

"WE INTEND TO BURY NO ONE AND WE DO NOT INTEND TO BE BURIED."

Lyndon B. Johnson

СВОБОДА SVOBODA

UKRAINSKYI SHODENNIK UKRAINIAN DAILY

The Ukrainian Weekly Section

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UKRAINIAN COMMUNITIES IN TRIBUTE TO TARAS SHEVCHENKO

NEW YORK, N.Y. — The Ukrainian community of the metropolitan area of New York honored Taras Shevchenko, Ukraine's greatest poet and national hero, with a commemorative concert at the Hunter College auditorium on Sunday, March 15, 1964, which was enthusiastically received by the responsive audience. The program began with the singing of T. Shevchenko's "The Testament" by the Ukrainian Chorus "Dumka," to the accompaniment of a symphony orchestra. Andrew Dobriansky was the bass soloist. Subsequently, the "Dumka" Chorus rendered the cantata, "The Rapids Roar," composed by Paul Pecheniha-Ouglitsky, with Carlotta Ordassy-Baransky and Andrew Dobriansky as soloists, and another cantata, "Election of a Hetman," composed by B. Kudryk-M. Fomenko, with A. Dobriansky, as soloist.

Mrs. Carlotta Ordassy-Baransky, a member of the N. Y. Metropolitan Opera, sang M. Hayvoronsky's "The Sun Sets" and K. Stetsenko's "Swim, Little Swan." Another guest performer, Alicia Mynayiv-Andreadis, a member of the "Teatro Colon" in Buenos Aires, gave a rendition of A. Vakhnianny's "No One Would Help Me," and N. Nyzhankovsky's "Young Years Have Passed." In addition, the two singer combined their voices into a duet, "The Boat is Rowed," composed by M. Lysenko.

Mrs. Olga Kyrychenko-Shuhart and Mrs. Lidia Krushelnitsky, both members of the Ukrainian "Slovo Theater" in New York, recited the well-known poem of Taras Shevchenko, "The Servant Girl."

The principal speaker at the concert was Ivan Kedryn-Rudnytsky, Associate Editor of Svoboda, who dwelt on the significance of T. Shevchenko in

the Ukrainian independence movement and the attempt of Communist Russia to use the symbol of this great Ukrainian bard for its own political and anti-Ukrainian propaganda.

John Zadorozny directed both the "Dumka" Chorus and the symphony orchestra. The concert was sponsored jointly by the Shevchenko Scientific Society and the Committee of United Ukrainian American Organizations of New York, a branch of the UCCA.

Among the foreign guests were members of the U.N. Missions from Togo, Mali, Iran and Pakistan, and the German Consulate in New York City.

JERSEY CITY, N.J. — On Sunday, March 15, 1964 the Ukrainian community of this city observed the 150th anniversary of the birth of Taras Shevchenko with a well-organized program, held at the Ukrainian Center.

The program included the rendition of the American national anthem by pianist M. Havryliuk, the introductory speech by Walter Bilyk, chairman of the Jersey City Branch of the UCCA; recitations of Shevchenko's poetry by Christine Nychay and Hanna Dydyk and the choral numbers by the pupils of the Ukrainian school under the direction of O. Olynyk.

Prof. Vasyl Steciuk of Seton Hall University, was the principal speaker at the commemoration. Joseph Hirniak, the well-known Ukrainian stage actor, recited Shevchenko's poem, "The Dream," and the SUMA Bandurist Ensemble, under the direction of P. Danyliv, rendered a number of songs composed to the lyrics of Shevchenko. The program concluded with the singing of the Ukrainian national anthem by the entire audience.

Congressman Michael A. Feighan, Popular Choice for 12th Term

Congressman Michael A. Feighan is a candidate for re-nomination at the Democratic primaries in the 20th Congressional District in Cleveland, Ohio.

Mr. Feighan represented the district for 21 consecutive years. He is Chairman of the Joint Committee (Senate and House) on Immigration and Nationality Policy and Chairman of the House Subcommittee on Immigration and Nationality. In addition Mr. Feighan is the ranking Member of the powerful Committee on the Judiciary of the House of Representatives.

