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СВОБОДА UKRAINSKYI SHODENNIK UKRAINIAN DAILY The Ukrainian Weekly Section

"...IT IS NEVER EASY FOR ANYONE TO SIT BEHIND PRISON BARS. BUT IT IS MORE DIFFICULT NOT TO RESPECT ONESELF. THUS WE SHALL FIGHT!" Valentyn Moroz 1970

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DAUPHIN BECKONS THOUSANDS FOR NATIONAL FESTIVAL

35th "CHRONICLE" REVEALS NEW FACTS ABOUT UKRAINIAN PRISONERS

NEW YORK, N.Y. — The 35th edition of the "Chronicle of Current Events", the Russian language underground journal published in the Soviet Union, revealed a great deal of new information about the plight of Ukrainian political prisoners, according to the Committee for the Defense of Soviet Political Prisoners.

Names Listed

The underground journal listed the names of several Ukrainians currently incarcerated in either the Mordovian or Perm concentration camps.

Among them are Kuzma Matyuk (Mordovian camp no. 19), Yuriy Melnyk (Mordovian camp no. 3), Kaminsky (Mordovian camp no. 19), Anatole Zdorovy (Perm camp no. 36), Prykhodko (Perm camp no. 36), Roman Seniuk (Mordovian camps), Vasy Dolishny (Mordovian camps) and Ihor Kravtsov (Mordovian camp no. 19).

Recently Ukrainian poet Taras Melnychuk was released from the Perm camp no. 35, and also Ivan Pokrovsky, former member of the Organization of Ukrainian Nationalists who is now in a hospital suffering from tuberculosis.

In January, a hearing was

held in the Chusov oblast on the release of Mykhaylo Diak who was sentenced to 12 years in prison and five years exile for his participation in the Ukrainian National Front.

Hunger Strike

The judge decreed that since Diak was not "rehabilitated" in prison and had kept contact with other prisoners who could not be rehabilitated, he would not be released from prison. After the hearing, Diak, who suffers from a

serious disease of the lymph gland, was admitted to a hospital.

On February 22, 1974, Aleksander Bolonkin, Ihor Kravtsov, Kuzma Matyuk and Vasy Ovsienko staged a one-day hunger strike in the Mordovian camp no. 19, demanding to be called political prisoners.

This past winter Yevhen Sverstiuk was confined to ten days in the Perm solitary chamber and Volodymyr Raketsky was transferred from a Mordovian to a Perm camp.

Seek Nobel Peace Prize For Valentyn Moroz

WINNIPEG, Man. — A campaign has been started on two continents to have Valentyn Moroz, the 39-year-old Ukrainian dissident-writer incarcerated in the Vladimir Prison, nominated for the 1976 Nobel Peace Prize.

According to Dr. Jaroslav Rudnycky, the idea was originally proposed by South American scholars and diplomats. He said that a committee for this purpose was formed and prominent South Americans are being contacted to write recommendations on behalf of the Ukrainian historian.

In Canada, Dr. Rudnycky, a professor at the University of Manitoba, contacted

several leading scholars and government officials to also write recommendations on behalf of Moroz by the end of 1975.

Among those who agreed to submit a recommendation was John G. Diefenbaker, former Canadian Prime Minister.

In his letter, sent to the Nobel Institute in Oslo, Norway, Mr. Diefenbaker wrote: "Canadians, wherever they live, are deeply concerned over the plight of Valentyn Moroz who, while not breaking the law, defended freedom... Even though many have done the same and have suffered equally or more than he, no one in the USSR, known to Canadians received greater public respect than he."

Prisoners Demand Release Of Incarcerated Women

NEW YORK, N.Y. — A group of Ukrainian political prisoners incarcerated in the Mordovian camps have issued an appeal "to all people who treasure freedom" to speak out in behalf of Ukrainian women prisoners at the International Congress of Women, which will be held in Berlin later this year.

The demand is contained in the 35th issue of "The Chronicle of Current Events," according to the Committee for the Defense of Soviet Political Prisoners.

The prisoners appealed specifically for Stefania Shabatura, Iryna Stasiv-Kaly-

nets, Nadia Svitlychna, Nina Strokata, Iryna Senyk as well as other women prisoners.

The prisoners charged that the incarceration of women in strict regime camps is "incommensurate with the norms of plain human morality and a crime against freedom and democracy."

The prisoners said that to stress the importance of their demand they staged a day-long hunger strike on March 8, 1975.

Signing the appeal were the following: Zorian Popadiuk, Kuzma Matyuk, Vasy Ovsienko, Vasy Dolishny, Ihor Kravtsov, Roman Seniuk, and others.

"UKRAINIAN DAYS" ARE HELD IN ROME

ROME, Italy. — Fifteen Ukrainian Catholic prelates, led by Patriarch Josyf Cardinal Slipyj, more than 120 priests and close to 4,000 Ukrainian Catholic faithful from western Europe, U.S., Canada and Australia, as well as Yugoslavia and Poland, launched the festive "Ukrainian Days" here Saturday, July 12, in conjunction with the Holy Year.

The thrust of the festivities, which include an Archiepiscopal Synod and a congress of laity, is the recognition of Josyf Cardinal Slipyj as Patriarch of the Ukrainian Catholic Church and the acceptance of the patriarchal status for the Church as an accomplished fact.

"Whether anybody likes it or not, His Beatitude Josyf is

our Patriarch," announced Bishop Isidore Borecky of Toronto in his sermon during the outdoor services at the St. Sophia Cathedral.

This was also the main theme of Bishop Ivan Prashko's homily during the Sunday afternoon concert at the Vatican's largest auditorium where the Pope holds public audiences. It was filled by some 4,000 persons, including 12 Cardinals and many distinguished political and civic leaders. Bishop Prashko spoke in Ukrainian and Italian.

Saturday morning, a historic service was held at St. Peter's Basilica, when Patriarch Josyf was joined by 14 Ukrainian prelates, numerous priests and faithful in celebrating the Divine Liturgy at the main altar over (Continued on p. 2)

Prof. Nicholas Chubaty, Eminent Historian, Dies

PARAMUS, N.J. — Prof. Nicholas Chubaty, an eminent Ukrainian historian who was one of the last students of Michael Hrushevsky, died at a local hospital Thursday, July 10, after a prolonged illness. He was 86 years old.

Prof. Chubaty was born in 1889 in Ternopil, western Ukraine. After completing his elementary and secondary education, he studied law, theology and history at the Universities of Lviv and Vienna. In 1913-14, he was a student of Prof. M. Hrushevsky at the University of Lviv, where he obtained his doctorate in history in 1917. His areas of specialization were history of the Ukrainian Church and history of law, and it was in these two fields that he published his major scholarly works, "Survey on the History of Ukrainian Law" and "History of Christianity in Rus'-Ukraine". Author of numerous scholarly articles, Prof. Chubaty also contributed special articles to the Ukrainian and English language encyclopedias.

During the War of National Liberation, Prof. Chubaty, who was prominently involved in political and community affairs, was a member of the delegation of the Western Ukrainian National Republic which on January 22, 1919, signed the Act of Union, bringing all Ukrainian lands under the banner of the Ukrainian National Republic.

After World War I, Prof. Chubaty taught at the Ukra-



Prof. Nicholas Chubaty

ian Secret University and later, at the Ukrainian Theological Academy in Lviv. World War II found him in the United States where he attended the Pax Romana congress and could no longer return to Ukraine. He taught history at St. Basil's College in Stamford, Conn., and contributed articles to Ukrainian periodicals, including the Svoboda daily.

