the graduate, the degree completed or diploma received, along with the date it was presented, a list of awards and honors given the graduate, and the name and location of the school;
- a photo of the graduate (optional);
- payment for the ad;
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The ad sizes for the greeting are a 1/8 page horizontal for \$100 or a 1/4 page for \$180.

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Attn. Maria Oscislawski

Or e-mail: [adsukrpubl@att.net](mailto:adsukrpubl@att.net)

For further information, please call (973) 292-9800 ext. 3040 or visit [www.ukrweekly.com](http://www.ukrweekly.com)



# SPORTSLINE

## Tennis

• Ukrainian tennis player Tatiana Perebyinis and Russian Vera Dushevina beat Russians Elena Likhovtseva and Elena Vesnina (7-5, 3-6, tiebreak 9-2) on May 7 to win the doubles Women's Tennis Association championship in Warsaw and claim a prize of \$600,000. In singles, Olena Bodnarenko reached the final against Belgian Justine Henin, but lost in two sets (6-1, 6-3). The Women's Tennis Association ranked Olena Bodnarenko 25th, Yulia Vakulenko 34th, and Kateryna Bodnarenko 46th, as reported by Ukrinform on May 21.

• Tatiana Perebyinis beat Petra Cetkovska from the Czech Republic in the singles final of the International Tennis Federation tournament in France on May 21 and collected \$50,000 in prize money. This is her fourth ITF prize in 2007, adding to a tournament she won two weeks prior in Warsaw.

## Soccer

• Ukrainian forward Andriy Shevchenko had surgery on a hernia he sustained during training, which forced him to sit out the UEFA Champions League match between Manchester United and Chelsea. According to the Associated Press, Shevchenko will miss Ukraine's Euro Cup qualifier against France in June. Also out with injury for Ukraine are Serhiy Rebrov with a hip injury and Artem Milevsky with a foot complaint.

• The chief of the Dnipropetrovsk Regional Football Federation, Andriy Pavelko, said on May 11 that the Association of Football Fans is to be established in Ukraine, becoming the first association of its kind in Ukraine. The association will unite all fans and will aim at securing proper behavior at stadiums. It will be established within the framework of gearing for Euro 2012, which will run in Kyiv, Donetsk, Lviv and Dnipropetrovsk.

## Boxing

• Over 280 boxers from 25 countries attended the seventh international tournament at the Sports Palace in Kyiv on April 23. The event was sponsored by the Klitschko brothers and was organized by the Family Youth and Sports Ministry, the Ministry of Defense, Kyiv City Administration, the Brothers Klitschko Fund and the Volodymyr Zolotariov Boxing Club, as reported by Ukrinform on April 23. Representing Ukraine were Artem Dalakian, Heorhii Chahariev, Oleksander Kliuchko, Ismail Silakh, Serhii Pyvovarenko and Viacheslav Hlazzkov, who collected six medals. Honorable guests included Volodymyr and Valerii Sydorenko, Oleksander Yahubkin, Oleksander Tkachenko and Viacheslav Yanovskyi.

• According to SportsIllustrated.com, Ukrainian heavyweight Vitali Klitschko (37-2), will return to the ring in September. Citing an anonymous source close to Klitschko, the contract reportedly stipulates that the winner of the Peter-Maskaev fight will have 120 days to fight Klitschko, but the site of the bout remains undetermined. Prior to his retirement in 2005 due to a knee injury, Klitschko had the highest percentage knockout rate at 92 percent. Additionally, Klitschko voiced his intention to run a second time for the post of mayor of Kyiv, according to Zerkalo Nedeli. "I want to stay in Ukrainian politics and become the mayor of Kyiv," he said, adding that he would like to have the opportunity to influence the current political situation in the country.

• Ukrainian southpaw and WBO Light Middleweight champion Sergiy Dinziruk (34-0, 22 KO), retained his title on May 22 for the third time with an 11th round TKO of previously undefeated Carlos Nascimento (16-1, 13 KO). The bout was stopped by referee Brian

Garry after a combination from Dinziruk sent Nascimento across the ring and through the ropes.

## Weightlifting

Ukrainian weightlifter Olha Korobka won the over 75 kg division of the European Weightlifting Championship in Strasbourg, France, with 133 kg (setting a new record) in the snatch and 160 kg in the clean and jerk, to win a gold medal, as reported by Ukrinform on April 23. Yulia Dovhan won the bronze medal in the same category. Nataliya Trotsenko won gold in the 53 kg division with 86 kg in the snatch, third in the clean and jerk with 100 kg; she won silver in the overall. In the 69 kg division Nataliya Davydova won second place in the snatch with 109 kg, and third place in the clean and jerk with 132 kg, winning bronze in the overall. Ukraine finished third overall with four gold, three silver and seven bronze medals.

## Cycling

• Over 1,200 cyclists participated in the "All-Ukrainian Day of Bicycle" in downtown Kyiv, according to Arina Kuropatkina, the organizer of the event. The event started at the Arch of the Friendship of Peoples and ended on St. Michael's Square. The aim of the event is to demonstrate the advantages of traveling by bicycle rather than by car and to urge the authorities of Kyiv to create better conditions for cyclists. Event participants also called on their colleagues to get to their workplaces by bicycle on May 21. On May 24, 2006, about 1,000 Kyiv bicyclists held the fourth event called "To Work on a Bicycle" in downtown Kyiv with the aim of drawing the attention of the authorities and company owners to the lack of bicycling infrastructure in the

(Continued on page 28)

## Tryzubivka sports complex hosts spring tennis tourney



During the trophy presentations (standing, from left) are: Orest Wasyluk, Slava Lee, George Hrabec, Marijka Tatunchak, George Sawchak, Gene Serba and (kneeling) Greg Serba.

HORSHAM, Pa. – The first Ukrainian tennis tournament of the 2007 outdoor season was held here at Ukrainian Sport Center complex, Tryzubivka, during the weekend of April 28-29.

Known as Tryzub's Spring Tournament, this annual event has been attracting Ukrainian tennis players from all parts of the United States and at times, Canada and Ukraine, for the past 20 years. They come year after year to compete, enjoy camaraderie and rekindle friendships despite the less than perfect playing conditions.