In seeking re-election to his twelfth term in Congress, Mr. Feighan made the following statement:

Unemployment remains as our number one national problem. Automation and technology, while a boom to production, are causing serious upsets in our social order. Pockets of hard core unemployment and the lack of sufficient new jobs to provide opportunities for millions of young Americans are immediate problems which must be resolved by further action at the national level. I shall continue to exert every effort to put all America back to work.

National economy, while showing encouraging signs of activity, nevertheless has not produced the industrial and business growth required by our expanding population. Private enterprise must be encouraged to expand and modernize present facilities and develop new industries to harness the advances of science and technology to the common good. I have supported reforms in the tax laws as an incentive for economic growth.

Equal opportunity for all the citizens of our country is a priority issue for the immediate years ahead. This problem cannot be solved by legislation alone. We can and must provide, wherever necessary, guarantees by law that equal opportunity is open for all our people regardless of race,



Hon. Michael A. Feighan

creed, color or national origin. Our great nation was built on the principle of opportunity for people from many distant lands to earn a life of dignity and accomplishment. I will support action to preserve and strengthen that principle.

Foreign aid, now in its sixteenth year, has strayed far from its original role as an emergency measure to aid in the recovery of Western Europe. Under the present program Members of Congress have been put in the position where they are required to authorize assistance to communist regimes in order to provide help to our allies and to needy friendly countries. This package deal program is in need of a complete overhaul. I have supported this program for fifteen years, but will oppose it unless drastic reforms are made and the package deal shape is dropped.

Peace with justice and freedom has always been the unqualified goal of our people. Experience has taught us that the only way we can maintain the precarious peace with international communism is to maintain the military forces and capabilities to deter aggression and war. I will continue to support programs necessary to maintain our military superiority.

CARPATHIAN RESEARCH CENTER HOLDS CONFERENCE

NEW YORK, N. Y. (Special). — On Saturday, March 14, 1964 the Carpathian Research Center held its first conference dedicated to the 25th anniversary of the proclamation of Carpatho-Ukraine's independence. The conference was opened by Dr. Vasyl Weresh, president of the center, who outlined briefly the historical events which took place twenty-five years ago in Carpatho-Ukraine. He also welcomed the President of the Ukrainian National Republic in exile, Dr. Stephan Wytwitsky.

Julian Revay, former Premier of Carpatho-Ukraine, was the chairman of the conference and dwelt on the Czech policy in Carpatho-Ukraine, especially the role of General V. Prehala, a Czech chauvinist, who was appointed one of the three Ministers of Carpatho-Ukraine, but whose appointment was rejected by both the government and the people of Carpatho-Ukraine.

Prof. Augustine Shtefan, former President of the Carpatho-Ukrainian Diet, described the establishment and functioning of the first Parliament of Carpatho-Ukraine. Prof. Peter Stercho has a detailed account of the policies of Poland, Hungary, Rumania and Germany with respect to the establishment of Carpatho-Ukraine as an independent country. Prof. Nestor Korol gave a brief account of how the establishment of Carpatho-Ukraine's

Dr. Stercho Addresses "Zarevo" in Philadelphia

Dr. Peter Stercho, professor at Drexel Institute of Technology in Philadelphia, and Secretary-Treasurer of the Ukrainian American Association of University Professors, addressed a meeting of the Philadelphia Branch of "ZAREVO," the United Ukrainian Students Association, on Friday, March 6, 1964 at 8 p.m. In his talk, entitled "Nationalism and Democracy," Dr. Stercho sketched the historical development of both conceptions, and offered his own opinions as to their meaning, relationship and significance.

Nationalism was presented as a dynamic and optimistic force, which does not evoke "hate" of foreign elements and whose source would be freedom and tolerance. Nationalism and democracy were viewed as children of the same womb with identical sources.