A member of the Shevchenko Scientific Society since 1928, Prof. Chubaty headed the American branch from 1947 through 1952. In 1944, he became the first editor of "The Ukrainian Quarterly" published by the UCCA. He was a member of the faculty of the Ukrainian Free University in Munich, West Germany, and in 1964 he was named by Josyf Cardinal (Continued on p. 2)

Four-Day Spectacular Starts July 31st

DAUPHIN, Man. — Where can you see an ancient craftsman carve a highly ornated Ukrainian chest or figurine? Where can you see a grandmother paint the most beautiful "pysanka" you have ever seen? Where can you see troupes of pretty Ukrainian lasses perform Ukrainian folk dances? Where can you see Kozaks riding horses and doing stunts? Where can you see more Ukrainian culture in one spot than you can absorb? And where can you see over 50,000 other people watching the same things you are?

If anywhere, then at Canada's National Ukrainian Festival in Dauphin, Man., which begins in two weeks.

The Ukrainian Festival here which starts Thursday, July 31, and will last until Sunday, August 3, is marking its tenth anniversary of bringing a bit of Ukraine to the many thousands of Ukrainians and non-Ukrainians who travel not only from many parts of the North American continent but from throughout the world, beckoned by Dauphin's vociferous "Vityamo".

Last year over 50,000 people strolled the streets of this small town, located some 220 miles north of Winnipeg in the heart of Canada's prairie lands, and peered, looked, stared and awed at shows and exhibits of Ukrainian culture.

Hospodar and hospodynja (host and hostess) at this year's festival are for the second time Joseph Lesawyer, Supreme President of the Ukrainian National Association, and his wife, Mary. In 1973 Mr. and Mrs. Lesawyer became the first non-Canadian Ukrainian couple to be host and hostess at four-day event.

Master of ceremonies for (Continued on p. 4)

1975 CANADA'S NATIONAL UKRAINIAN FESTIVAL Official symbol of the Festival.

PUBLISH NAMES OF NEW COUNCIL OF MINISTERS

KIEV, Ukraine. — All Soviet Ukrainian newspapers carried on Friday, July 4, a complete rundown of the new members of the Council of Ministers of the Ukrainian SSR, as announced, by the presidium of the Supreme Soviet of the Ukrainian SSR.

The new council is headed by O. Liashko and includes 42 cabinet members. In addition to this group, 16 other government committee heads are included, among them W. Fedorchuk, head of the Ukrainian branch of the Soviet Secret Police (KGB).

The new Council of Ministers has no women members.

Andrij Dobriansky Performs Tonight at Soyuzivka

EMPLOYEE-PERFORMERS STAGE REVUE NEXT SATURDAY

KERHONKSON, N.Y. — Andrij Dobriansky, bass-baritone with the Metropolitan Opera House in New York City, will be headline performer here tonight at the evening program in the "Veselka" pavilion.

He will be accompanied at the piano by Thomas Hrynkiw.

Mr. Dobriansky is the most popular male singer on the Ukrainian scene and one of the most versatile performers with the Met. He has toured the country from coast to coast with the opera and recently performed at the famous Wolf Trap Park Farm concert hall in Vienna, Va., before many Washington, D.C. VIP's, among them President Gerald Ford.

He has also performed at almost every prestigious Ukrainian function on the North American continent, including twice at the Ukrainian Festival at the Garden State Arts Center, Ukrainian congresses, conventions, rallies and concerts.

Bodhan Hirniak's orchestra will provide music for dancing after the program.

In the Sunday afternoon series of art exhibits, Soyuzivka will be featuring the works of Iryna Homotiuk-Zielyk.



Andrij Dobriansky

zivka will be featuring the works of Iryna Homotiuk-Zielyk.

Last week the accent was on humor at Soyuzivka during the evening program, as Wolodymyr Hentisz, Anya Dydyk, Roman Kyzzyk and the "Soyuzivka" ensembles entertained the guests with comical routines, sketches and anecdotes.

Mr. Hentisz's humor and quips are well known to Soyuzivka's guests. He began his career here as a master of ceremonies for the Saturday evening programs, but his act stretched far beyond that.

At times he would entertain the guests in between stage changes, or when an act was delayed for technical reasons Mr. Hentisz, who is also an adept pianist, would sit behind the keyboard and tell a humorous story to music.

Last Saturday Mr. Hentisz gave the audience another taste of his wit.

He created a story to music involving two characters, an old and a young chipmunk who went exploring around Soyuzivka. The sketch was primarily geared toward the general facelifting which was completed at Soyuzivka by Manager Walter Kwas in time for the season opener two weeks ago.

In his second appearance of the evening Mr. Hentisz played "Can You Guess this Ukrainian Tune?" with the audience.

He also rendered two light-hearted songs about how young girl-employees both fear and admire Mr. Kwas, and the second telling how youths who worked at the UNA estate years ago have changed. Mr. Hentisz was (Continued on p. 3)

SUSTA Announces Plans For XVIIth Congress

WASHINGTON, D.C. — The Federation of Ukrainian Student Organizations of America (SUSTA) has announced that its XVIIth congress will be held during the Thanksgiving Day weekend, November 27-30. The four-day convention will take place at the University of Maryland Conference Center just outside of Washington, D.C.

In addition to electing a new governing body for the organization, the congress will offer a varied program of discussions and entertainment. While the program for the parley has not yet been finalized, tentative schedules have been released.

Discussions on various subjects of interest to students and the Ukrainian community will be handled in the format of a panel presentation followed by open discussions. Some of the topics included in the schedule that has been released include: the Ukrainian dissident movement; fund-

ing of ethnic programs through the Bicentennial Administration, the National Endowment for the Humanities; and ACTION: filmmaking; East-West trade — its benefits and drawbacks; ethnic and youth participation in American politics; and the future of Ukrainian studies in the United States.

The panels will feature speakers from both the Ukrainian and American communities and will include representatives from the American Revolution Bicentennial Administration, the federal agency ACTION, and the Republican and Democratic parties. Plans also call for the appearance of a number of U.S. Congressmen.

In addition to the panels, the four-day program includes a tour of Washington, a concert of Ukrainian songs and dances which will be open to the general public, a banquet and ball, and an art display.

UKRAINIAN PRESENCE AT IWY CONFERENCE

By ROMAN CZAJKOWSKY

(Mr. Czajkowsky, a free-lance journalist, was Svoboda's correspondent at the International Women's Year Conference in Mexico City, Mexico. Below is the first installment of his observations and reflections).

It might not have been the latest in radical chic, to judge by some of the response, but that was to be expected.

And so they came from countries like Argentina, Australia, Canada and the U.S., a motley group of 25 women and three men to present the case of Ukrainian women political prisoners before a forum where human rights questions have had the tendency lately to be lost in a furious shuffle of papers.

Won't Go Away

Perhaps for the first time, representatives of various Ukrainian organizations, working jointly under the auspices of the World Congress of Free Ukrainians and the World Federation of Ukrainian Women's Organizations, succeeded in interesting a broad international audience in the fate of Ukraine's current prisoners of conscience — if only because, as one observer noted, "those Ukrainians just won't go away."

It was precisely this tactic that seems to have worked for the Ukrainian participants in the activities of the World Conference of International Women's Year, held in Mexico City from June 19 to July 2. While it quickly became clear that no government was ready to raise the issue of Ukrainian political prisoners



A scene from the two-day hunger strike staged by Ukrainian women from the free world at the International Women's Year Conference in Mexico City, Mexico.

