

СВОБОДА SVOBODA

UKRAINIAN DAILY

The Ukrainian Weekly Section

"...AS WE LEARN TO GO FORWARD TOGETHER AT HOME, LET US ALSO SEEK TO GO FORWARD TOGETHER WITH ALL MANKIND..."
Richard M. Nixon

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NEW HEADQUARTERS, CAMPAIGN, ACTIVITY DISCUSSED AT UNA EXECUTIVE COMMITTEE MEETING

JERSEY CITY, N.J.—Progress in the construction of UNA's 15-story skyscraper here, the current financial status, activity in the field, the Fall membership drive, plans for the immediate future including preparations for the observances of "Svoboda's 80th anniversary next year were among the topics discussed by the UNA Executive Committee at its meeting here Monday, October 23.

Opened and chaired by Supreme President Joseph Lesawyer, the day-long meeting was attended by all members of the Executive Committee; Vice-Presidents John Teluk, Sen. Paul Yuzyk, Mary Dushnyk and Walter Sochan who is also Recording Secretary, Dr. Jaroslav Padoch, Secretary, Ulana Diachuk, Treasurer, as well as Svoboda Editor-in-Chief Anthony Dragan. Taking part in the deliberations relating to the Organizing Department was Supreme Advisor Stepan Hawrysz who is assistant to the Department's head.

Commencing the series of reports, Mrs. Diachuk said that as of September 30, So-yuz assets amounted to \$37,302.98, invested as follows: \$25,470.786.37 in bonds, \$6,660,488.87 in mortgage loans, and \$2,985,301.34 in a loan to the Ukrainian National Urban Renewal Corporation, the UNA owned subsidiary in charge of new headquarters construction, and smaller amounts in individual loans to members, in real estate and in printing and electronic equipment. Mrs. Diachuk reviewed UNA's overall financial status in the light of current economic trends.

Dr. Padoch, reporting on the organizing activity, said that September brought in a total of 355 new members into the UNA fold, raising the nine-month total to 2,806. The Secretary gave a detailed breakdown by Districts and Branches as well as individual organizers, and discussed plans for the remaining months of the year within the framework of the Fall campaign designed to organize 2,500 new members.

Mr. Sochan, reporting on membership movement, said that as of the end of September UNA's total membership was 87,802, including 70,793 active members. In nine months, the loss in the overall membership was 564, in the active membership — 1,087. The Recording Secretary noted that September brought in a net gain of 12 members, while the influx of 217 new applications as of the end of last week indicates that October may bring an even higher net gain.

After reviewing the work of the Recording Department which he heads, Mr. Sochan reported on his work as a member of the by-laws and nominating committees during the recently held Eleventh UCCA Congress and his participation in the New Jersey Fraternal Congress annual session at which he was elected to the post of second vice-president.

In opening the discussion on Mr. Sochan's report, Mr. Lesawyer commended the Recording Secretary for the excellent manner of handling his department and expressed appreciation for Mr. Sochan's work during the UCCA Congress.

Vice-President Teluk reported on his activity in the field, notably his attendance at District Committee meetings in Detroit, Cleveland, Hartford and other centers, his organizing efforts which resulted in 13 new members for the UNA, and his participation in the UCCA Congress, including his work in the final

direction of Borys Sadowsky, the "Kiev" dancers under the direction of Roman Strockyj, and Michael Kozupa's band, played to a capacity filled auditorium of some 2,000. The proceeds from the show, combined with the contributions from over 200 "boosters", netted the total of \$35,000, according to a USCF spokesman.

Addressing the large throng were Sen. Robert Griffin and former Senator Kenneth Keating. The previous night, the "Yevshan" troupe, which last spring toured the Ukrainian communities in Pittsburgh, Cleveland, Newark, Troy and Montreal, concertized in Chicago, Ill., where an estimated audience of some 1,500 saw the show at the Lane Tech auditorium. The concert in Windy City was staged under the egis of the local UNA District Committee.

The "Yevshan" youth—all performers are of college and high school age—had issued an appeal to the Ukrainian community in the U.S., preceding their Fall tour, to help raise the necessary funds for the endowment of three chairs at Harvard before the year's end to meet the USCF's contractual obligations vis-a-vis the University. The agreement, signed in 1968 and launching the opening of

the first chair, established the endowment cost of a single chair at \$600,000, in effect until the end of 1972. A year later, the costs went up to \$1 million at Harvard. The current campaign, therefore, seeks \$1.8 million by December 31st to avoid a possible increase.