George Woloshyn Runs for Presidency of Student Government At Fordham

NEW YORK, N.Y. — Petitions from two parties received on the last day of the petition period brought the number of parties that filed for candidacy in the Student Government (SG) elections to three, reported The Fordham Ram on February 20, 1964.

The Reform Party is headed by George Woloshyn, Philip Lascelle and Richard Grant stand on the ticket as vice-president and secretary. The party has no candidate for treasurer.

Donald Ross heads the ticket of the Spirit Party as the candidate for SG president. John Connolly will be running for the vice-presidency, with Bernard Muller and William Burke seeking the offices of secretary and treasurer.

A third party, whose name is yet unknown, is headed by Peter Carter. James Rice holds second place on the ticket with John Toolan for secretary and Stanley Dziekonski for treasurer.

Woloshyn, a history major, is a graduate of Fordham Prep. He is a member of Fordham's Ukrainian American Society and Conservative Club.

UNA DISTRICT COMMITTEES IN CLEVELAND AND YOUNGSTOWN HOLD MEETINGS



Active UNA pioneers and recipients of the "Father Hrushka Medal" in Cleveland, Ohio. Standing, left to right: Nicholas Bobeczko (bronze medal); Stephanie Bohanyk (bronze medal); Dr. Jaroslav Padoch, UNA Supreme Secretary; Mrs. Josephine Olinkevych, UNA Supreme Adviser (bronze medal); Stanislaw Motrovych (silver medal); Dmytro Szmagala, UNA Supreme Adviser (bronze medal); Prof. Roman Chuchkevych (gold medal); Hryhory Kysil (bronze medal); Taras Szmagala (bronze medal). Missing from the picture is Volodymyr Vladyka, secretary of UNA Br. 364, who is also a recipient of the "Father Hrushka" bronze medal.

CLEVELAND, Ohio (Special). — During the past weekend, March 14 and 15, 1964 general meetings of two District Committees of UNA Branches were held which were attended by representatives of all UNA branches in the districts.

On Saturday, in the UNA home on Franklin Avenue the Youngstown district held its meeting, in which 10 UNA branch representatives took part. The meeting was opened and presided by Peter Lishchak, chairman of the district Committee, while Vasyl Prokopyk was secretary.

The principal speaker at the meeting was Dr. Jaroslav Padoch, UNA Supreme Secretary, who spoke on the significance of the 70th anniversary of the UNA, and who presented Mr. P. Lishchak with the Father Hrushka Medal for his contributions toward the growth of the UNA. The meeting was also addressed by Dmytro Szmagala, UNA Supreme Adviser from Cleveland. After reports by officers of the district Committee: P. Lishchak, V. Prokopyk, Mr. Worozbyt and Mr. Mushynsky, a new executive board was elected, as follows: Peter Lishchak — president; Elise Dobriansky — vice-president; Vasyl Prokopyk — Ukrainian secretary; Maria Makar — English secretary; Anna Soroka — treasurer, and I. Senych, Stella Woloshyn and Charles Hankevych — members of the Auditing Committee. A special program and entertainment committee was also elected, headed by S. Bury. It was also decided to hold a jubilee commemoration of the 70th anniversary of the UNA in May this year.

Subsequently Dr. Padoch and organizer Walter Hirniak discussed a number of organizational matters, whereafter each Branch pledged a certain quota of new members to be organized into the UNA this year.

Mrs. Stella Woloshyn reported on the Penn-Ohio Sports tournaments among 38 UNA youth teams, sponsored by the UNA District Committee. It was decided to continue these sports competitions, and the next Penn-Ohio tournament will be held this coming May. A special UNA Bowling Tournament Committee was elected.

UKRAINIAN DANCE GROUPS TO PRESENT FESTIVAL

NEW YORK, N.Y. (Special). — Several Ukrainian dance ensembles of the metropolitan area of New York will present a "World's Fair Dance Preview" this coming Sunday, March 22, 1964 at 3:30 P.M. at the Washington Irving High School, Irving Place and 16th Street, New York City. Eleven Ukrainian dance groups will take part in the festival.