At times, the scene at the Tribune resembled the nearby Indian markets that tire the eye and ear with their vehemence of color and sound. The (Continued on p. 4)

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EDITORIALS

Dauphin: A Glorious "10th"

For the tenth consecutive year, the small town of Dauphin, Man., will reverberate for four days, beginning July 31st, with Ukrainian music, songs, dances while thousands feast their eyes, ears and even tongues on a variety of shows, exhibits and displays of Ukrainian artifacts, embroideries and foods in what is Canada's National Ukrainian Festival.

The Festival, which had a modest beginning in 1966, has now expanded into a four-day extravaganza, unquestionably the largest single Ukrainian happening on the North American continent.

Significantly, the Festival embodies the three basic precepts of Ukrainiandom in the free world: it is living proof of the vitality of our spiritual heritage, preserved and nourished by four generations of Ukrainians; it reflects gloriously the many and varied contributions we have made over the decades to the respective countries of our settlement, in this case, Canada, a fact commendably affirmed by Prime Minister Trudeau who last year praised Ukrainian Canadians "for the many brilliant threads you have woven into the rich tapestry of the Canadian society"; and, in a unique way, the Festival lives up to the third precept of helping our embattled kin in their native country, for while culture is being stifled there, it flourishes here in myriad forms and facets.

The very idea of the Festival, in an area so rich in Ukrainiandom—from the site of the first Ukrainian Liturgy, where our Soyuz salutes each year the stout pioneers, to the existence of such places as Trembowlia and Ukraina—and its subsequent evolution to the present-day format has been an enormous boon to Ukrainian culture. It has given rise to more than two dozen performing groups, comprised of young people, which have been rehearsing for months to appear at the Festival's grandstand shows. By providing the much needed forum for our young people, the Festival assures both the continuity and diverse enrichment of our cultural heritage. Moreover, the Festival's great success has inspired other communities—from Vancouver to New Jersey—to stage similar events which have enhanced our image among our fellow citizens.

On its tenth anniversary, we extend our own "Vitayemo" to the organizers of the Festival and to all who will undoubtedly make it a super success.

An Unnecessary Snub

While the White House is still groping for words to find an adequate explanation for President Ford's inability to find time to meet with Aleksandr I. Solzhenitsyn, the voices of criticism are rising in an ever increasing crescendo from many quarters.

Secretary of State Kissinger made it clear the other day—at least partially getting Ron Nessen off the hook—that he advised the President to pre-empt the meeting because it would be "disadvantageous" from the foreign policy aspect, meaning obviously the current euphoria over detente with the Soviet Union.

We feel the snub was quite unnecessary, dictated, as it admittedly was, by political expediency. It should be recalled that it was the same political expediency that prevented Mr. Nixon from meeting with Cardinal Slipyj when he visited this country two years ago.

Though one might agree or disagree with Solzhenitsyn's views—as Dr. Kissinger promptly pointed out—the fact that the man is an outspoken foe of tyranny, a champion of freedom, and an outstanding literary figure merits a Presidential handshake. What was Mr. Ford's boobo was Dr. Kissinger's inexcusable faux pas.

Liberty Day 1976 -- One Year to Go

The culminating point, though not the final one, of the Bicentennial — Liberty Day, July 4, 1976, is less than one year away and preparations for the country's 200th birthday are well underway.

In contrast to America's Centennial celebration in 1876, which was centrally located in Philadelphia, Pa., and emphasized the nation's industrial and technological power, the Bicentennial will draw on exhibits, displays, concerts, festivals and a myriad of other events from Lubec, Maine to Lihue, Kauai Island, Hawaii and from Barrow, Alaska to Key West, Florida.

Not only have individuals and communities picked up the Bicentennial fervor, but many independent organizations, business corporations, the armed services and even foreign countries are sponsoring events in the United States and around the world on the occasion of America's independence anniversary.

In Poland

After completing a successful tour in Paris, France "The World of Franklin and Jefferson" exhibit, sponsored by ARBA, opened in Warsaw Poland with as much popularity. Nearly 2,000 invited guests viewed the display on opening day May 17, 1975 in Warsaw's National Museum and it was reported that over 1,000 people saw it during the next eight days.

The exhibit, which also attracted many people from other East European countries and even the Soviet Union, is receiving considerable attention from the Polish press and television.

President Walter Scheel of the Federal Republic of Germany announced that his government will stage a series of Bicentennial projects totaling \$5,000,000.

Among the projects are the establishment of a permanent "Theodor Heuss Chair" at the graduate faculty of political and social sciences at the New School for Social Research in New York; performances of the "Deutsche Oper Berlin" the "Berlin Philharmonics" and the Dusseldorf "Deutsche Oper am Rhein"; the participation of the German Navy Training Bark "Gorch Fock" in "Operation Sail 1976"; and others.

Art Contests

Air France and the French Cultural Services are sponsoring an art contest for high school students between the ages of 14 and 18 in eight American and French cities. The best ten entries from each city on a Bicentennial theme will be submitted to opposite judges for appraisal.

A total of 16 drawings, eight from each country, will be selected as illustrations on the covers of Air France menus worldwide.

The Texas Bicentennial Commission is inviting the participation of various foreign governments for the

celebration of America's 200th birthday. So far Guatemala, Great Britain and Japan have agreed to contribute an exhibit for the observance.

In the 50 states the Bicentennial celebration has attracted the interest and efforts of many organizations from the entire political spectrum, including the American Communist Party which staged a festival in Chicago, featuring the Volga Ukrainian Dancers from Detroit, Mich.

Another group which is involved with the observance, but attempts to instill into it a greater sense of idealism, is the People's Bicentennial Commission, headed by Jeremy Rifkin. He said that Americans "have a sense of powerlessness now. The only solution is to take up the banner of the Founding Fathers."

On the whole the celebration is proceeding on a conservative level with the re-enactment of famous Revolutionary War battles, refurbishing historic sites, holding ethnic festivals and other exhibits.

Over 5,000 communities across the country have become "Bicentennial Communities" and are engaged in many do-it-yourself projects. These communities which have the right to fly the official ARBA flag, will be staging some 8,000 projects and over 4,500 events.

Since the start of the Bicentennial observances in March of this year, ethnic Americans have also showed off their heritage, achievements and contributions to the American society at many festivals from coast to coast, and many more are slated to do so by the end of 1976.

In Towson, Md., the Hampton Elementary School has prepared a Bicen program which will help in understanding American heritage and its cultural diversity. The principal, Mrs. May C. Robinson, said that the children have engaged successfully in studies of the culture and contributions of American Indians, the role of European immigrants and the people and events of the colonial period.

The National Parks Service has appropriated over \$100,000,000 for preparations of special events and activities for the Bicentennial, one of which is an ethnic festival, called "Building of a Nation," to be held in New York's Gateway National Recreational Area.

The Way 'The Weekly' Saw It:

(President Truman, speaking on the United Nations Charter).
"The charter is dedicated to the achievement and observance of human rights and fundamental freedoms. Unless we can obtain those objectives for all men and women everywhere—without regard to race, language or religion—we cannot have permanent peace and security in the world. With this charter the world can begin to look forward to the time when all worthy human beings may be permitted to live decently as free people..."