This year the tournament was contested in the women's and men's open divisions.

In the women's group, past champion Slava Pawlichka Lee defeated her sister, Marijka Pawlichka Tatunchak, 7-6 (5), 6-4 to win the championship. Both ladies competed to honor the memory of their recently deceased father, Dr. Iwan Pawlichka, a great soccer player and tennis enthusiast.

In the men's group, George Sawchak took the title by defeating George Hrabec 6-3, 6-1 in the final. In the semifinals Sawchak advanced when Jerry Tymkiw, with the score at 7-5, 2-0 for Sawchak, retired due to a hand injury.

One of the best matches of the tourna-

ment was Hrabec's semifinal win over Gene Serba by the score of 3-6, 6-3, 6-1. Hrabec, who hails from Massachusetts, in the had a three-set win quarterfinals against Orest Wasyluk from Maryland, 6-7 (4), 6-1, 6-1.

Other good matches of the main tournament were Wasyluk's first-round win over George Popel, 6-4, 7-5, Walter Dziwak's first-round win over young Greg Serba, 6-4, 6-0, and Gene Serba's win over Dziwak, 6-3, 7-6 (3).

Gene Serba gained third place in the men's group by winning a feed-in tournament, defeating Wasyluk in the pro-set final 8-2. Also in the feed-in, Popel won over Ihor Buhaj 8-4, Wasyluk beat 17-year-old Greg Serba 8-3, Dziwak outlasted Popel 10-8, and Gene Serba won over Dziwak 8-6 to reach the final feed-in.

Presenting trophies at the closing ceremonies to winners and finalists of each group were Messrs. Sawchak, tournament and USCAK tennis director, and Hrabec of USCAK's Tennis Committee.

The next Ukrainian tennis tournament will be the USCAK-East Championships, which will be held on June 30-July 1 at the Ukrainian National Association estate, Soyuzivka, in Kerhonkson, N.Y.



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## UACCNJ sponsors its first ping-pong tournament

WHIPPANY, N.J – The Ukrainian American Cultural Center of New Jersey (UACCNJ) sponsored its first ping-pong tournament, held at the new gymnasium, on Saturday, April 28. Thirty-seven participants were entered into five different divisions, and after 74 matches and four hours of intense, yet fun, competition, five champions were crowned and trophies were handed out to the first and second place finishers.

The age 13-18 division – one of the more competitive divisions with 16 participants – eventually saw Peter Lysiak defeat Sviat Lesko in a thrilling three game final. The tournament format for this division was double elimination, best two out of three, with games played to a score of 15. Lysiak took the first game 15-8 with Lesko bouncing back and taking the second game 15-10. Lysiak, showing consistency in his play all day, won the third game and the match 15-10. Dan Tylawsky took a very respectable third place.

“I was pleasantly surprised at how many good, young players there were in this division,” said tournament director Bo Kucyna.

In the 45 and over division, Jan Lysiak defeated Gene Chyzowych two games to one in a very well played and close final. The tournament format for this division also was double elimination, best two out of three; however, games were played to



Katia Kucyna

Table tennis players of all ages who turned out to compete at the Ukrainian American Cultural Center of New Jersey.

a score of 21. Lysiak took the first game in an extremely tight game, 21-18. Chyzowych returned the favor with a 21-18 victory for himself in game 2 before Lysiak took control of the match, taking the championship with a 21-13 victory in game 3. Third place honors went to Andy Semegen.

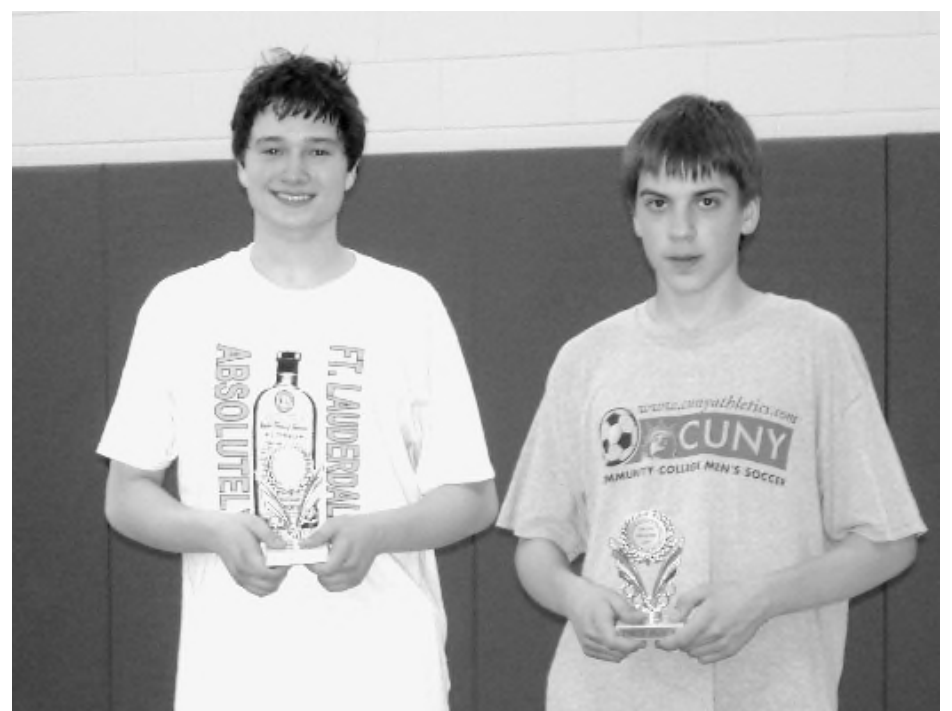
In the open division (15 participants), Bo Kucyna defeated Karl Wilbur in a match fitting for an open final. The format was a double elimination, best two out of three, games to 15. This match also went the full three games, with each game being decided by the slightest of margins. Game 1 went to Kucyna by a score of 15-13, with both players showing their ability to play in long rallies. In game 2 Wilbur went back to his aggressive style and won the game by a score of 15-11. A highlight of the second game was Wilbur diving full stretch to return a Kucyna smash. The third and final game went back and forth with both players having the opportunity to take the match. But it was Kucyna who hung on for the 17-15 victory in the end. Third place honors went to a very deserving Anna Tylawsky.