"Yevshan's" forthcoming appearances in conjunction with the USCF drive are scheduled for the following cities: Hartford, Nov. 12, Wilmington, Del., November 18, and New York City, December 10.

Knock on Every Door
The USCF activists, among them people of all ages and professions, with remarkable involvement of youth, are fanning out across various centers of Ukrainian life in this country, soliciting funds for the project.

On November 25th, the New Jersey USCF committee will stage a \$100-a-plate dinner-dance at the Manor, a highly prestigious restaurant in West Orange, N.J. A crowd of 400 is expected for this benefit affair.

Efforts are underway in New York City to organize a group of boosters on the Detroit pattern to help move the drive to a successful conclusion.

Detroit Community, "Yevshan" Raise \$35,000 for Harvard Project

DETROIT, Mich. — A remarkable outpouring of generosity by Ukrainians of Detroit, Mich., coupled with the equally inspiring artistry of the "Yevshan" Ukrainian Folk Ensemble from New Jersey, brought in a total of \$35,000 for the Ukrainian Studies Chair Fund, the nation-wide organization now engaged in an all-out year-end drive to raise \$1.8 million for the endowment of three chairs of Ukrainian studies at Harvard.

For Detroit, this was the second \$30,000-plus affair. Last May 13, the local committee of USCF activists, headed by Jaroslav Konopada, staged a \$50-a-plate dinner-dance which brought in \$18,491 and an additional \$12,000 in \$1,000 contributions from generous individuals and organizations.

The more recent occasion was the appearance of the "Yevshan" ensemble in Detroit's Ford auditorium on Sunday, October 1, in what was the second of the group's five-city concert tour for the benefit of the Harvard project. The show, featuring a 40-voice all-girl choir under the

direction of Borys Sadowsky, the "Kiev" dancers under the direction of Roman Strockyj, and Michael Kozupa's band, played to a capacity filled auditorium of some 2,000. The proceeds from the show, combined with the contributions from over 200 "boosters", netted the total of \$35,000, according to a USCF spokesman.

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DEFECTED MUSICIAN DECRIES CULTURE LAG IN SOVIET

NEW YORK, N.Y.—One of the leading members of the USSR's musical establishment who has recently defected to the West says that the Soviet Union has tragically betrayed its cultural promise.

Volodymyr A. Kolesnik, until recently conductor and managing director of the Kiev Opera, the third largest in the USSR, fled to Vienna two months ago, along with his wife Anna, his 12-year-old son and the family of his wife's sister. They now live in Vienna, awaiting an immigration visa to Australia.

Sense of Isolation

Some of Kolesnik's criticisms were revealed by Newsweek magazine's correspondent Milan J. Kubic who interviewed the defected conductor.

One major frustration, says Kolesnik, was his sense of isolation in Ukraine. "Because the USSR does not belong to the Universal Copyright Convention, we never see foreign scores. I once borrowed the piano score of Monteverdi's 'The Coronation of Poppea' from a friend, and my hopes were so high that we included it on the season's program. But we could never get an orchestral score."

Innovative composers are discouraged, says Kolesnik. "The old Stalinist pressures on composers are gone, but economic pressures are used to the hilt. We're exploited and pushed around worse than you under capitalism."

Kolesnik scorns those who think that, ideology aside, the Soviet Union has at least brought culture to the masses.

"The pre-1917 bourgeois audience has died off," he says, "and the promised new audience has not materialized. It's all the fault of the school system, which teaches culture with primitive slogans and posters hailing the party heroes while losing the students' interest. Last summer, my family and I drove all over that great country of ours. We saw Ukraine, so rich yet living like a beggar. We crisscrossed Byelorussia, Siberia—do you know that a port as big as Murransk does not have a single orchestra? I once inspected one of the more prestigious institutes of higher learning in Kiev. It had no orchestra, no choir, not even a small ensemble. The music hall stank from vodka, and the dirty walls were plastered with political slogans."

For Kolesnik, the Soviet Union has "tragically betrayed its cultural promise."

"All those years of neglect are hurting now. Our revolution never really tried to create a new cultural man."

Dual Fete In Cleveland

CLEVELAND, O. (LC). — Ukrainian Catholics of Greater Cleveland, O., are set to observe the "Day of Autonomy" of the Ukrainian Catholic Church coupled with a tribute to Archbishop Major Jozef Cardinal Slipyj in commemoration of his 80th birthday, this Sunday, October 29.