July 7, 1945

1897, it said: "With the help of the Lord, we have built a Ukrainian church. We were building it for 35 days and experienced great hardships... The consecration took place on the fifth Sunday of Lent. Great crowds of people gathered. There were Ukrainian people from distant kolonii (settlements), there were also Brazilians and Poles. And they all agreed that they had never heard such a beautiful service. That Liturgy of ours, that singing of ours, wafted around our church, above our 'kolonia,' and above the ancient forests. All of nature rejoiced with us. It seemed to us that the earth moved under our feet, so happy we were; tears of joy streamed down the face of each of us from our great joy that the Lord had granted us, in this distant foreign land, to build our sacred church, to hear our Ukrainian Liturgy. So this day was for us Ukrainians in Brazil, a great feast day..."

community rather than the diocese, or some religious order. The life of priests in Brazil has not been an easy one. Those who have parishes which include communities deep in the interior must spend hours bumping along country roads every Sunday. A few years ago, priests used to visit their churches on horseback. Father Petro Baltzar of Iracema in the State of Santa Catarina recalled how he used to gallop along on his steed on fair days, but how rainy seasons, which turn dirt roads into mud, made it very complicated. One of the chapels in Father Baltzar's parish, that in Silva, built in 1895, is the oldest Ukrainian church structure in all of Latin America. Most of the Ukrainian clergy in Brazil are of the Basilian order, and others are diocesan. However, since the creation of the Ukrainian eparchy in Brazil in 1958 and the establishment of diocesan seminaries, the number of diocesan priests has increased considerably. Other

"Ukrainian Days"...

(Continued from p. 1)

the tomb of St. Peter. Significantly, both deacons, Rev. Naberezny and Kohut, were referring during the liturgical chants to Cardinal Josyf as "Patriarch".

The Archbishop Synod commenced Monday morning, July 14, according to lay sources in Rome.

The congress of laity, called by the Ukrainian Patriarchal World Federation for the Unity of Church and People, was held Tuesday, July 15, at the Studite Monastery in Castel Gandolfo. Attended by some 90 delegates from four continents, the congress sent two memoranda — one to Pope Paul VI, informing him that the question of the patriarchate "is for us an accomplished fact"; and the second to Jean Cardinal Villot, the Vatican's Secretary of State, complaining of the Vatican's failure to speak out in defense of persecuted Ukrainian Catholics in the USSR.

The latter question was also the subject of a press conference Monday, July 14, at which spokesmen for the patriarchal movement informed some 15 newsmen of the Ukrainian Catholics' stand on persecution in the USSR. Absent for reasons of health are the following prelates: Archbishop-Metropolitan Ambrose Senyashyn (USA), Bishop Andrew Roborecky (Canada), and Bishop Joseph Martynets (Brazil). Absent for unknown reasons are: Bishop Andrew Sapelak (Argentina), Archbishop Gabriel Bukatko and Bishop Joachim Segedi, both from Yugoslavia.

Many Jewish American organizations are also involved in the Bicentennial in order to celebrate the 200th anniversary of America's independence and to flaunt their heritage.

The American Jewish Congress is planning a portfolio of drawings by Mark Padwal depicting highlights of the American Jewish contribution during the last 200 years. A book covering the Congress' civil rights and religious liberty activities in the last 25 years is also planned.

Prof. Chubaty...

(Continued from p. 1)

Slipyj to be Dean of Law and Social Sciences at St. Clement Ukrainian Catholic University in Rome. He took part in numerous scholarly congresses, notably in the international historical parleys in Warsaw in 1933, Rome in 1955, and Stockholm in 1960.

Apart from his scholarly work, Prof. Chubaty was active in numerous Ukrainian community organizations. He was one of the initiators of the movement for the establishment of a Ukrainian Catholic Patriarchate.

Prof. Chubaty was honored last year by the UCCA which presented him with the Shevchenko Freedom Award on the occasion of "The Quarterly's" 30th anniversary. UCCA President Dr. Lev E. Dobriansky, in a statement issued following Prof. Chubaty's death, praised him for "his solid and lasting contributions to the freedom of man, of Ukraine, and of the United States."

He is survived by his widow, Yaroslava, son Andrew Rostyslav, daughter Mrs. Daria Apter, near and distant relatives in the U.S. and in Ukraine.

Funeral services are being held today. Interment will be at the Holy Ghost Ukrainian Catholic cemetery in Hamptonburgh, N.Y.

Centennial of Our Settlement

Down Memory Lane

How long does it take to print an average issue of Svoboda or The Weekly? The modern-day norm for a linotypist is a galley an hour. Since Svoboda and The Weekly each have eight galleys per page, it would take four linotypists one day to set the issue. Add a couple of hours for proof-setting and make-up — and you have it. The average run of the press — the good-old antiquated Betsy that many visitors have admired in the basement of our old premises in Jersey City — is six hours to print a day's edition.

Of course, the time will be cut even more after the planned change over to the modern method of printing, but how was it in 1893, when Father Gregory Hrushka set out to publish the newspaper.

Denys Holod, who came to the United States in the 1880's, recalled the circumstances surrounding the first appearance of Svoboda in that memorable year 1893. Employed at that time in a sugar refinery and serving as collector of contributions in the Jersey City parish, Mr. Holod rendered the account in the UNA Jubilee Almanac of 1936.

One day he was summoned by Fr. Hrushka to see the priest at his quarters at 247 Warren Street. Fr. Hrushka's flat consisted of four rooms: a kitchen and a dining room on the lower floor and two rooms upstairs. When Mr. Holod came to the apartment — which he visited each month to report on the church collection — he saw substantial changes. The dining room, always neat and clean, looked like a workshop: in addition to Fr. Hrushka, Denys Saliy and Sydir Ferenc were putting together individual characters with their hands for the first issue of Svoboda. The Ukrainian characters were ordered by Fr. Hrushka from the Stavropygian Brotherhood in Ukraine and shipped to America.

Mr. Holod said he did the same thing two weeks later when "the second issue of Svoboda came out from under the caring hands of Fr. Hrushka and his 'setters'." He was ridiculed by some of his friends in front of non-Ukrainians, which prompted Fr. Hrushka to admonish them during a sermon: "Holod is not selling the paper, he's giving it to you for free. And besides, what's wrong with selling a newspaper?"

That's the way it was — in September 1893.

J.C. State College Offers Course

On Ukraine's Political History

JERSEY CITY, N.J. — Jersey City State College will offer a course on the political history of Ukraine from the ninth to the 20th centuries, beginning in the Fall 1975 semester.

The three-credit course is sponsored by the Center of Heritage and Ethnic Studies, headed by Prof. Thaddeusz Gromada, and will be taught by Prof. Wolodymyr Trembicky. Tuition for the course is \$65.75.

Among the topics to be discussed in class are: international political and economic relations between Ukraine and other states from

the Kievan period up to the present; the development of the Ukrainian nation; the contributions of the Ukrainian culture to Slavic cultures and the effect of Ukrainian culture on the national rebirth of other Slavic nations; and the history of the Ukrainian settlement in the United States, Canada and other countries.

Classes begin September 10, 1975, and will be held every Wednesday night from 7:30 p.m. to 9:00 p.m.

For further information contact the Office of Admissions, Jersey City State College, Jersey City, N.J. 07305.

Minnesota Center Offers

Grants, Scholarships

ST. PAUL, Minn. — The Immigration History Research Center here will again offer grants-in-aid and research assistantships during 1976-1977.

Grants-in-aid up to \$3,000 for travel and living expenses are available to doctoral candidates, recent Ph.D.'s and established scholars. Deadline for 1976 applications is February 15, 1976.