The 12 and under division saw Marc Andrian defeat Oles Hatala in a close best-four-out-of-seven match to take home the first place trophy.

The tournament day ended with a doubles competition during which the team of Karl Wilbur/Greg Serheev defeated



A view of tournament action in the UACCNJ gymnasium.



Winners in the 13-18 age group, Sviat Lesko (left) and Peter Lysiak.



Winners in the 45 and over group, Gene Chyzowych (left) and Jan Lysiak (center) with tournament director Bo Kucyna.

### FINAL RESULTS

#### 12 and under

1. Marc Andrian
2. Oles Hatala

#### 13-18

1. Peter Lysiak
2. Sviat Lesko
3. Dan Tylawsky

#### 45 and over

1. Jan Lysiak
2. Gene Chyzowych
3. Andy Semegen

#### Open

1. Bo Kucyna
2. Karl Wilbur
3. Anna Tylawsky

#### Doubles

1. Karl Wilbur/Greg Serheev
2. Orest Kucyna/Bo Kucyna
3. Victor Hatala/Oles Hatala

the team of Orest Kucyna/Bo Kucyna in the final.

At the closing ceremonies, thanks were extended to Gene Chyzowych, who was able to loan six tables to the center for use in the tournament. Praise was given to Myron Bytz and Orest Kucyna, who handled most of the referee and scorekeeping responsibilities, and special thanks went to Kathy Kucyna and Maria Kucyna for handling the registration on tournament day.

Tournament director Bo Kucyna commented: “The tournament was a great

success. The goal was to bring our community together, both young and old, to participate in an event such as this at our Ukrainian American Cultural Center of New Jersey. There was good competition, and most importantly, fun for all participants and spectators who attended.”

In fact, the tournament was such a success that there are plans to form a Ping-Pong Club at the center. Those interested in joining or receiving more information should contact Mr. Kucyna at [boksoc@aol.com](mailto:boksoc@aol.com).



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## With no end...

(Continued from page 1)

Yushchenko fired Procurator General Sviatoslav Piskun on May 24, the day after the nation's top prosecutor upheld the right of the three dismissed judges – Acting Chair Valerii Pshenychnyi, Suzanna Stanik and Volodymyr Ivaschenko – to sit on the Constitutional Court.

Mr. Yushchenko had appointed Mr. Piskun as procurator general just a month ago.

“Yushchenko's in trouble,” said Ivan Lozowy, president of the Kyiv-based Institute of Statehood and Democracy, which currently performs work for Yulia Tymoshenko Bloc politicians. “He's failed to bring the court to heel, and the chips have fallen in a bad way for him.”

Mr. Piskun's dismissal provoked fights at the Procurator General's Office building between law enforcement authorities and government officials – the second incident of violence since the crisis began April 2 and the first sign that the battling sides are willing to use armed forces at their disposal.

After leaving his office when notified of his dismissal, Mr. Piskun decided to stage a siege and returned with an entourage of personal guards and Party of the Regions deputies who fought with the state security officers allied with the president; they eventually forced their way back into his office.

Minutes later, Minister of Internal Affairs Vasyl Tsushko arrived accompanied by Berkut Special Forces, assuring reporters that “the Ministry of Internal Affairs will provide for the normal work of Procurator General Piskun.”

The special forces also fought with state security officers, broke down doors and entered Mr. Piskun's office, where he was accompanied by a swarm of journalists and deputies, including Party of the Regions Parliamentary Faction Chair Raisa Bohatyriova and Communist Party of Ukraine leader Petro Symonenko.

In front of television cameras, coalition deputies shoved presidential ally and recently appointed State Security Administration Chair Valerii Heletei from the office, smashing the door in the process.

Mr. Heletei had arrived at the Procurator General's Office to ensure the enforcement of the president's decree to dismiss Mr. Piskun alongside the state security officers under his command.

Soon enough, the coalition forces had taken full control of the building that houses the Procurator General's Office with the help of Berkut Special Forces.

Afterwards, the coalition and the opposition forces accused each other of attempting rebellion and engaging in criminal acts.

The president appointed Mr. Piskun, most recently a Party of the Regions national deputy, presumably to conduct the Procurator General's Office in defense of his presidency against the coalition government's political assaults.

At the time, political observers were confused as to why the president would select a procurator general with a history of allying with his enemies.

Mr. Piskun said on May 23 he believed the Holosiyivskiy District Court reached the proper ruling in rejecting a legal complaint from the Secretariat requesting that it deny the right of the three dismissed judges to participate in the court's judicial activities.

The same day, Mr. Piskun dropped criminal charges pursued by the Secretariat against the three dismissed judges for forcing their way into the Constitutional Court on May 17, and illegally assuming government authority and official posts.

Both these actions made it clear that Mr. Piskun was acting in the interests of the coalition government, though the official reason Mr. Yushchenko offered for his firing was that Mr. Piskun failed to resign as a national deputy, violating the law forbidding deputies from moonlighting in other government posts.

However, this reasoning appeared to contradict the president's position that the Verkhovna Rada is inactive as of his April 26 re-dismissal decree.

During his more than two years as Ukrainian president, Mr. Yushchenko has become notorious for making poor personnel decisions, observers noted, and the April 26 selection of Mr. Piskun has the potential to be most devastating.

“His appointment was one of Yushchenko's biggest mistakes in recent times,” said Oleh Riznyk, chair of the Pora Citizen's Campaign in Ternopil. “I hope this becomes a lesson, and that after such a lapse Yushchenko will finally turn his attention to uncompromised, young and responsible officials in his personnel decisions, rather than ‘the lesser evil’ principle.”

The three dismissed judges demonstrated they are intent on issuing rulings.

When reviewing the Ukrainian law on Ukraine's judicial system, the Constitutional Court on May 23 ruled the article giving the president the authority to appoint or dismiss the Constitutional Court's chair and assistant chair as unconstitutional.