UNA President Takes Part in Dedication of New Post Office At N. Y. World's Fair

NEW YORK, N. Y. — On Wednesday, March 11, 1964 the Hon. John A. Gronouski, Postmaster General, dedicated a new post office building at the New York World's Fair site in the presence of many city officials and invited guests. Among the guests were UNA Supreme President Joseph Lesawyer, and Mrs. Mary Lesawyer, who were invited by Sam Keating, regional post office director.

Mr. Gronouski, on meeting Mr. Lesawyer, recalled his participation at the 70th anniversary celebration of the UNA a month ago and the many pleasant hours which he spent with the Ukrainian group in New York City.

New UNA Branch Formed In Hillside, N. J.



Branch officers of the newly-established Taras Shevchenko UNA Branch No. 43 in Hillside, N.J. — Sitting, left to right: Mrs. Mary Pishnick-Skorodnyk, Stephen Zalenka, William Gural, Esq. — president, Volodymyr Pryshlak — secretary, Volodymyr Sywanyk — treasurer, Mrs. Emilia Pytvan; Standing, left to right: George Hellock, Nicholas Buriak, Mrs. Anne Lodomirak, Andrew Lodomirak, Mrs. Mildred Medvedecky and Nestor Burbela.

On February 28, 1964 a new branch of the Ukrainian National Association was organized in Hillside, N. J., which was officially designated as "Taras Shevchenko Branch 43." The branch numbers 23 members thus far. The new executive board of the branch is conducting an extensive membership drive to organize every Ukrainian member of the community into the new branch of the UNA, and it is expected that the branch will soon expand and bring a substantial number of new members into the fold of the UNA.

The executive board of the Taras Shevchenko Branch consists of the following officers: William Gural, former Mayor of Hillside, — president; Stephen Zalenka — vice-president; Volodymyr Pryshlak — secretary; Volodymyr Sywanyk — treasurer, and George Hellock, chairman, and Andrew Lodomirak and Mrs. Mary Pishnick — members of the Auditing Board. All members of the new branch subscribed either to Svoboda or The Ukrainian Weekly.

A few days ago branch secretary V. Pryshlak visited the Main Office of the UNA in Jersey City, N. J., where he received additional information on the policies and operations of the UNA. Mr. Pryshlak expressed his confidence and hope in the vitality of the new executive board which assures certain success for this new branch of the UNA.

SENATOR KEATING VOICES CONCERN OVER CAPTIVE NATIONS

NEW YORK, N.Y. (Special). — The United States government can and should do much more for the easing of the plight of the captive nations of Central and Eastern Europe than it is doing at the present time, stated Senator Kenneth B. Keating of New York. He addressed some fifty representatives of the foreign-language press on Monday, March 16, 1964 at the Columbia University Club, 4 West 43rd St., New York, and said that U.S. foreign policy in Central and Eastern Europe must be more effective and assertive and not a patched-up reaction to the well-coordinated moves of the communist governments which dominate the captive nations. Senator Keating further stated that as long as a score of Christian nations are enslaved in Central and Eastern Europe, there will be no peace and tranquility in the world. Stating that we cannot base our foreign policy on wrong and immoral principles, Senator Keating said that he was equally critical of U. S. foreign policy during the Republican Administration, inasmuch as, he said, the conduct of our foreign policy should be based on our national interest and security and not on partisan considerations.

Among those attending the conference were Zenon Snylyk and Walter Dushnyk, representing Svoboda, and The Ukrainian Weekly and UCCA publications, respectively, who had an opportunity to talk with Senator Keating. The Senator said that he was glad to be part of the Shevchenko monument movement, and asked about the preparations for the unveiling of the Shevchenko statue in Washington this coming June.



Zenon Snylyk (left) and Walter Dushnyk (right) with Senator Kenneth B. Keating during the conference held last Monday in New York City.

"Which Oleh Are You?"