Research assistantships for graduate students enrolled at

the University of Minnesota and engaged in studies relating to American immigration and ethnic history are available for the academic year 1976-1977. Candidates should be proficient in one or more languages of Eastern, Central or Southern Europe, or the Middle East. Deadline for 1976-1977 applications is February 15, 1976. For more information, contact the Immigration History Research Center, 826 Berry Street, St. Paul, Minn. 55114.

SVOBODA Said:

"...It is obvious that the new Soviet law about mineral wealth is another step by Moscow towards integration of the so-called national republics into one imperial complex..."

Wednesday, July 16, 1975

"...At the same time that the Soviet cosmonauts dock, greet and exchange gifts with the American astronauts, thousands and millions of people in the Soviet Union are being denied freedom and are at the mercy of one of the most ruthless tyrannies in the history of mankind..."

Thursday, July 17, 1975

"...The future of such courses as that on the political history of Ukraine, offered by Jersey City State College, and other Ukrainian-related courses in American and Canadian universities is in our hands. We must make certain that the efforts in establishing such courses are not wasted merely because of a lack of students..."

Thursday, July 17, 1975

(To be Continued)

Hands Across the Sea:

Among the Ukrainians of Brazil

By ANISA HANDZIA SAWYCKYJ

(Miss Sawyckyj is a graduate student in East Asian and American history at Columbia University and takes an active interest in Ukrainian community affairs. This is the fifth in a series of articles describing her experiences during a trip to Brazil in April 1975.)

It stands in Serra do Tigre, "the mountain of the tiger," a small and sleepy Ukrainian community. It is wooden and painted a pale green. It is the oldest Ukrainian church in the state of Parana, built in 1897, and under the gaze of the saints on the icons in the church and in the shadows of the old, bent wooden crosses of the ancient cemetery, I truly felt I was, in the presence of the spirits of forgotten ancestors of the Ukrainians of Brazil.

wild parrots that laid waste to their fields and the Indians who destroyed their families, the Ukrainian church was a haven where they could often forget their troubles, if only briefly, and return in spirit to their dear homeland.

Because Ukrainian families were isolated in the midst of dark forests, rather than settled in compact villages, church gatherings provided an opportunity to meet their neighbors, escape from the troubles that beset them, and drown their hardships in some socializing. And so the people began to build churches and have continued to do so until the present day.

I found myself concentrating my camera on the older wooden structures, built from the 1890's through the 1930's, those with an aura of history

and mystery about them, rather than on the more recently constructed, modern churches. My Brazilian companion would point out that there were newer, "better" churches than the ones which attracted me, and I often had to explain that in the United States, Ukrainians have gone out of their way to create traditional, "old-style" churches and that structures such as those in Hunter, N.Y., or Glen Spey, N.Y. have become national treasures for Ukrainians.

The importance of the church for the early immigrants is attested to by a unique and moving account of the consecration of the church in Serra do Tigre in 1897. Written by one of the community members and published in Svoboda of June 11,

Boys Depart, Girls Take Over Camp at Soyuzivka

KERHONKSON, N.Y. — The Ukrainian and American flags to Soyuzivka's camp site for children were down for only 24 hours last weekend, July 12-13, as the boys vacated the premises after a three-week tour and the girls took over the "Lviv" villa for their three-week turn.

The program, which featured the "Arkan" dance as well as a variety of songs and recitations, was emceed by Anya Dydyk, Soyuzivka's in-residence actress and mistress of ceremonies. Alex Chudolij, versatile accordionist, provided accompaniment for the youthful performers.

Andrij Dobriansky

(Continued from p. 1)

joined in the second number by Oksana Borbycz. In a skit rendered by Miss Dydyk and Mr. Kyzzyk, the two longtime Soyuzivka employees dressed up as youngsters about nine years old and satirized how properly groomed children behave at Soyuzivka. Though they were told by an invisible mother to be polite, learn a poem or two, and not to yell, young Anya and Roman managed to get into some mischief.

Providing the music for dancing following the show will be "Tempo" under the direction of Ireneus Kowal. Bohdan Bozemsky's artworks will be displayed the next day at the "Veselka" pavilion.

Why be on the outside? Join the Ukrainian National Ass'n and read "The Ukrainian Weekly"

Advertisement for SOYUZIVKA The Ukrainian National Association RESORT. Includes text: 'THERE'S NO PLACE LIKE SOYUZIVKA', 'SOYUZIVKA The Ukrainian National Association RESORT in the Catskill Mountains, near Kerhonkson, N.Y.', and a list of events from Friday to August 31.

Theodore Mynyk, Former UWA Secretary, Dies

SCRANTON, Pa. — Theodore Mynyk, a veteran community activist who served in the post of Supreme Secretary of the Ukrainian Workingmen's Association for 47 years, died here Thursday, July 10, 1975, of an apparent heart attack. He was 78 years old.

Born October 3, 1896, in the village of Tershiv, Staryi Sambir county, western Ukraine, Mr. Mynyk came to the United States in 1912 and took up permanent residence in Scranton, Pa.

He joined the UWA seven years later and in 1927 was elected to the post of Supreme Secretary in which he remained for 47 consecutive years until his retirement in 1974. He was active in many other Ukrainian civic organizations. Following the death of Dmytro Halychyn, the late UNA Supreme President, in 1961, Mr. Mynyk succeeded in the post of President of the UCCA until the congress in 1962.

Wasył Shabatara, Ukrainian Fraternal Activist, Dies

PITTSBURGH, Pa. — Wasył Shabatara, former long-time Supreme President and from 1962 honorary president of the Ukrainian National Aid Association, died here Thursday, July 10 at the age of 91.

Mr. Shabatara was born in 1884 in western Ukraine and came to the United States at the age of 23. He settled down in the Pittsburgh area and worked as a coalminer.

from 1921 to 1942 served as Supreme Treasurer. From that year until his retirement in 1962 he served as Supreme President. At his retirement the UNAA Supreme Assembly voted him a lifetime honorary President. Mr. Shabatara is survived by his son, grandchildren and great-grandchildren.

Roman and Suzanne Rudnytsky Embark on Joint Concerts

TOMS RIVER, N.J. — Roman Rudnytsky, noted Ukrainian concert pianist, and his wife Suzanne, soprano, were engaged by a Norwegian transoceanic line to stage joint concerts during the four-week cruise to Copenhagen and around Scandinavia.

tour this time including Switzerland, West Germany, England and, for the first time, Yugoslavia. As a result of his success in the latter country, Mr. Rudnytsky has already been engaged for the 1975-76 season. He is also expected to play in Rumania, Poland and Greece.

Mr. Rudnytsky, who is professor of music at Youngstown State University's Dana School of Music, completed in February-March a five-week around-the-world tour, appearing in 18 concerts in Asia. Two months later, he concertized for the fourteenth time in Europe.

Suzanne Rudnytsky, who last May appeared in the role of Fiordiligi in several presentations of Mozart's "Così fan tutte", has been invited to appear next season as soloist with symphony orchestras in Cincinnati and Youngstown, O.

Deadline for LUC Bicentennial Journal Extended

WARRINGTON, Pa. — The deadline for the placement of advertisements in the League of Ukrainian Catholics Bicentennial Journal has been extended to August 1, 1975, announced the convention committee.

The journal is being published as a unique Ukrainian contribution to America's Bicentennial. It will include historical information about Ukrainians in America and their many outstanding contributions, dating back to 1608.

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CALENDAR OF UNA EVENTS

Below is a list of UNA events scheduled at varied times in various centers of Ukrainian community life. In announcing these programs, we urge UNA'ers in the respective areas to mark the date on their calendars and plan on participating. Like all UNA functions, these are open to all Ukrainians, who will find UNA'ers happy to welcome them.