Bishop Vasyly Velychokowsky, until last January an inmate of Soviet concentration camps for his loyalty to the Church of Christ and to the Ukrainian people, is expected to take part in the day-long celebrations. The martyred Bishop, currently in Canada, is scheduled to be the principal speaker at an afternoon concert at the Parma Senior High School auditorium.

A special committee, headed by Taras Antonovych and under the spiritual guidance of Rev. Yaroslav Sirko, pastor of St. Joseph's Ukrainian Catholic Church in Parma, has been at work over the past few weeks finalizing the program.

Solemn Divine Liturgies will be celebrated at 10 a.m. in all Ukrainian Catholic Churches of Greater Cleveland.

The grand concert is scheduled for 5 p.m., with a program featuring New York Metropolitan Opera bass-baritone Andriy Dobriansky, Cleveland's "Dniro" chorus under the direction of Eugene O. Sadowsky, and recitation by writer Lesia Lysak. In addition to Bishop Velychokowsky, an address in English will be delivered by Olena Luchyshyn-Chmilak of Northfield, O.

Other officers present were district secretary Michael Choma, as well as branch secretaries: Ostap Zyniuk of

(Continued on p. 3)

HONOR COLLEGE

MARK ST. PETER'S CENTENNIAL WITH CONCERT

JERSEY CITY, N.J. — "Echoes of Ukraine", a program combining some of the finest selections from the rich treasury of Ukrainian music and the art of choreography performed by top Ukrainian artists, was the Ukrainian community's tribute to St. Peter's College, a rapidly growing school of higher learning in Jersey City, N.J., which is observing its centennial this year.

The concert, sponsored by the Ukrainian National Association and the city's Ukrainian community, was staged last Sunday, October 22, at the local Ferris High School auditorium, with many of the school's faculty and students, as well as Ukrainians from the New York-New Jersey metropolitan area, comprising the audience. The smoothly moving program and the excellent form of the performers elicited repeated applause and highly favorable comments, especially from the non-Ukrainians, some of whom were exposed for the first time to Ukrainian music and dancing.

After the bandura rendition of the national and the school's anthems by Marianne Fesio of Bayonne, N.J., Anya Dydyk, who emceed the entire program with remarkable skill and appropriately selected monologues in both Ukrainian and English, welcomed the audience and delivered a centennial tribute to the College in a few well-chosen lines.

Very Rev. Victor R. Yanitelli, President of St. Peter's College, presents the school's centennial medallion to UNA Supreme President Joseph Lesawyer (left) prior to the "Echoes of Ukraine" concert in Jersey City.



Very Rev. Victor R. Yanitelli, President of St. Peter's College, presents the school's centennial medallion to UNA Supreme President Joseph Lesawyer (left) prior to the "Echoes of Ukraine" concert in Jersey City.

Rev. Victor R. Yanitelli, and centennial medallion. Imparting his congratulations also was the Rev. Laurence McGinley, chairman of the school's centennial committee. (Continued on p. 3)

Dissent in Eastern Europe Discussed at Symposium

JERSEY CITY, N.J. — The origins, the current forms and growing intensity of dissent in the Soviet Union, as well as in Ukraine, Hungary and Poland, were discussed by five historians and political scientists Saturday, October 21, in what was a special conference presented by St. Peter's College in conjunction with the school's centennial observances this year.

The day-long session, held at the school's Pope auditorium, consisted of five papers focusing on specific geographic areas in Eastern Europe, followed by a question-and-answer period and comments from the sizable audience.

Coordinated by Dr. Konstantyn Sawczuk, associate professor of history at St. Peter's, who also spoke on dissent in Ukraine, the conference also included the following: Dr. Oleh Fedyshyn, associate professor of political science at CUNY's Richmond College, Dr. Thaddeus

Tuleja, professor of history at St. Peter's; Dr. Thaddeus Gromada, professor of history at the Jersey City State College; and Camill Ronay, assistant professor of political science at St. Peter's.

Prof. Fedyshyn, in discussing the origins of current dissent in the USSR, attributed it to the policies of Khrushchev who, he said, tried to restore a feeling of confidence in the Soviet Union to replace the tyranny and fear of the Stalin era.