THE 1963-1964 TEMPLE SOCCER TEAM



Seated, left to right: Manager Borys Leoczko, Joe Flicker, Jim Mullen, Lou Morucci, Doug Wild, Aleksa Madraca, John Rennie, Jack Markley and coach Dr. William P. Leanness. Standing: Trainer Oleh Lysiak, Eric Worth, Roy Viehweger, John MacDonald, Al Theiroff, Curtis Henry, Roman Revucky, Lou Brownholtz and Joe Badal.

By OLEH Z. LYSIAK
 "Which Oleh are you?" asks our secretary in the Athletic Office of Temple University, "there are so many of you Olehs, Ihors, Boryses and other 'Ukes' that I just can't count all of you."
 Our secretary exaggerates a little, because there aren't that many of us on the soccer team—but there is some truth in what she says. Oleh Bak, Borys Leoczko, Ihor Nowozheniuk, Orest Subtelny, Roman Revucky—they're all our boys.
 This year there weren't that many of us on the varsity team: Roman Revucky played the entire season but Orest Subtelny broke his ankle in a pre-season scrimmage and couldn't play. The rest of us—two Olehs, one Borys, one Ihor, two Ihors, one Borys, one Ihor, and weren't allowed to play varsity ball.
 Well, but next year! Our

"Zarevo" Commemorates the 25th Anniversary of Carpatho-Ukraine

On Sunday, March 15, 1964, the Ukrainian Academic Association "ZAREVO," honored the 25th anniversary of independence of Carpatho-Ukraine. The program was held at 3:30 p.m. in the Ukrainian National Home, New York City.
 Maria Hodowanec, the president of the local branch, opened the program by introducing Dr. P. Stercho, the principal speaker for the evening. Dr. Stercho, who teaches political science at the Drexell Institute in Philadelphia, is an expert on the history of Carpatho-Ukraine. He took an active part as a young student in helping to attain the proclamation of

Italian Medal for Ukrainian Artist in Canada

WINNIPEG. — Catharina Antonovych, Academic painter and Director of Children's Art School at the Ukrainian National Home, Winnipeg, Man., Canada, was awarded a Memorial City Medal of San Remo, Italy, for her portrait of Lesya Ukrainka, Ukrainian poetess, donated to the San Remo Art Collection in August 1963 to commemorate Lesya Ukrainka's stay in that city in 1903. The medal was sent to Winnipeg by Dr. Mario Massobrio

INSTALLATION OF NEW OFFICERS OF U.N.A. BRANCH AND CITIZENS' CLUB IN COHOES, N.Y.



Joint Installation of Brotherhood U.N.A. Branch 57 and Ukrainian American Citizens' Club was held on Sunday, February 23, 1964. Approximately 200 members and parishioners attended the annual installation banquet. Mr. Walter Dushnyk of New York was the principal speaker and Dr. M. Myresko was toastmaster. Photo, left to right, seated: John Koba, chairman, Stephen Spack, Branch 57 secretary and Ukrainian Club president; Rev. Ihor Pelensky of S.S. Peter and Paul; Dr. M. Myresko, toastmaster; Mr. Walter Dushnyk, principal speaker; Miron Lesnick, Brotherhood president. Standing: Michael Pawliw, president, UCCA Cohoes Branch; Michael Apostle, Ukrainian Club vice-president; John Metronka, Ukrainian Club treasurer; Yaroslav Bilas, Ukrainian Club financial secretary, Metro Jubak, Brotherhood secretary; William Zmud, Brotherhood treasurer, and John Hryckowian, Brotherhood vice-president.