In reaction, presidential lawyer Ivan Pukshyn said the ruling had no legitimacy because it was issued by dismissed judges.

The same day, the Shevchenko District Court forbade the three dismissed judges from taking part in the Constitutional Court's activity – a decision they duly ignored.

Our Ukraine National Deputy Mykola Onyschuk suggested police officers use

force to prevent the three judges from entering the Court.

Nothing of the sort happened, however, as about 20 Party of the Regions and Socialist Party national deputies formed a human corridor on May 24 to ensure the three judges would gain access to the court without possible interference from protesters or opposition deputies.

Nevertheless, the Constitutional Court couldn't convene that day because eight judges were either on sick leave or vacation, preventing a quorum.

Not all political observers believe the coalition government has the upper hand.

Even if the Constitutional Court rules that Mr. Yushchenko violated the Constitution, some experts said the court has been so discredited, particularly after three dismissed judges forced their way into the chamber on May 17, that both the Ukrainian public and international community will give its ruling little, if any credence.

“Whatever the Constitutional Court's ruling – it is most likely that there will be attempts to deem the president's decrees unconstitutional – such rulings won't be recognized by the president's side and a significant part of society,” said Volodymyr Fesenko, board chairman of the Kyiv-based Penta Center for Applied Political Research.

It remains unclear how the international community will react to a ruling by a Constitutional Court tainted with so much controversy.

When the Parliamentary Assembly of the Council of Europe issued its April 19 resolution urging a reliance on the courts, the president hadn't yet dismissed three judges for violations, the Security Service of Ukraine hadn't yet alleged that Suzanna Stanik obtained \$12 million in bribes through her mother and the three dismissed judges hadn't yet forced their way back into the court.

After the chaotic events of May 24, Parliamentary opposition leader Yulia Tymoshenko declared an ultimatum against her coalition opponents, stating that both the

Yulia Tymoshenko and Our Ukraine factions will once and for all liquidate their parliamentary deputy lists by May 29 if a political compromise hadn't yet been reached.

Doing so would force an immediate, definite dismissal of Parliament, which would not offer the discussed possibility of re-convening for two days and passing legislation, in a compromise with the coalition government, to prepare for pre-term elections.

Parliament is automatically dismissed if at least one-third of the deputies' corps (150 members) surrenders their mandates and resigns.

Ms. Tymoshenko said she knows for a fact that Messrs. Yushchenko and Mr. Yanukovich agreed to a date to hold pre-term parliamentary elections during a May 23 meeting. “It was agreed that in several hours following their meeting, the parliamentary forces would sign all the necessary documents, the election date would be announced and the regular process of preparing for elections would begin,” Ms. Tymoshenko said.

“Unfortunately, the entire process of discussions and signing documents disappeared at the same time the prime minister went to watch soccer,” she said, referring to Mr. Yanukovich's decision to fly to Donetsk and watch a Shakhtar soccer match. “It's sad that politicians at such a level, like the prime minister, can't keep their word.”

On May 23 Mr. Yanukovich appeared to back away from his May 4 agreement with Mr. Yushchenko, in which they agreed to hold pre-term parliamentary elections. In a videotaped statement, he said such elections should be held only on the condition they would benefit Ukrainians.

The same day, Mr. Yushchenko appointed Ms. Tymoshenko's closest confidante, Oleksander Turchynov, as the vice-secretary of the National Security and Defense Council.

“Yushchenko's trying to consolidate the opposition so that they can push forward together,” Mr. Lozowy commented.

## Cross blessed...

(Continued from page 1)

ment budget will provide funding toward the building project; Myroslav Senyk, head of the Lviv Oblast Council, confirmed this. And Lviv Mayor Andrii Sadovyi added that the deputies of the City Council had passed a decision to include funds for the development of the UCU in the 2008 city budget.


One of the first confirmed “major donors” for the building project is Pope Benedict XVI, who has given the UCU 100,000 euros (\$135,000 U.S.) from the money he received on the occasion of his recent 80th birthday.

“This event has significance not only for us,” said the Rev. Gudziak. “We are beginning the construction of a new student town, which should become a forge for the spiritual and intellectual life not only of Lviv but of all Ukraine. The UCU will always remain a relatively small institution of higher education. However,


we see its mission in the consolidation of the university environment of Lviv. Our city has 120,000 students, but in daily life the social weight of Lviv educational institutions is not felt. We hope that joint prayer and joint work will make clear the role of the academic community of Lviv.”

At present the UCU has 1,200 students in its day, evening and extension programs. The Rev. Guziak said that in five years the UCU will have 1,000 students in the day program and another 1,000 in evening and extension courses. In addition to those from Lviv and other parts of Ukraine, the UCU has students from the United States, Canada, Belarus, Russia and Argentina.

Further information about the UCU in English and Ukrainian is available on the university's website at [www.ucu.edu.ua](http://www.ucu.edu.ua). Readers may also contact the Ukrainian Catholic Education Foundation, 2247 W. Chicago Ave., Chicago, IL 60622; phone, 773-235-8462; e-mail, [ucef@ucef.org](mailto:ucef@ucef.org); website, [www.ucef.org](http://www.ucef.org). The phone number of the UCEF in Canada is 416-239-2495.



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## Sheptytsky Institute prepares for 21st summer program

OTTAWA – The Metropolitan Andrey Sheptytsky Institute of Eastern Christian Studies (MASI) is inviting participants for its 21st summer intensive program. This is a unique opportunity to earn six university credits while living and praying in community. There is a daily liturgical cycle ranging from matins, divine liturgy, hours, vespers and evening prayer. To complement class time, students visit various area Eastern Christian churches, centers and monasteries in the region. The program runs from June 30 to July 28.

Since 1987, MASI has offered students the opportunity to integrate the study of the theology, liturgy and spirituality of the Christian East with a lived experience of

Eastern monasticism or community life. From 1996 this was achieved through the institute's Summer Intensive Programs at Holy Transfiguration (Mount Tabor) Monastery in Redwood Valley, Calif., and at the Mother of God Monastery in Orangeville, Ontario, Canada. In 2005 the annual summer intensive program moved to Holy Spirit Seminary in Ottawa. This has allowed students to take advantage of the exceptional theological library at St. Paul University while working on their class assignments.