"In making some concessions in Ukraine and elsewhere, Khrushchev provided a legal basis for dissent and as a result citizens are claiming dissent as a legal right in the Soviet Union today," Prof. Fedyshyn was quoted as saying in the Jersey Journal which reported on the conference.

Dr. Tuleja, who recently visited the USSR, spoke about the underground press and (Continued on p. 2)

UNA's TOP BRANCHES

Cleveland Branch 112, led by Maria Kapral, was UNA's top Branch in September with 17 new members organized. Rounding out the best five Branches—and their secretaries as top Branch organizers—were: Branch 419, of Regina, Sask., Erna Kuderewko, secretary, who organized 13 new members with the help of field representative L. Wowk; Branch 346 of Cleveland, Roman Czuczewych secretary, who brought in 12 new members to his Branch; Troy, N.Y., Branch 191, Russell Kolody secretary, who organized 11 new members with assistance from field representative Wasyly Orichowsky; and Manville, N.J., Branch 349, Michael Zacharkiw secretary, with 10 new members. These five Branches, with 10 or more new members organized, were the best in the 460-branch system of the UNA in the month of September.

The overall leader after nine months of membership organization is Newark's Baptist Branch 340 with a total of 58 new members organized. Headed by Pastor Andriy Dawydluk, who alone organized 15 new members, and secretary Wasyly Kolubinsky, this Branch has an excellent chance of gaining 100 new members by the year's end. Assisting the Branch was field representative Stepan Hawrysz. Second in the overall standings is Chicago's Branch 379 with 51 new members, of which 48 were organized by secretary Michael Semkiw. Lorain, O., Branch 233 is in third place with 49 new members, 47 of them organized by secretary Bohdan Dejchakivsky. Then follow: New York's "Dnister" Branch 361, last year's leader, with 48, secretary Dr. Wasyly Wyshywan; Astoria Branch 5, secretary Mykola Chomanchuk, with 45; Bethlehem, Pa., Branch 47, secretary Supreme Advisor Anna Haras who organized 44 new members thus becoming top woman organizer; Cleveland Branch 240, secretary Michael Kihiczak, with 43.

In addition to these seven Branches with 40 or more new members organized, there are four with 39 to 30, 19 with 29 to 20, and 68 with 19 to 10, combining for a total of 98 with 10 or more new members organized as of the end of September.

Baltimore-Curtis Bay District Gets Top UNA Award

CURTIS BAY, Md. — On Sunday, September 24, the fall organizational meeting, combined with the UNA Day of the Baltimore-Curtis Bay, Md., UNA District Committee took place at the Ukrainian Catholic Church parish hall in Curtis Bay, with 120 present, including many of the youth.

The chairman of the District Committee, Emanuel Prytula, welcomed the guests and seven secretaries of the nine Branches comprising the District.

The guest speaker, UNA Vice-President Mary Dushnyk, stressed the urgency for a successful conclusion of the membership campaign and outlined suggestions for realizing it. She also spoke of the arrests in Ukraine and the actions proposed by Svoboda to help counteract the repression.

Other speakers were John Malko, district treasurer, and Adam Cizdyn, UNA Day host.

Silver Plaque

A silver plaque awarded the District for fulfilling its quota of new members in 1971 was presented by Mrs. Dushnyk to Mr. Prytula in the presence of Branch secre-

Keating to Address N.Y. GOP Rally

NEW YORK, N.Y. — The Hon. Kenneth B. Keating, former U.S. Senator from New York and more recently U.S. Ambassador to India, will be one of the guest speakers at the rally to be held Sunday, October 29, 1972, at the Ukrainian National Home, New York City, beginning at 1:00 p.m.

Ambassador Keating is a surrogate of President Nixon in the campaign and appears at many events in such capacity.

The rally is being sponsored by the Ukrainian American Republican Club of New York. The program will also include remarks by New York UCCA branch chairman Roman Huhlewycz and by Ivan Kedryn-Rudnytsky, an associate editor of Svoboda.

Present will be Atty. Olga Kupchynski-Kupchin, who is GOP's candidate for the Civil Court bench from Manhattan's 2nd Civil Court District.

UNA's Canadian Representation Set to Push Campaign

TORONTO, Ont. — The Canadian Representation of the Ukrainian National Association, consisting of four supreme officers and headed by Senator Paul Yuzyk, Vice-President for Canada, met at Toronto's Royal York Hotel Saturday, October 7, 1972, to map plans for the current membership drive with the prime objective of reaching the 10,000-membership plateau in Canada.