The Annual Meeting of TUSM In Philadelphia

The annual election meeting of the Ukrainian Student Organization of Michnowsky (TUSM) took place on Sunday, February 9, 1964 at the Ukrainian Youth Home (SUMA). Bohdan Kulchycky, president of the Executive Board, was present at the meeting.
 The meeting was opened by the incumbent president of Philadelphia TUSM Branch, Roman Cyhan who delivered a few words of welcome to the members and guests. After ascertaining parliamentary procedure, a presidium was elected consisting of Bohdan Kulchycky, president, and Hala Sagata and Bohdanna Kazaniwska, secretaries.
 Next point on the agenda was a series of greetings from representatives of social, student and youth organizations: Dr. J. Bernadyn, president of the Philadelphia Branch of ODFU; Ivan Struk, president of the UCCA Information Service in Philadelphia; Mykola Bachara, president of the local Branch of SUMA; Bohdan Kulchycky, president of the Executive Board of TUSM and Roman Shwed, president of the Ukrainian Student Association of Philadelphia.
 The former president's report outlined the various activities of the Branch pointing out that its vigor spurred other student organizations to action. The Branch was instrumental in presenting a series of akademias in honor of Lesya Ukrainka in Philadelphia, Newark and Syracuse; and akademias in honor of Gen. Taras Chuprynka; a conference dedicated to the 20th anniversary of the ABN; an academic evening on the occasion of the beginning of a new school year. The Branch secured thousands of signatures for the Captive Nations and Shevchenko Stamp

TUSM Holds Study Conference In Montreal

On Saturday and Sunday, February 15 and 16, 1964, a Study Conference was held under the sponsorship of the Montreal Branch of TUSM and the Executive Board of TUSM, featuring several addresses by prominent members of the organization. The conference was presided by a presidium consisting of Constantine Savchuk (chairman of ideological-political affairs of TUSM)—president; B. Walkiv (Montreal)—1st vice-president; I. Kelebay (Montreal)—2nd vice-president; Miss Martha Savchak (member of the Executive Board of TUSM, New York) and B. Horiy (London, Ont.)—secretaries. B. Hawryliuk of Montreal was chairman of the conference on Sunday.

General Taras Chuprynka Honored by TUSM

On Sunday March 8, 1964 the Ukrainian Student Organization of Michnowsky TUSM, Philadelphia Branch, paid tribute to one of the greatest Ukrainian political and military leaders, Taras Chuprynka—Roman Shukhevych. The evening program, which was held at the Ukrainian Youth Home 4949 Old York Rd. in Philadelphia, at 7 P.M., was divided into three parts; it attempted not only to pay tribute to his memory but also to reveal him as a person of warm human qualities and sterling characteristics. Aibly arranged and directed by Mrs. Nina Luznycky and performed by members of the Philadelphia Branch of TUSM, this evening was successful in achieving this purpose.
 The first part was dedicated to the youthful years of Taras Chuprynka and his career as a member in the ranks of UVO and OUN. After the opening word by the president of TUSM branch of Philadelphia, Zenon Fylypowych, and a brief outline of the evening's program by Zenia Sochor, Oleh Lysiak Jr. delivered a brief but detailed summary of the emergence of Taras Chuprynka on Ukrainian political scene and his personal and admirable characteristics which rapidly became apparent to those who worked beside him. Two poems which highlighted these characteristics, "Where Beauty Is" (delivered by Lesia Chornobryva) and "14.10.1942" (delivered by Oleh Bodnar) rounded out the first part.
 The theme of the second part was Taras Chuprynka as a man. This part was almost entirely dedicated to the study

Onyshkewych to Exhibit His Paintings in New York



Zenovy Onyshkewych: Church in Cadaquez, Spain. Watercolor

NEW YORK, N.Y. (Special). — Zenovy Onyshkewych, a young Ukrainian American painter, will open his exhibit at the Ukrainian Literary Arts Club 142 Second Avenue, New York City, on Sunday, March 22, 1964, at 1:00 P.M. The exhibit will last until April 5, 1964, and the exhibition hours will be from 6:00 to 9:00 P.M. on Saturdays, and from 12 noon to 8:00 P.M. on Sundays.
 Mr. Onyshkewych, who recently made a tour through Italy, France, Spain and Switzerland, graduated from a gymnasium in Munich and attended the Reginald Marsh courses of the Arts Students League in New York. He served with the U.S. Army for two

Rumanian Byzantine Mass At St. Patrick's BISHOPS SCHMONDIUK AND KOCISKO TAKE PART IN SOLEMN RITE