Father Stephen Wojcichowsky, who took over as director of the institute in February, will be the on-site program administrator. This will be a different hat from the one he wore in the late 1990s.



On the last day of the 2006 program, students participate in a re-entry seminar followed by some time for unwinding. The students ended the program by taking a boat tour of the Thousand Islands on the St. Lawrence River.

## Sportsline

(Continued from page 24)

city. The Kyiv city administration called on Kyiv bicyclists to form their own association. The administration believes that bicyclists will be able to cooperate with the authorities effectively and better lobby for road ways for bicyclists.

• Ukrainian cyclist Yaroslav Popovych, 27, took on the lead of the Discovery Channel Team for the May 12 to June 3 Tour of Italy, replacing Ivan Basso after ongoing suspicions of doping caused him to quit on April 30. The 29-year old Basso is one of dozens of riders implicated in the "Operation Puerto" doping affair last year, which re-erupted in recent weeks. Basso maintains his innocence in the matter.

### Wrestling

Vasyl Fedoryshyn defeated Azeri Abil Ibragimov, Greek Themis Jakvidsa, Hungarian Gergo Weller and Bulgarian

Anatoli Guydu to win gold at the European Greco-Roman Wrestling Championship in Sofia, Bulgaria, on April 22. Oleh Khvosch won third place overall in the 66 kg division. Serhiy Priadun won gold in the 120 kg freestyle competition. In the women's division, Olha Kohut won gold in the 48 kg division, Kateryna Burmistrova won bronze in the 67 kg division.

### Archery

Ukrainian athletes have won gold, silver and four bronze medals at the European Junior Cup of Archery in Limassol, Cyprus, on May 16-20. Ukraine won silver in the junior men's division with 214 points. In the junior division, Ukraine's women archers won bronze with 204 points. In the men's cadet category, Ukraine tied for third with Belgium, each with 213 points, and again won third in the women's cadet category with 197 points. In individual competition, Oleksander Malushyn won gold with 106 points.

when he was a student in the program at Mount Tabor in California.

Father Maxym Lysack, a frequent sessional lecturer at MASI, will present a course on the theology and spirituality of Paul Evdokimov. Father Michael Kwiatkowski, who is the spiritual director of Holy Spirit Seminary, will lecture on lay participation and the Eastern Code of Canon Law.

Students of all ages are welcome. Previous participants have come from all over North America and Ukraine and ranged in age from teenagers to seniors. They have included Eastern Catholics

including Ukrainians, Romanians and Ruthenians, as well as Roman Catholics and Orthodox students. Once again, the Catholic Near East Welfare Association will sponsor four students from Ukraine. The cost of the program is \$1,695 (U.S.).

To receive an application package contact: Metropolitan Andrey Sheptytsky Institute of Eastern Christian Studies St. Paul University, 223 Main St., Ottawa, ON K1S 1C4; telephone, 613-236-1393, ext. 2332; toll-free in North America: 1-800-637-6859, ext. 2332; fax, 613-782-3026; e-mail, sheptytsky@ustpaul.ca; website, www.ustpaul.ca/sheptytsky.



## Mark Your Calendar & Join Us for Our Summer Kick-off Festivities!

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### 23rd Annual Father's Day Program & Luncheon SUNDAY, JUNE 17, 2007

This year's program will feature 'SYZOKRYLI DANCE ENSEMBLE' from New York City, Tenor ROMAN TSYMBALA, a graduate of the State Theater in Lviv & Ukrainian band 'VIDLUNNIA' featuring violinist Marian Pidvirnyj.

Luncheon- \$20 inclusive/per person at 1 pm, followed by program. Serving Prime Rib, Salmon, Chicken in Portobello Mushroom Sauce & Pasta w/Shrimp & Vegetables.



Photo by Pavlo Mulyk



## Photography of Tania D'Avignon to be on view at Chicago's UIMA

CHICAGO – “Tania D'Avignon: Images from a Roma Tabor” comes to the Ukrainian Institute of Modern Art. The exhibit opens Sunday, June 3, at 1 p.m. with a talk given by the artist at 2 p.m. The exhibit of Ms. D'Avignon's photographs is co-sponsored by the Ukrainian National Women's League of America, Branch 29, and will be shown through July 22.

The Roma are an ethnic group found all over the world. They are often referred to as Gypsies and sometimes still thought of as wandering nomads. The arrival of Gypsies to Ukraine dates back to the 14th century. The world Roma population is currently estimated at 10 million to 12 million.

Ukraine officially estimates that it is home to 48,000 Roma, but unofficial sources put the figure at 400,000. In Transcarpathia there are officially 14,000 Roma inhabitants, but unofficially the figure is closer to 50,000. It is difficult to be accurate because many Roma lie about their heritage for economic, social and political reasons. Throughout their history, Roma have been banished from many countries.

In Zakarpattia most Roma are settled in 50 camps scattered throughout the region. Each camp (tabor) is home to between 300 and several thousand Roma. Some of the camps are located near or in the major towns of Uzhorod, Mukachevo and Berehove.

Many of the Roma in these camps live on the edge of starvation. Houses are little more than mud huts; many are constructed from scrap metal and whatever material the inhabitants have managed to salvage. These encampments tend to be very primitive, with no running water or sewage; few have electricity. As a result, illness and disease are endemic.

Ms. Davignon has captured the tragedy of the Roma with vivid photographs of their living conditions. More importantly, she tells the story of a life of poverty and injustice that exists within miles of metropolitan areas filled with modern conveniences.

Ms. D'Avignon is a freelance photographer living in Newton, Mass., and part-time in Kyiv. She graduated from Maryland Institute, College of Art, in Baltimore with a degree in photography. From 1986 to 1994 she worked on contract, with National Geographic Magazine. In 1994 she was recognized and honored as an Outstanding Alumna



Tania D'Avignon

Roma child, Berehove, Zakarpattia, November 2006.

of Maryland Institute.

Ms. D'Avignon is a member of the Photographers Society of America (PSA) and Ukrainian Photographers Union. Her photography has been shown at more than 60 personal and international exhibits. In 1998 she published “Simply Ukraine,” an album of photographs from her numerous trips to Ukraine spanning some 35 years.