The UNA Day in the state of New Jersey, staged jointly by the District Committees of Newark, Perth Amboy, Jersey City and Passaic, will be held Sunday, September 7, 1975, at the Ukrainian Village in Bound Brook, N.J.

The Lehigh Valley-Allentown District will honor UNA pioneers with a banquet on Sunday, September 7. Soyuzivka is the site of the traditional annual "UNA Day" the weekend of September 13-14.

UNA Branches and District Committees, planning any functions in the forthcoming weeks and months are asked to submit information to The Weekly for subsequent publication in this Calendar.

UNA District in Chicago will stage a "UNA Day Sunday, Sept. 21, in Palatine, Ill. One of the features of the Day will be the selection of the District's Miss UNA. The event was originally slated for July 20.

Vegreville Festival is a Huge Success

By IHOR OSAKIWSKY

VEGREVILLE, Alta. — A resounding "Vityamo" rang out over the June 27-29 weekend in Vegreville, a small community about 50 miles east of Edmonton.

active cooperation were the organizers able to put the festival together, he said.

The town of 4,500 people came alive with colorful ethnic dancing competitions, exhibits, artifacts, demonstrations and high calibre grandstand entertainment as the residents celebrated the second annual Ukrainian Festival.

William Yakimetz, owner and manager of the Prince Edward Hotel, was definitely pleased with the effect the festival was having on his business. With the hotel rooms completely booked for the weekend, the tavern and restaurant serving more customers than usual, he expressed satisfaction with the three-day event.

More than 10,000 Attend Last year the town's population more than doubled during the three-day festival, while this year organizers estimated that over 10,000 people participated in the events which began Friday morning and ended Sunday evening.

Playing both country and traditional Ukrainian tunes, Mr. Cherny was one of many professional artists who took part in the three-day Ukrainian festival from June 27th to 29th.

Despite intermittent rainfall, which somewhat dampened the activities, organizers said the festival was "definitely a success" and plans were on the drawing board for a bigger and better one next year.

Included in the concert line-up were: Roxana Roslak, a soloist with the Canadian Opera Company, the "Cheremosh" Dancers from Edmonton and "Rushnychok," the popular four-man orchestra from Montreal.

The festival began Friday with "pysanka" demonstrations, embroidery display and clay oven bread-baking.

A crowd of 1,500 people packed the town's school auditorium and enthusiastically cheered the performers as they completed their individual acts.

Maysors from Two Hills, Minburn, Mundare, Viking, Willingdon and Vegreville took part in an egg painting contest with first prize going to Nick Hauca, Mayor of Willingdon.

Mr. Cherny, who is a veteran of the Dauphin Ukrainian Festival, said that although he is not on the "traditional heritage kick," he enjoys playing for Ukrainian audiences.

Saturday's activities featured a parade down main street with floats from Edmonton, Two Hills, the village of Lavoy, Vegreville and Shandro, a historical living pioneer village 26 miles north of Vegreville.

Asked why he took part in this second annual Ukrainian event, he said: "I'm Ukrainian and this festival is something special to me."

Two grandstand performances later that afternoon were sold out, with well-known performers from both eastern and western Canada entertaining the festivalgoers.

Although she said, following the performance, that she is not active in the Ukrainian community in daily life, she feels a certain responsibility

John Munro, Federal Minister of Labor who is responsible for multiculturalism, officially opened the festival Friday evening while Justice Peter Greschuk, the "hospodar" of the three-day event, welcomed all the participants.

Miss Roslak, a well-known and respected Canadian opera singer, entertained the audience with choice traditional Ukrainian songs.

Featured were Al Cherney, champion Canadian fiddler of the Tommy Hunter Show fame, Roxana Roslak, an opera singer with the Canadian Opera Company, the "Cheremosh" Dancers from Edmonton and "Rushnychok," the highly acclaimed four-man orchestra from Montreal.

Although she said, following the performance, that she is not active in the Ukrainian community in daily life, she feels a certain responsibility

The festival was wrapped up Sunday with a Ukrainian Day concert, with choral and dance groups participating from both Calgary and Edmonton.

Although she said, following the performance, that she is not active in the Ukrainian community in daily life, she feels a certain responsibility

Multi-Ethnic Sponsor Although 60 per cent of the town's population is of Ukrainian descent, the festival has been sponsored by the Vegreville Cultural Association, a multi-ethnic group.

Although she said, following the performance, that she is not active in the Ukrainian community in daily life, she feels a certain responsibility

"The purpose of festival is to promote the Ukrainian culture," said John Huzil, president of the Vegreville Cultural Association. "As far as the business community is concerned the festival is a tourist attraction."

Mr. Huzil said it took two and a half years of planning to successfully launch the first festival in 1974. This year organizers received grants not only from the provincial and federal governments but also a brewery and a local tourist association.

"A festival like this contributes to the unity among the various ethnic groups," said Virgil Moshansky, Mayor of Vegreville.

Only because of the town's "good community spirit" and

DIVISION VETS TO COMMEMORATE BATTLE OF BRODY LEHIGHTON, Pa. — The Philadelphia and Lehigh branches of the Veterans of the 1st Division of the Ukrainian National Army are commemorating the 31st anniversary of the Battle of Brody this weekend here at the Ukrainian Homestead.

Only because of the town's "good community spirit" and

HAVE YOU BROUGHT YOUR FRIEND OR RELATIVE TO THE UKRAINIAN NATIONAL ASSOCIATION? IF NOT, DO SO AS SOON AS POSSIBLE!

Ukrainian Pensioners Do you need additional funds besides your Social Security pension for living expenses? If so, you can obtain them by becoming an ORGANIZER for the Ukrainian National Association

Ukrainian National Ass'n 30 Montgomery Street Jersey City, N.J. 07303 Tel.: (201) 451-2200, N.Y. Line (212) 227-5250-1

Ukrainian Presence at IWY Conference

(Continued from p. 1)

sellers had assembled to hawk their wares, only to find stiff competition and skeptical buyers. And although the President of the IWY Conference declared that "nothing new is really being said at the Tribune," general consensus had it that it was here at the non-governmental forum that the real action was taking place.

In the midst of the often confusing atmosphere at the Tribune, where issues of development, sex discrimination, sex, abortion, ecology, and a myriad other topics mingled to such an extent that it caused one observer to mutter, to no one in particular, "what madness," the Ukrainian approach proved to be effective in its consistency: day after day, after almost every panel discussion when the floor was free for general statements, Ukrainians spoke out on the issue of women political prisoners.

Better Prepared

This topic came up whenever someone was willing to listen: in private conversations held in the hallways of the Tribune and Conference buildings, at parties, at official receptions, in talks with the foreign news media. Remarkable at one time a member of the official U.S. delegation to a Ukrainian participant: "You seem to have come better prepared than we."

Already prior to the start of the Conference, the question of human rights of Ukrainian political prisoners was raised at a journalists' encounter, when a petition on behalf of Ukrainian political prisoners in the USSR was circulated. Signed by a number of journalists, the petition called upon UN Secretary-General Kurt Waldheim and Mrs. Helvi Sipilä, Secretary-General of the IWY, "to intervene before the Government of the USSR and request it to release from imprisonment Ukrainian and other political prisoners of conscience in the USSR."