NEW YORK, N.Y. (Special). —The first Rumanian Byzantine-rite Mass was celebrated on Saturday, March 14, 1964 at St. Patrick's Cathedral to mark the anniversary of the suppression of the Rumanian Catholic Church by the Communists in 1947.
 Among the high Catholic dignitaries occupying a special place at St. Patrick's were the Most Rev. Joseph M. Schmondiuk, Ukrainian Catholic Bishop of Stamford, and the Most Rev. Stephen Kocisko, Bishop of the Passaic Diocese of the Byzantine-Rite Catholics of Carpatho-Ukraine.
 Rev. Andrew Rogosh of the Catholic Near East Welfare Association was installed as

Report Cardinals Bea, Cicognani Will Resign Posts

Vatican City — Changes in high Roman Curia posts are rumored as Pope Paul VI completes seven months as Pontiff, according to The Register (Feb. 1, 1964) of Denver Colorado.
 It is also reported that Eumenical Patriarch Athenagoras might visit Rome "in the nearest future" and Pope Paul will bring the Cardinals together to discuss the results of his Holy Land pilgrimage and possibilities of formal steps toward eventual reunion of the Eastern Orthodox Church with Rome.
 The possible Curia changes are:
 Cardinal Amleto Cicognani, 81 on Feb. 24, will resign as Vatican Secretary of State and be succeeded by either Cardinal Leon Josef Suenens, 59 Archbishop of Malines—Brussels, Belgium, or Cardinal Gregory Peter Agagianian, 68, Prefect of the Sacred Congregation for the Propagation of the Faith;
 Cardinal Augustin Bea, 82, president of the Vatican Secretariat for Promoting Christian Unity, will resign with the post to be filled by Abbot Christopher Butler, 68, of the Benedictine Abbey of Downside near Bath, England.
 Cardinal Bea is reported planning to resign "in the next few weeks." Advanced age is reported as the reason for the retirement of the Princes of the Church.
 Cardinal Cicognani served 24 years as Apostolic Delegate in Washington, D. C., holds other important Curia posts, and is president of the Coordinating Commission of the Second Vatican Council.
 Pope John named him to the Sacred College in December, 1958, and Secretary of State in August, 1961. One of Pope Paul's first acts was to confirm him in the office.
 Armenian-born Cardinal G. Agagianian, mentioned as a possible successor to Cardinal Cicognani, is a moderator named to direct the assemblies of the Council as Cardinal Suenens, Cardinal Agagianian

At the Premiere of "The Basilica Of St. Peter"

By LUBA PONIATYSZYN
 I had always wanted to go to California to attend College and finally on February 1 of this year my wish came true. Two other girls and myself left Trenton, New Jersey on a rainy morning and headed west on Route 66 to sunny California. It took us eight days to get here because of being snowbound in Texas for three days. But on the eight day after going through snow, desert and heat we saw the green of California. We had reached our goal. My other two companions went on to San Francisco but I decided to remain in the Los Angeles area.
 On Sunday, February 9th I participated in a Mass at the Ukrainian Catholic Church in Los Angeles and in the evening I attended the West Coast Premier of "Basilica of Saint Peter." As I was waiting for my taxi in my motel, I tingled with excitement at the thought of attending my first premier and being one of the first people to see the work of art which would tell the Ukrainians and people of other nationalities so much about our religion and history.
 I was one of the last to arrive at the Wilshire-Ebell Theatre and as I looked around in my seat I estimated that there was an audience of about 700 people.
 As the film started, a hush fell over the crowd. The picture came on with beautiful color and except for the introductory speech made in Ukrainian by Mr. Rodion Slipy, producer and director of this film, the whole picture was narrated in precise English. The movie took us from the home of Mr. Slipy to the Los Angeles Airport where Mr. Slipy boarded a jet which would take him to the Eternal City where he would at long last be reunited with his uncle, the Archbishop of Ukraine, Metropolitan Joseph Slipy.
 From the very first moment the film started to the very last with the speech of Archbishop Slipy, the crowd was so silent that sometimes I thought that I was alone in the theatre. The scenes were magnificent and the color vivid. An excellent job was done on the descriptions of the various sights and buildings in Rome and outside of the city. The history of Ukraine and its religion was inserted in a perfect spot in the picture which was done beautifully and in such a manner that the continuance of the story was perfect.
 After the premiere and in my taxi riding back to the motel, I couldn't stop thinking about the picture and that something was wrong. My thoughts went back to the intermission. I remember mingling among the audience and then my mind awoke to what was wrong. As I had been walking around in the lobby and hearing little phrases here and there, I realized that very few people making up the audience were Ukrainian. I wondered why this had been so. Here was a movie which all Ukrainians would be proud of, yet so few were present. Here was a film which every Ukrainian student and young person should see because of the historical, cultural and religious value and yet I had seen so very, very few Ukrainians, young or old. This and only this had dampened my evening. I was very, very happy that so many people from other nationalities had come to see this production, but I was equally sad that so few Ukrainians had attended.
 I know that this film will be shown throughout the United States and Canada and I want to urge each and every Ukrainian not to miss this masterpiece in film making.
 Luba Poniatyshyn