In 1999 she was a semi-finalist for Ukraine's Shevchenko Prize in photojournalism. As a Fulbright Scholar to Ukraine (2002-2003) in photojournalism, she documented Ukrainian women in transition. Currently she is working on several projects; “Chornobyl – The Heartbreak Zone,” “Landscapes of Ukraine,” “Ukrainian Women” and “Runaways.”

The Ukrainian Institute of Modern Art was created to preserve and promote the knowledge and appreciation of contemporary Ukrainian art and culture. It has served as an artistic anchor in Chicago's West Town community for more than 30 years, providing world-class art exhibitions, concerts, literary readings, and educational and cultural exchanges.

The UIMA is located at 2320 W. Chicago Ave.; telephone, 773-227-5522. The institute is open Wednesday through Sunday, noon-4 p.m.

## “Ancestral Voices” production to be presented in Cleveland

CLEVELAND – The construct of one's life is built on a path forged both by the choices one makes of one's own volition and the choices made in response to events beyond one's control. The disparate paths created by the decisions two sisters make are the focus of “Ancestral Voices,” an original dance-theater piece presented by MN2 Productions. This poignant tale draws its text from the translated works of Ukrainian poets Oleksander Oles, Lesia Ukrainka, Taras Shevchenko and Mykhailo Drai-Khmara, and Ukrainian folk songs.

“One of my folk-singing teachers told me a story about a village woman in Ukraine,” said Nadia Tarnawsky, artistic director of MN2 Productions. “This woman taught her a song and prefaced it with the words, ‘I will sing this song for you because this is my song. This is my life.’ At that point, I noticed how many of these folk songs were tiny windows into a woman's life. When I began to place these songs side by side, an arc of a story emerged. Often the

songs are somber in nature as village life, especially for women, is arduous.”

For the production the songs are sung in Ukrainian, but English translations of the lyrics are spoken by actors to facilitate understanding. Not only does the work meld poetry and song lyrics to tell the story of these two women, but the tale itself is presented through an amalgamation of modern dance, puppetry and theater.

“Ancestral Voices” was the premiere performance of MN2 Productions, and it debuted in Cleveland in 2000. The 2007 version of the work includes new folk song arrangements composed by Ms. Tarnawsky and performed by master musicians: Ms. Tarnawsky as vocalist and bandurist, Alexander Fedoriouk on cimbalom (hammered dulcimer), Andrei Pidkivka on sopilka (wooden flute), Liesl Hook-Langmack on violin and Don Safranek on percussion. Additional vocals are provided by Divchata V Kukhni – The Girls in the Kitchen Ukrainian folk trio.

Originally choreographed by Ms. Kapeluck and Beth Salemi, this production features revised choreography by Natalie M. Kapeluck and new dances created by Mark Tomasic of Verb Ballets. “Ancestral Voices” will be performed by Erin Conway, Catherine Meredith, Anna Roberts and Mr. Tomasic – dancers from Verb Ballets of Cleveland. Ms. Tarnawsky serves as its director.

Excerpts of the piece will be performed at the Resonance World Music Festival in Cleveland on June 2, and the full work will be performed at the Gordon Square Theater on June 29-July 1. The company will perform “Ancestral Voices” as part of the Cincinnati Fringe Festival and has been invited to perform the work at the New York International Fringe Festival in August.



Dancers (from left) Anna Roberts, Catherine Meredith and Mark Tomasic in “Ancestral Voices.”

### MAY WE HELP YOU?

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and dial the  
appropriate extension  
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# SUMMER CAMPS AT SOYUZIVKA!

## TENNIS CAMP AGES 10-18

Intensive two weeks instruction and competitive play directed by George Sawchak. Limited to 45 participants.

Weeks: June 24– July 6, 2007  
 \$670 UNA Members  
 \$720 Non UNA Members

## EXPLORATION DAY CAMP AGES 7-10

Six hours of fun-filled activities in this day camp, which focuses on the outdoors.

Session 1: June 25– June 29, 2007  
 Session 2: July 2– July 6, 2007  
 \$100/per week or \$25/per day

## PLAST CAMP-TABIR PTASHAT

A Plast day camp held at Soyuzivka. Please contact Plast for registration & Soyuzivka for room bookings.

Session 1: June 24– July 1, 2007  
 Session 2: July 1– July 8, 2007

## ROMA PRYMA BOHACHEVSKY UKRAINIAN DANCE WORKSHOP AGES 16 and UP



For over 30 years, Workshop has been a popular summer dance program and this year it will be held at Soyuzivka! Continuing her mom's legacy, this workshop will be directed by Ania Bohachevsky-Lonkevych. Campers hard work will be highlighted at our Ukrainian Film & Cultural Festival weekend.

Session : July 1– July 15, 2007  
 \$910- UNA Members  
 \$960- Non UNA Members

**A \$75 deposit is required to register a child into camp (For Sitch camp- register directly with Sitch Sports School. For Plast camp– register directly with Plast) For more information & for camp applications call: (845) 626-5641 or check out our website at: www.Soyuzivka.com**



## UKRAINIAN HERITAGE DAY CAMP AGES 4-7

Formerly known as Chemney Camp, this day camp exposes kids to their Ukrainian heritage through daily activities such as dance, song, crafts and games. Price includes tee-shirt & daily lunch.

Session 1: July 15– July 20, 2007  
 Session 2: July 22– July 27, 2007  
 \$150 Per Camper  
 \$190 if not an overnight guest

## DISCOVERY CAMP AGES 8-15

Calling all nature lovers for this sleepover camp filled with hiking, swimming, scuba, organized sports, & bonfires.

Week: July 15– July 21, 2007  
 \$400 UNA Members  
 \$450 Non UNA Members

## SCUBA DIVING COURSE AGES 12-ADULTS

One week course will complete academic, confined water and open water requirements for PADI open water certification. Classes given by George Hanushevsky, scuba-diver instructor.