John Hewryk, chairman of UNA Auditing Committee, Wasyly Didiuk, Supreme Advisor and field representative and Supreme Advisor Dmytry Popadyne are the other members of the Representation.

Ways and means of invigorating activity on the local level, new efforts to reach the existing potential in Canada and thus increase UNA's membership, utilization of all available means of establishing closer contact with the

grass root elements of the Ukrainian community—these were some of the topics discussed by the four officers.

The UNA, the conferees felt, has excellent perspectives for growth in the north-west areas of Canada, where there are large centers of Ukrainian life. It is that region that Mr. Didiuk plans to tour at the earliest possible time, before returning for an organizing trip to Montreal. The forthcoming meeting of the Ukrainian Canadian Committee in Saskatoon, Sask., the officers felt, would offer an opportunity for a meeting with local UNA'ers.

Among UNA events to be held in the near future are: a testimonial fete for outstanding activists of UNA Branch 427 in St. Catharines to be staged by the Niagara District Committee on November 18; a social on November 25 in Toronto staged by the District Committee of that city.

Ukrainians on College Staff

EASTON, Pa.—Two active Ukrainians are currently serving in responsible administrative positions in higher education. Steve and Alice Sivulich, both active with the Ukrainian Orthodox League and other Ukrainian organizations, have recently accepted new administrative posts.

Steve is at Lehigh University as Administrative Assistant to the Vice-President for Student Affairs. His duties require direct assistance to the Vice-President and provide staff support and coordination of departmental activities.

He is currently pursuing graduate studies in educational administration at the doctoral level.

Alice is in the position of Assistant Dean of Students at Lafayette College where her duties include coordination of student activities, advising student organizations, creating programs for women, and advising/counseling individual students.

The Sivulich's were at Kent



Alice Sivulich



Steve Sivulich

State University from 1969 to 1972, where Alice served as director, off-campus and fraternity affairs. Her position entailed advising fraternities and sororities, and working with students who reside off-campus.

Steve was director, office of student conduct programs, which involved working with the university-wide disciplinary program, to include the monitoring of student rallies and disturbances.

Mr. and Mrs. Sivulich have a wide range of experience which enhances their ability to work at the university level. Alice did undergraduate and graduate work at the University of Pittsburgh, has taught in secondary schools and served as Assistant Dean of Women at Pitt.

Steve did undergraduate work at Mount Union College, graduate work at Kent State University, and was employed by Goodyear Tire and Rubber, and Goodyear Aerospace Corporation in the capacities of sales representative and college recruiter.

They reside on the Lafayette College Campus. As of late both have become engrossed in the activities of Assumption of the Blessed Virgin Mary Ukrainian Orthodox Church in Northampton, Pa.

Besides local activities, Alice serves as first vice-president of the Ukrainian Orthodox League and is the CEOYLA delegate for the League. In the past she has held a similar position on the UOL national executive board. Steve, who is a past-president of the UOL, is currently a member of the UOL Seminary Commission and the Young Adults Commission.

Their interest in working with young people, especially the Ukrainian youth, spans a number of years on a local, regional and national level.

Report on St. Andrew's Church, New Land Acquisition, Plans

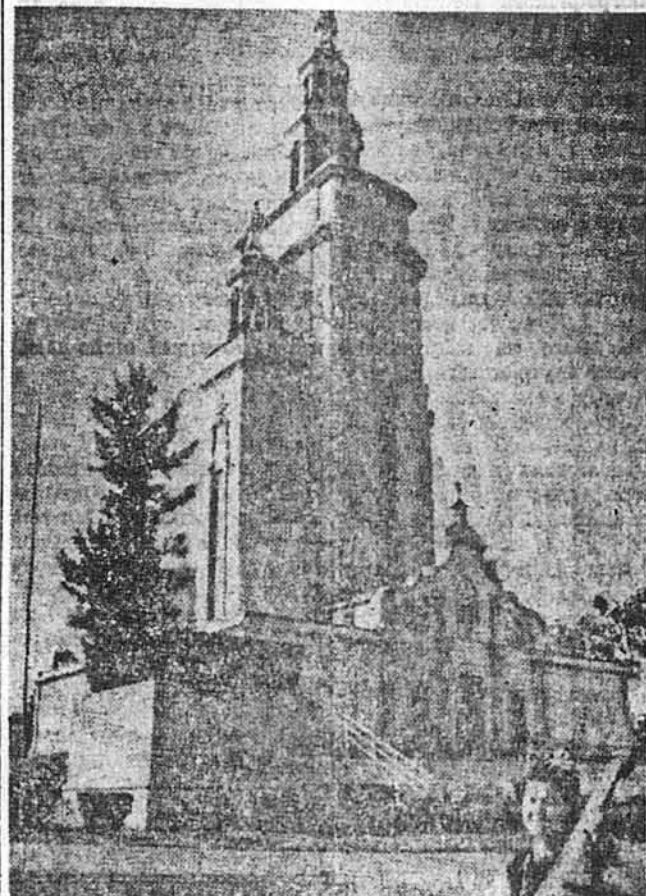
NEW YORK, N.Y. — The recent purchase of a 50-acre estate, adjoining the original 50 acres, by St. Andrew's Memorial Church, the national headquarters of the Ukrainian Orthodox Church in the USA, has been reported by The New York Times on Sunday, October 22. A photo of the Church Memorial supplemented the report carried by the newspaper in its special New Jersey section.