In Memoriam of Alexander Archipenko, World Famous Ukrainian Sculptor

WINNIPEG, Man., Canada, 1962. Mr. Leo Mol, who is at the present on a short visit to the city, characterized Archipenko as a sculptor-innovator and told the audience of his recent meeting with Archipenko in New York. Other speakers included Dr. M. I. Mandryka, Mrs. C. Antonovych and Mrs. O. Woycenko.
 Mr. Mol demonstrated some of the pictures of Archipenko's works. A condolence letter was signed by those present to be mailed to Mrs. Archipenko in New York. The late Archipenko was a member of the New York Branch of the Ukrainian Free Academy of Sciences.
 A meeting of members and friends of the Ukrainian Free Academy of Sciences (UFAS) of Canada, Inc., was held at the Ukrainian National Home to pay tribute to Alexander Archipenko, the world famous Ukrainian innovator in cubist-abstract sculpture and unsurpassable master of the avoid, the hollow and the faceless in the sculpture, who died in New York on February 25, 1964 of a heart attack at the age of 77.
 The meeting was chaired by Prof. J. B. Rudnycky, who recalled the Archipenko exhibit at the Winnipeg Art Gallery in

Ukrainian Program Is Presented In Buffalo



First row, left to right: Andrew Boyko, Luba Czuczman, Jenny Sawulak and Roman Tschip. Second row, left to right: Stephanie Namyanski, Mary Nykyforuk, Ann Hanzuszcak and Marie Lechnowsky.

A program dedicated to Ukrainian Americans was presented at the Buffalo and Erie County Historical Society, Elmwood and Nottingham, Sunday night, under the sponsorship of the Ukrainian Congress Committee of America, Buffalo Chapter.
 It was the fifth in a series of weekly programs on "The People of Our City and County," presented by the society.
 Mrs. Irene Lawrinsky, master of ceremonies, introduced the program of Ukrainian music which she described as "a priceless treasury and source of inspiration to musicians all over the world."
 Her husband, George, directed the 30-voice male chorus, "Burlaka," in a wide variety of songs, including the martial "The Golden Sunshine," the soulful love song, "The Whisper of the Snowball Tree," and the spritely "Handzia."
 A group of young dancers from the American Ukrainian Youth Assn., SUMA, performed the energetic mountaineers' dance, "Hutsulka," and several other folk dances. They were directed by Hryhory Hudymski.
 Soloists Listed
 Vocal soloists included Mrs. Halyna Pryshlak, Bronyslav Pruc, Roman Ciolko, Michael Procenko and Zenon Miahkyj. Piano accompaniments were played by Mrs. Lida Stasiuk and Miss Olha Alekseyewych.
 (Courtesy: Buffalo Courier-Express, February 17, 1964)

Roman Charysh