Pre registration is required.  
 Week 1 : July 15– July 21, 2007  
 Week 2 : July 22– July 28, 2007  
 \$400 for Course, \$120 Deposit Required, All fees payable to George Hanushevsky

## UKRAINIAN "SITCH" SPORTS CAMP AGES 6-18

This is the 38th Annual Ukrainian "SITCH" Sports Camp run by the Ukrainian Sitch Sports School. This camp will focus on soccer and tennis & is perfect for any sports enthusiast. Registration for this camp is done directly by contacting Marika Bokalo at (908) 851-0617.

Session 1: July 22– July 28, 2007  
 Session 2: July 29– August 4, 2007  
 \$350 Per Camper  
 \$150 for Day Campers

## ROMA PRYMA BOHACHEVSKY UKRAINIAN DANCE CAMP AGES 8-16

Directed by Ania Bohachevsky-Lonkevych (daughter of Roma Pryma Bohachevsky). Expert instruction for beginning, intermediate and advanced dancers. The camps will end with a grand recital- always a summer highlight!

Session 1: July 22– August 4, 2007  
 Session 2: August 5– 18, 2007  
 \$910- UNA Members  
 \$960- Non UNA Members





## OUT AND ABOUT

June 1 Washington	Summer Social, The Washington Group, National Gallery of Art Sculpture Garden, 240-381-0993 or 703-241-1817	June 9 South Bound Brook, NJ	"Ukrainian Day" in New Jersey, Ukrainian Cultural Center, 732-356-0090 or 908-307-4622
June 2 Syracuse, NY	Graduation banquet, featuring the Odesa Dance Ensemble, School of Ukrainian Studies, 315-478-9272	June 9 Ambler, PA	Tryzub Golf Tournament, Limekiln Golf Club, 215-343-5412
June 2 Los Angeles	France vs. Ukraine EURO Cup qualifier broadcast, Ukrainian Cultural Center, 310-968-4214 or www.yko-la.com	June 9 New York	Memorial concert for Ihor Sonevytsky, Ukrainian Institute of America, 212-288-8660
June 2 Calgary, AB	"Kubasa Eating Competition," sponsored by the Korinnya Ukrainian Folk Ensemble, St. Stephen Ukrainian Catholic Church, info@korinnya.com	June 9 Yonkers, NY	School of Ukrainian Studies graduation ball and dance featuring music by Hrim, Yonkers Ukrainian Center, 914-738-7845
June 2 New York	Memorial evening dedicated to Bohdan Pevny, Shevchenko Scientific Society, 212-254-5130	June 9 Ashton, ON	Golf tournament, Ukrainian Canadian Professional and Business Association, Canadian Golf and Country Club, 613-237-5094
June 2 Philadelphia	Ukraine vs. France UEFA EURO 2008 qualifier broadcast, Ukrainian League of Philadelphia, 215-684-3548	June 10 Calgary, AB	Opera/ballet "Kateryna," Suzirya Ukrainian Dance Ensemble and the Edmonton Ukrainian Male Chorus, South Alberta, info@suzirya.com
June 2-3 Jenkintown, PA	Wave 4 Entertainment presents DJ Lev, Ukrainian Cultural and Educational Center, 508-934-9341	<p><i>Entries in "Out and About" are listed free of charge. Priority is given to events advertised in The Ukrainian Weekly. However, we also welcome submissions from all our readers; please send e-mail to staff@ukrweekly.com. Items will be published at the discretion of the editors and as space allows; photos will be considered. Please note: items will be printed a maximum of two times each.</i></p> <div style="border: 1px solid black; padding: 5px;"> <p><b>An open invitation to local community activists</b></p> <p>Would you like fellow Ukrainians to know about events in your community? Would you like to become one of The Ukrainian Weekly's correspondents? Then what are you waiting for?</p> <p>The Ukrainian Weekly welcomes submissions from local community activists. You may reach The Weekly by phone, (973) 292-9800; fax, (973) 644-9510; e-mail, staff@ukrweekly.com; or mail, 2200 Route 10, P.O. Box 280, Parsippany, NJ 07054.</p> </div>	
June 3 North Baltimore, MD	Art exhibit featuring sculpture by Nestor Topchy, Evergreen House, 410-516-0341		
June 6 Montreal	Premiere film screening, "Bereza Kartuzka" by Yuriy Luhovy, Ukrainian Youth Center, 514-481-5871		
June 8 Hartford, CT	Concert featuring the Yevshan choir and the Zoloty Promin dance ensemble, Theater of the Performing Arts, 860-757-6388 or 203-265-2744		
June 8 Whippany, NJ	Varenyky dinner, Ukrainian American Youth Association, Ukrainian American Cultural Center of New Jersey, 973-479-8715 or 908-994-3289		
June 9 Clifton, NJ	"Ukrainian Evening with Friends and Family," St. Mary Protectress Ukrainian Orthodox Church, 973-546-2473		

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# Soyuzivka's Datebook

**MONDAYS, June 25-August 27, 2007**

Steak Night with Soyuzivka House band located on Veselka Patio

**WEDNESDAYS, June 27-August 29, 2007**

Hutsul Night with Soyuzivka House band located on Vorochta Lawn

**FRIDAYS, June 29-August 31, 2007**

Odesa Seafood Night with Soyuzivka House band located on Veselka Patio

**SATURDAYS, June 30-September 1, 2007**

Ukrainian zabavas (dances) featuring a live Ukrainian band

**May 25-27, 2007**

Memorial Day Weekend BBQ, Orchidia Patrons' Reunion, Summer kick-off and zabava

**June 1-3, 2007**

Ukrainian Language Immersion Weekend offered at SUNY New Paltz

**June 4-8, 2007**

Stamford Clergy Days – Spring Seminar

**June 9, 2007**

Wedding

**June 10-15, 2007**

UNA Seniors Week

**June 15, 2007**

Wallkill High School Retirement Party

**June 15-17, 2007**

4th Annual Adoptive Parents Weekend

**June 16, 2007**

Party

**June 17, 2007**

Father's Day Luncheon and program featuring Syzokryli Ukrainian Dance Ensemble, tenor Roman Tsybala and band Vidlunnia with Marian Pidvirnyj, 1 p.m., \$20++