"St. Andrew's was built to memorialize seven million people who died of starvation during the forced submission of Ukraine by Russian Communists," the paper quotes the Very Rev. Joseph Kreta,

the church's chancellor. It contains a museum that houses a collection of shrine stones from destroyed churches in Ukraine.

In addition to the Church, the original site of St. Andrew's also contains a religious and cultural school, a print shop and the residence of Metropolitan [Mstyslaw], says the article.

Future plans at the Memorial Church site, said the paper, call for a \$1.75 million greenhouse - pool - pond complex of mansion - stable - caretaker's cottage to be turned into a home for the aged, a seminary, a retreat and camping facilities.

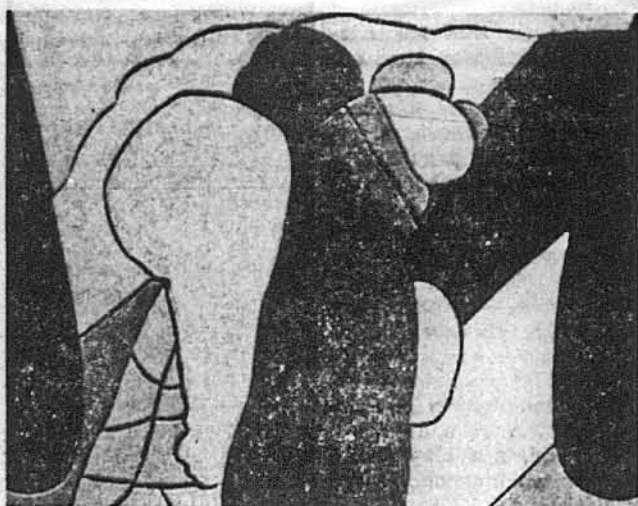


St. Andrew's Memorial Church (photo above as appearing in The N.Y. Times). Shown in the foreground is Mrs. Laryssa Palyvoda, in Ukrainian native costume, with the bandura.

ART REVIEW

Five Canadian Modernists

By NICHOLAS BRITSKY*



David Samila:

"Euclid" (acrylic, 1970)

Ukrainian culture in the western hemisphere is reputed to be the most vital in Canada. This vitality received added impetus in Canada and the United States from the post World War II immigration of professionals and intellectuals.

When I received an invitation to attend and review an exhibition of five modern Ukrainian Canadian artists at the Ukrainian Institute of Modern Art in Chicago, Ill., last September 29th, I was most anxious to see what effect, if any, this cultural vitality would have on the young artists—most of them born and educated in Canada.

The five artists invited to exhibit were Ihor Dmytryk, Peter Kolisnyk, Ronald Kostyniuk, David Samila and Edward Zelenak.

International Flavor

You couldn't want a better collection of Ukrainian sounding names. However, that is where the relationship ends. The exhibit had an international rather than national flavor in style and content if not in spirit. It was a quiet, refined exhibit dominated by technical proficiency and individual exploration. Dignified sophistication would summarize the total effect—a quality lacking in many current exhibits.

Young Zelenak, a sculptor, is interested in plastics and the forms he can evolve with it in a personal manner. His translucent tubular forms seemed to writhe restlessly in the middle of the floor, begging to be put outdoors for which they were designed.