Elsewhere, Dr. Waldheim said that the UN was doing all that could be done when asked what steps he himself had taken in response to an appeal sent to him two years ago by three Ukrainian women political prisoners. Questioned by a reporter from Smoloskyp Information Service upon his arrival in Mexico City for the opening of the Conference, Dr. Waldheim said that "when I am seized with a case of human rights, I try through quiet diplomacy to be helpful. Sometimes it works, and sometimes it doesn't."

Dr. Waldheim was referring to an appeal sent to him on May 10, 1973, by Stefania Shabatura, Nina Strokata-Karavanska, and Iryna Stasiv-Kalynets, in which they called for "a genuine, just, open trial in the compulsory presence of a representative of the UN Organization."

In other highlights of the Ukrainian participation in Mexico City, Conference President Pedro Ojeda met privately with a group of Ukrainians who presented him with an appeal on behalf of Ukrainian and all other women political prisoners in the USSR. Though saying that he himself could not bring this issue before the Conference, Mr. Ojeda stated that the appeal would be handed over to the UN Secretariat for further consideration by the UN Commission on Human Rights.

That same day, Ukrainians held a press conference on the issue of Ukrainian women political prisoners. The press conference also marked the commencement of a two-day hunger strike held in front of the Tribune building by a group of Ukrainian women. As already reported in previous issues of Svoboda and The Weekly, the hunger strike received wide publicity in Mexican papers, TV stations, as well as in a number of other foreign publications.

Representing a cross-section of the Ukrainian community outside the Soviet Union, Ukrainian participants in Mexico City pursued their tasks in varied ways. Some presented the issue of Ukra-



A delegation of Ukrainian women from the West visit U.S. Ambassador to Mexico, Joseph J. Jova, during the International women's parley in that country.

inian women political prisoners solely on its own merits. Others took it up in wider context by speaking out in defense of political prisoners in all parts of the world. Still others, using in part the contacts they had already made in their home countries, quietly made their rounds at embassies, meeting with official delegations and seeking out sympathetic non-governmental organizations.

Surprisingly, even those endemic internal squabbles, without which few Ukrainians can get by, were usually short-lived, restricting themselves, for example, to occasional grumbling that the

WCFU had defied the spirit of IWY by assigning as coordinator of the Ukrainian delegation a man, Atty. Andriy Semotiuk.

What's more, perhaps for the first time, as Halya Klymuk, a participant in Mexico City, remarked, the USSR and Soviet Ukrainian delegations could not ignore the Ukrainian presence at the Conference and Tribune. Indeed, it was rather curious to see Soviet speakers at the Tribune line up for a chance at the microphone each time they saw a Ukrainian from the free world take the podium.

Cleveland Moroz Committee To Stage Bike-a-thon, Vigil

By OREST DEYCHAKIWSKY

CLEVELAND, O. — The Committee for the Defense of Valentyn Moroz in Cleveland is planning a Bike-a-thon and demonstration in defense of Valentyn Moroz and other Ukrainian prisoners of conscience. The Bike-a-thon will take place Friday, August 1, with a group of 75-100 bikers circling the Greater Cleveland area and visiting offices of various Mayors.

During the afternoon, the bikers will join the Captive Nations Week manifestation being held in downtown Cleveland.

Next day, Saturday, August 2, the bikers will ride from Parma City Hall to Cle-

veland City Hall where they will take part in a manifestation in solidarity with Moroz to be held at 2:00 p.m. After the manifestation, the bikers plan to hold a vigil that will last a few days, meeting with various political and government figures in the area. The vigil will take place in downtown Cleveland, with programs scheduled throughout the week.

The committee encourages other Ukrainian communities in Ohio and elsewhere to stage similar actions.

The purpose of the Bike-a-thon and vigil is to expose the plight of Moroz and other Ukrainian political prisoners.

Observe CN Week in New York

By ANDRIJ PRIATKA

NEW YORK, N.Y. — The 17th annual captive nations week commemoration got off to a start amid torrential downpours and monsoon type weather here. The program started Sunday, July 13, at 1:30 a.m. with a procession down Fifth Avenue from 59th street to St. Patrick's Cathedral. Despite the dismal weather there was a turnout of about 1,000 people from the metropolitan New York area, representing nations held captive under Communist regimes, many of them in their ethnic costumes.

A Divine Liturgy was celebrated at St. Patrick's at the outset of the day's program. The celebrant was Rev. Mladen Civalo, a Croatian American. Assisting him were Rev. Raymond J. DeJaeger, a priest known for his many years of missionary work in the Far East, and Rev. F. Iglicki, from Cracow, Poland now a student at Columbia University. The sermon was delivered by Magr. John Balkunas, a Lithuanian American.

Rev. Balkunas stressed the absence of religious freedom in Communist occupied countries, listing statistical data on the number of priests and faithful arrested and executed by the Communists.

He said that "we must not forget the nations who are still struggling under the yoke of Communist slavery and we must help those who cannot help themselves in the struggle for religious and national freedom."

He called on the Holy See to place the plight of the captive nations high on its agenda and to use its influence to the fullest in order to gain relief for these peoples from religious persecution.

After the Liturgy the organizers of the observances decided to call off the program scheduled for the afternoon at Central Park due to

UNA PRESIDENT, WIFE AGAIN TO SERVE AS HOSTS AT DAUPHIN FETE

SOYUZ SPONSORED RELIGIOUS SERVICES TO CONCLUDE FESTIVAL

DAUPHIN, Man. — UNA Supreme President Joseph Lesawyer and his wife Mary have been again invited to serve as official host and hostess at Canada's National Ukrainian Festival to be held in Dauphin, Man., Thursday, July 31, through Sunday, August 3.

Mr. and Mrs. Lesawyer became the first Ukrainians from the U.S. to serve as hosts at the eighth annual Festival in 1973, a distinct honor considering the magnitude of the event.

Moreover, Mr. and Mrs. Lesawyer are only the second couple to be so honored in the Festival's ten-year history. Mr. and Mrs. Michael Hryhorczuk, of Ethelbert, were the hosts at the first Festival in 1966 and again in 1968.

Among other luminaries who served as hosts at the Festival in the past are: Senator and Mrs. Paul Yuzyk, Mayor and Mrs. Stephen Juba of Winnipeg, Mr. and Mrs. Mark Smerczansky, and Mr. and Mrs. Cecil Semchysyn.

As already reported earlier, the UNA will again sponsor a religious ceremony this year in honor of Ukrainian pio-

neers. The services, to be conducted this year by Pastor Kowalewycz of the Ukrainian Baptist Alliance, are scheduled for Sunday, August 3, the last day of the four-day Festival.

The services will be held at the Cross of Freedom site, now a provincial landmark, just outside of Dauphin. It is the site where Fr. Nestor Dmytriw, editor of Svoboda in 1895-97, celebrated the first Ukrainian Divine Liturgy on the Canadian soil. It was on April 12, 1897.

A cross was erected in that place, in the vicinity of St. Michael's Church, to commemorate the event. In 1966, the original cross was replaced with a granite one, rising high on the banks of the Drifting River.

The UNA, an organization founded by pioneers, comes to the place each year to offer a tribute to those who laid the groundwork for Ukrainian organized life on this continent.

The service this year, scheduled for 12:30 p.m., will be followed by a Soyuz hosted picnic for the participants.