**June 21-24, 2007**

UMANA Convention

**June 24-July 1, 2007**

Plast Camp – Tabir Ptashat, Session #1

**June 24-July 6, 2007**

Tennis Camp

**June 25-29, 2007**

Exploration Day Camp, Session #1, ages 7-10

**July 1-8, 2007**

Plast Camp – Tabir Ptashat, Session #2

**July 1-15, 2007**

Roma Pryma Bohachevsky Ukrainian Dance Workshop, Ages 16 and up

**July 2-6, 2007**

Exploration Day Camp, Session #2, ages 7-10

**July 6-8, 2007**

Fourth of July Festivities: Tiki Bar Entertainment, Concerts, Zabavas

**July 8-10, 2007**

Discount Days, 25% off all room rates

**July 11-15, 2007**

Ukrainian Film & Cultural Festival – featuring Roma Pryma Bohachevsky Ukrainian Dance Workshop, Ukrainian films coordinated by Yuri Shevchuk, founding director of UFCCU, Ukrainian arts and crafts, and more

**July 13-15, 2007**

Ukrainian Language Immersion Weekend offered at SUNY New Paltz

**July 15-20, 2007**

Ukrainian Heritage Day Camp, Session #1, ages 4-7

**July 15-21, 2007**

Discovery Camp, ages 8-15

**July 22-27, 2007**

Ukrainian Heritage Day Camp Session #2, ages 4-7

**July 22-28, 2007**

Sitch Sports Camp, Session #1, ages 6-18

**July 27-29, 2007**

Ukrainian Language Immersion Weekend offered at SUNY New Paltz

**July 29-August 4, 2007**

Sitch Sports Camp, Session #2, ages 6-18



To book a room or event call: (845) 626-5641, ext. 140  
216 Foordmore Road P.O. Box 529  
Kerhonkson, NY 12446  
E-mail: Soyuzivka@aol.com  
Website: www.Soyuzivka.com

## PREVIEW OF EVENTS

**Sunday, June 3**

**CHICAGO:** Tania D'Avignon comes to the Ukrainian Institute of Modern Art at 1 p.m. for an opening reception of her exhibit, "Images From A Roma Tabor," which will be on display at the institute through July 22. Ms. D'Avignon will give an artist's talk starting at 2 p.m.. For further information visit [www.uima-art.org](http://www.uima-art.org) or call 773-227-5522.

**Wednesday, June 6**

**MONTREAL:** The Montreal premiere of the one-hour documentary film "Bereza Kartuzka 1934-39," produced and directed by filmmaker Yurij Luhovy, will be presented at the Ukrainian Youth Center at 7 p.m. The premiere is sponsored by the Shevchenko Scientific Society and the Ukrainian Canadian Congress, Montreal branch. Present will be Mr. A. Hladylovych, one of the few remaining survivors of Bereza-Kartuzka. All proceeds from the screening will go toward the English-version of the documentary. For further information call Marika Putko, 514-725-0812 or 514-4815871; or e-mail [mmlinc@hotmail.com](mailto:mmlinc@hotmail.com).

**Saturday, June 9**

**NEW YORK:** The Ukrainian Institute of America invites the public to a memorial

concert in honor of Ihor Sonevytsky (1926-2006). Performers of the composer's works will include Anna Bachynska, Oleh Chmyr, Thomas Hrynkiw, Yuri Mazurkevich, Volodymyr Vynnytsky and the Leontovych String Quartet (Yuri Mazurkevich, Michael Lakerovich, Borys Deviatov, Volodymyr Panteleyev). The program will begin at 8 p.m. at the Ukrainian Institute, 2 E. 79th St. A reception will follow the concert. Admission: \$25; students, \$20. To reserve a place call 212-288-8660.

**SOUTH BOUND BROOK, N.J.:** The Ukrainian Cultural Center in cooperation with ArtEmes Entertainment Productions is hosting Ukrainian Day in New Jersey featuring dinner, entertainment and dancing. Performers include Otaman Karpat Ivan Popovich, violin virtuoso Volodymyr Popadiuk, award-winning singer Ludmila Fesenko, the dance ensembles Yunist and Barvinok, and others. Music for dancing will be provided by Vidlunnia. Also, the second Ukrainian Varenyky-Eating World Championship will be held, with the champions of Canada and Ukraine participating. The event begins at 5 p.m. at the Ukrainian Cultural Center, 135 Davidson Ave. Tickets are \$50. For tickets and information call Natalia, 732-356-0090.

## PREVIEW OF EVENTS GUIDELINES

Preview of Events is a listing of Ukrainian community events open to the public. It is a service provided at minimal cost (\$20 per listing) by The Ukrainian Weekly to the Ukrainian community.

Listings of no more than 100 words (written in Preview format) plus payment should be sent a week prior to desired date of publication to: Preview of Events, The Ukrainian Weekly, 2200 Route 10, P.O. Box 280, Parsippany, NJ 07054; fax, (973) 644-9510; e-mail [preview@ukrweekly.com](mailto:preview@ukrweekly.com).

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**MINI UKRAINE**

via Austrian Airlines from New York  
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Kyiv and L'viv – the two "capitals" of E. & W Ukraine  
Pace of this tour allows time for self exploration and permits for one/two day excursions into surrounding areas to visit fam

Departures: Jul 12, Aug 16 and Sep 20



**HUTSUL FESTIVAL TOUR**

via Austrian Airlines from New York  
13 Day All Inclusive Tour \$3350 tw  
This year, the Hutsul Festival is in Yaremche will bring together some the finest dancers, entertainers and craft makers from the region. Of course, no tour of Ukraine is complete without Kyiv and L'viv!

Only ONE departure: Jul 21 – Aug 2, 2007



**KARPATY ARTS-CRAFTS FAIR**

via Austrian Airlines from New York  
10 Day All Inclusive Tour \$2200 tw  
One of a kind, where artists present their works in Ivano Frankivsk's main city square. Ceramic creations, wood carvings, paintings, wood etchings, weaving- needlepoint are awesome. A great tour to visit Frankivsk- L'viv areas.

Only ONE departure: Sep 06-15, 2007



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