Kolisnyk is a purist, working two and three dimensionally. He uses basic shapes and lines, organizes them mathematically and refines them technically—refines them almost to sterility. Whether he is working in plexiglass or watercolor, he seems to be looking for the sophistication to be found in simplicity and precision.

Dmytryk is a hard-edge painter, interested in purely

aesthetic problems and optics. He repeats simple geometric shapes and paints them with clean hard edges in one or more colors. His choices of tones and colors in those simple shapes creates a sensation of vibration and movement.

Kostyniuk is a constructionist, combining painting and sculpture into a colored relief of geometric shapes. The projection and recession of his vertical shapes are interrupted by small horizontal squares and rectangles, producing an animated and decorative panel. In one panel, the side to side movement of the vertical panels was done by a small motor within the painting, adding another interesting ingredient to painting and sculpture—automation.

Probably the most original and exciting artist in the show displaying some Ukrainian folk art characteristics is Samila. His flat color islands surrounded by dark linear voids superbly executed are gay, vibrant and flowing, somewhat reminiscent of our girls' national costumes. His work brightens its environment and makes one feel good for having experienced it.

Independent Thinkers

The work of these five modern Canadian artists, like

the work of American artists, testifies to the fact that painting and sculpture today is more of an international language than ever before due to, among other things, ease and rapidity of communication and the fact that artists are independent thinkers.

Artists tend to lose their ethnic cultural characteristics early in art school. They are influenced more by their education, the art world, the media, new materials as well as their own goals and talents, and less with their parents' likes or what their cultural community fostered.

An artist can be inspired by a turnip as well as ethnic culture. The important thing is what he does with it. To be a good artist, one needs talent. Simply stated, talent is having something to say and the ability to say it in a chosen medium better than anyone else in the world.

If you haven't got it, it doesn't help being Ukrainian. If you have it — it doesn't hurt.

* Nicholas Britsky is a Professor of Art at the University of Illinois. He is a graduate of Yale University, was a recipient of two Fulbright research grants to Europe. His paintings hang in approximately seventy-five public and private collections.

Get Top UNA Award

(Continued from p. 1)



Silver plaque awarded to Baltimore-Curtis Bay, Maryland UNA District Committee for fulfilling its quota of new members in 1971. Committee Chairman Emanuel Prytula is receiving the first prize award from UNA Vice-President Mary Dushnyk, in the presence of UNA branch secretaries, left to right: Ostap Zyniuk of Washington Branch 15; John Malo, Branch 320; Adam Cizdyn, Branch 55; Mychalyna Evaniuk, Branch 290; District Committee Secretary Michael Choma, and Paulina Schneider, Branch 148. Champion Club members, Messrs. Malo, Cizdyn and Prytula, received gold stars for 1971.

Washington, D.C., Branch 15, chak, Stephen Basarab and Mesdames Mychalyna Evaniuk of Br. 290 and Paulina Schneider of Br. 148, and Anton Lukianchuk of Branch 81. Among the guests were veteran UNA'ers Michael Shuba and Danylo Pisetzky, high school teacher Paul Fen-

Sen. McGovern Courts Ethnic

By GEORGE WIRT

NEW YORK, N.Y. — Senator George S. McGovern came to New York City last week and, like President Nixon before him, he came to court the ethnic vote.

Accompanied by former Mayor Robert Wagner, who heads the democratic campaign forces in the city, McGovern warned a group of 150 ethnic community leaders not to be misled by President Nixon's recent visit to Ellis Island to open the American Museum of Immigration.

The South Dakota Senator described the opening as "a carefully staged event—with just enough of each national group in attendance."

"Now I don't mind the candidate of the other party opening the doors of this museum—as long as he doesn't try to take credit for opening the doors of America to the millions who are represented in the museum," he said.

"His [Nixon's] heart has never been on the side of the ordinary people of this country," the Senator said.

McGovern added that it was founded in 1932 by President Roosevelt to deal with ethnic affairs.

Among those at the meeting was UNA Supreme President Joseph Lesawyer, who also heads the New Jersey statewide Ukrainian Democratic Organization, which is yet to endorse the national Democratic ticket and seems unlikely to do so.

McGovern also called for efforts to ease tensions with the USSR, but said these measures should be consistent with the needs and interests of America's friends. "We should press for justice for Soviet Jews rather than abandon them for a few dollars in a grain deal," he said.