Hospodars and Hospodynias (Hosts and Hostesses) at Canada's National Ukrainian Festival

- 1966 — Mr. and Mrs. Michael N. Hryhorczuk
- 1967 — Mr. and Mrs. Michael F. Szewczyk
- 1968 — Mr. and Mrs. Michael N. Hryhorczuk
- 1969 — Mr. and Mrs. Mark Smerczansky
- 1970 — Senator and Mrs. Paul Yuzyk
- 1971 — Mr. and Mrs. Stephen Juba
- 1972 — Mr. and Mrs. Cecil Semchysyn
- 1973 — Mr. and Mrs. Joseph Lesawyer
- 1974 — Dr. and Mrs. Peter Kondra
- 1975 — Mr. and Mrs. Joseph Lesawyer

Ukrainian Singalong Leader Spotlited in Winnipeg Daily

WINNIPEG, Man. — John Yuzyk, a singalong leader, or the "Ukrainian Mitch Miller," as he is known as in these parts, was spotlighted in one of the issues of the Winnipeg Tribune.

Mr. Yuzyk, a local realtor by profession, occasionally leads a crowd of Ukrainians at some community gathering in singing their hearts out.

"There's too much impression and too little expression," said Mr. Yuzyk, commenting on life on the North American continent and explaining why he likes to get people dancing and singing rather than sitting around.

Mr. Yuzyk was born in Rhein, Sask., in 1913, the son of a homesteader who worked the prairies from 1900 to 1919. That year he and his father moved to Los Angeles to become horse breeders. Four years later they returned to Canada.

He first began to study voice in Regina. In order to pay for the lessons Mr. Yuzyk became one of the first Ukrainian Canadian civil servants, working as a bookkeeper in the provincial department of municipal affairs in Regina.

Throughout his career, Mr. Yuzyk sang in several Ukrainian and non-Ukrainian choruses and led two dance bands. He also frequently sang in Ukrainian churches. Mr. Yuzyk was the master of ceremonies and singalong leader at this year's Winnipeg "Malanka," the last major event in Winnipeg's Centennial celebration.

UKRAINIANS ELECTED TO BOARD OF WINNIPEG ART GALLERY

WINNIPEG, Man. — The directors of the Winnipeg Art Gallery met last June and elected a new board for the upcoming year, which includes two Ukrainians, Prof. J. Melnyk and Mrs. Olga Woycenko. Mrs. Woycenko has served previously on various committees connected with the Gallery. Included among the many exhibits sponsored by the Gallery was a showing of wood carvings by Jacques Hnizdovsky from July 3 through the 6th. The showing was part of an "International (United States and Canada) Garden of Peace" exhibition which took place on the boundary between Manitoba and North Dakota.

Why be on the outside? Join the Ukrainian National Ass'n and read "The Ukrainian Weekly"

Welcome

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TENTH ANNUAL

Canada's National Ukrainian Festival

DAUPHIN, MANITOBA, CANADA

July 31, August 1, 2, 3, 1975

Where a unique and colorful pageant of Ukrainian culture awaits you. Visit the Ukrainian FINE ARTS CENTRE — Demonstrations of ancient Easter egg decorating and contest, cultural and historic displays, traditional food, GRANDSTAND SHOWS featuring Winnipeg-born singer Ed Evanko of Hollywood, Rushnychok of Montreal, Canada's National Ukrainian Festival Choir ODUM String Ensemble of Chicago, Lebedy Trio of Sudbury, Canada's National Riding & Dancing Cosacks, Zirkas Dance Ensemble, Ted Komar and Festival Orchestra, bands and floats, contests, competitions, street dancing, Cecil Semchysyn, master of ceremonies. Several dances during the four-day event.

"A Cordial Welcome to Dauphin, Manitoba" THE HEART OF MANITOBA'S PLAYGROUND Further information may be obtained by writing 9 — 3rd Avenue N.W., Dauphin, Manitoba, Canada R7N-4H7

Four-Day Spectacular Starts July 31st

(Continued from p. 1)



One of the many street performances of Ukrainian dancing during Canada's National Ukrainian Festival in Dauphin, Man.

the grandstand shows will be Yaroslav "Cecil" Semchysyn. Mr. and Mrs. Semchysyn were hospodar and hospodynias at the festival in 1972.

The idea of staging a National Ukrainian Festival here emerged over 11 years ago at a tourism conference held by Wilf Organ, director of tourism and recreation in Manitoba.

In order to spur tourism in this part of the country, Jack Skull, public relations manager for the Canadian National Railways, suggested that Ukrainians hold a festival of their own in Dauphin. The result of the various ideas discussed that day is today's festival which is known in every corner of Canada, across the United States and beyond.

The featured part of the annual festival is the grandstand show held Friday and Saturday at 3:00 p.m. and 8:00 p.m.

Returning by popular demand to the grandstand show will be the "Rushnychok" vocal-instrumental quartet from Montreal, Que. The ensemble, consisting of Andriy Harasymowycz, lead guitar, Stepan Andrusiak, drums, Eugene Oaidacz, accordion, George Sztyk, bass, have in five-and-a-half years become the symbols of modern Ukrainian beat on the North American continent.

With two LP albums to their credit, "Rushnychok" will soon release their third record.

"Rushnychok" is also scheduled to provide music for dancing Saturday night at the Eleventh Avenue Hall.

Al Cherny, Canada's best fiddler, will also appear during the grandstand show.

Mr. Cherny has been playing the violin since his childhood, first as a classical violinist then as a country and folk music fiddler. In 1959 he entered the international fiddle championships in Shelburne and won the novelty class that year, and for two successive years he won both the novelty and old time categories.

Ed Evanko, a young Ukrainian actor who appeared in the Broadway production of "Canterbury Tales" in 1972, is also slated to perform.

Canada's National Riding and Dancing Kozaks, a unique act, will mount their steeds and go through routines that have amazed all festival goers.

The "Zirkas" and "Rusalka" dance ensembles and the Merros Leckow dancing Kozaks will leap, jump and twirl during the grandstand program, while Canada's National Ukrainian Festival Choir, under the direction of Helen Lazaruk-Henderson, the "Lebedi" Trio, the Neduzaks, the ODUM String Ensemble and Ted Komar and his Festival Orchestra will vocalize during the show.

Outside the grandstand, tucked into every street and alley in Dauphin, will be displays of ancient Ukrainian artifacts.

A group of ardent Ukrainians might be making "pysanky," while in the booth next to them some one else may be woodcarving, or making rope, or baking bread in a clay oven.

Also around town, various Ukrainian singing, dancing and instrumental ensembles

will be performing throughout the festival.

During the highly anticipated Talent Show some 150 ensembles from around Canada and the United States will compete for the festival's coveted prizes.

By special permission of the postmaster general, the "Ukraina" post office will again be in service. Any mail going through the post office to any part of the world will be postmarked "Ukraina" Post Office.

A popular segment of the four-day festival will be the varenyky-eating and the "pysanka"-making contests.

As agreed upon at the close of last year's festival, the organizing committee selected history as the theme of the

tenth annual fete.

On Sunday, August 3, the UNA will sponsor a special liturgy at the site of the Cross of Freedom. The service will be celebrated by Pastor Kowalewycz at 12:30 p.m.

The service will be held near the spot where Rev. Nestor Dmytriw celebrated the first Ukrainian Liturgy for the settler there on April 12, 1897.

The Liturgy will be dedicated to the memory of the Ukrainian pioneer-immigrants who laid the foundation for Ukrainian organized life in present day Canada and the United States.

Following the service, a picnic will be held on the grounds.



The Kozak riders prepare to mount the steeds for a display of exciting horsemanship.



A youthful foursome perform a dance.



"Rushnychok" arrive for their third appearance in Dauphin in 1974. They will perform again this year.