The candidate's remarks were made at a meeting sponsored by the All-American Council of the Democratic National Committee, which

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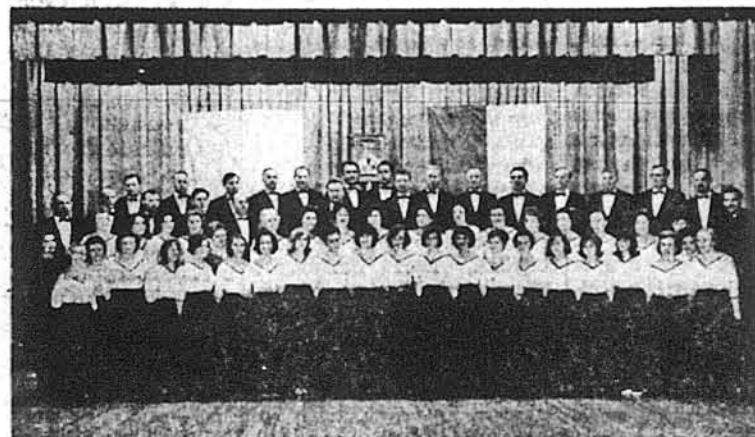
Ukrainian National Ass'n Estate in the Catskill Mountains in KERHONKSON, N.Y.

Come and Relax amid Autumn's golden serenity. Take advantage of our low, off-season prices. (from Sunday-Saturday)

Write to: Ukrainian National Ass'n Estate Kerhonkson, N.Y. 12446 Tel.: (914) 626-5641 or (914) 626-7361

Mark College's Centennial . . .

(Concluded from p. 1)



St. John's Church choir

Prof. John Teluk, UNA Vice-President, who is a member of the University of New Haven faculty, and Sen. Paul Yuzyk, Vice-President for Canada and a professor of history at the University of Ottawa, conveyed special messages of greeting to St. Peter's College in behalf of the respective schools.

Program

The brief opening ceremonies over, the program opened with two majestic pieces—Bortniansky's "This Day" and Wedel's "Peaceful World"—rendered by the mixed choir of St. John the Baptist Ukrainian Catholic Church from Newark, N.J., under the direction of Michael Dobosh and with Dozia Sygida providing piano accompaniment.

The rest of the program, wholly Ukrainian in form and in content, unraveled as follows: concert pianist Daria

Karanowycz with three selections; soprano Mary Lesawyer with an aria from Ly-senko's opera "Taras Bulba" and two compositions; bass-baritone Andrij Dobriansky with an aria from Danke-wych's opera "Bohdan Khmelnytsky" and two songs; the nine-member "Lyman" dancing group, under the direction of Roman Stetkiewicz, opening the second part of the program with two lively dances; concert violinist Raphael Wenke with three selections; "Lyman's" five girl

dancers with an original number; then the choir again with two songs featuring soloists Oryp Stecura, baritone, and Zenowia Bundziak, soprano; and the entire "Lyman" ensemble closing out the program with the rousing "Hopak".

Mrs. Karanowycz provided piano accompaniment for Mary Lesawyer and Mr. Wenke, Roman Stecura was Mr. Dobriansky's accompanist, while Oksana Borbycz handled accordion accompaniment for the dancers.

Lions Win State Cup

CHICAGO, Ill. — Chicago Lions, converting all five penalty shots while their goalkeeper W. Mishalow saved three, defeated the Greek-American team "Hercules" to win the Governor's Cup, emblematic of Illinois state soccer supremacy.

The game, played Sunday, October 15, ended in a score-

Program will commence at 9:00 A.M. with combined Church Services of Ukrainian Priests.

THEN — Exhibits of Ukrainian Ceramics, Easter Eggs, Embroidery, Original Paintings of Ukrainian Artists, Folklore, participation of Ukrainian Plaster, Ukrainian School and other groups.

FUN TIME FOR ALL!!! Games for All Age Groups, Rally of Sports, Baseball, Football, etc. Dancing to Orchestra, Valuable Prizes and Enjoy Traditional Ukrainian Food.

Committee of Ukrainian Culture Center of Los Angeles, 4315 Melrose Avenue, Los Angeles, Calif.

ATTENTION UKRAINIANS OF CALIFORNIA

Sunday, November 12, 1972, 9 a.m. to 10 p.m.

Elysian Park Lodge (Near Dodger Stadium)

THE FIRST SUCH EVENT IN LOS ANGELES

UKRAINIAN DAY

