





### UKRAINIAN COSTUMES FOR GIRLS AND WOMEN

So many of our Ukrainian American concerts, parades, demonstrations, pageants, folk dance exhibits, and the like, feature girls, and younger and older women, attired in Ukrainian native costumes, hand-embroidered linen blouses, colorful skirts, and jacket, beads, flowers and ribbons, and colored boots or shoes.

The colors which compose these costumes are bright and many, and the effect is usually harmonious. Sometimes, however, when these colors are too many and too glaring, when the embroidery is too lavish, when trimmings appear which have no place in a village dress, the effect is jarring, to say the least.

That a costume be "good" it should so far as possible be authentic. It should approach the original. The dress worn by the women living in a Ukrainian village is the result of centuries of thought given to color and design. It is wiser to cling to what they considered lovely and suitable than to experiment according to one's own ideas of what is beautiful in a Ukrainian folk costume.

It must be remembered, however, that there is no single Ukrainian folk costume. The Ukrainian people, divided as they have been, in the past among various foreign oppressors and peoples, have developed several more or less distinctive types of village dress. Those who wear them should remain true to some particular district and not mix their types.

One might speak, for instance, of two main costumes—that of Eastern Ukraine and that of Western Ukraine. Each of these territories, in turn, have several kinds of village dresses. In Western Ukraine, for example, the Hutzul dress is different from that of the Lemko, and the latter differs from that of the Bukovinian.

dress of the village young woman differs from her dress on special occasions. There are slight differences between the dresses by young girls and those of women. In recent years, and this applies particularly in the pre-war years, the lovely folk costume has become a dress for special occasions. The everyday dress tends to resemble that of the town sister.

Out of these many costumes worn by the peasant girls and women of Ukraine there are two that are lovelier and more sumptuous than the rest. They have found their way to the Ukrainian stage here and abroad. These two are the Poltava costume, worn in the province of that name, and the Hutzul costume, worn by the women in the Carpathians of Western Ukraine.

#### The Poltava Costume

The long shirt-blouse is of white linen. The sleeves are wide, finished off at the wrist by a narrow cuff about an inch wide. The blouse is long enough so that 2-3 inches of it show from underneath the plakketa, or skirt. The shirt or blouse is hand-embroidered in cross-stitch at the top of the sleeve, on the sleeve, at the cuff and at the bottom. A bit of hand-stitching finishes off the neckline. The front of the shirt-blouse, unlike the shirts of men, is not embroidered, and if it is, this is done very sparingly.

The closely embroidered design is at the top of the sleeve. The sleeve itself is embroidered in an all-over design of flowers or geometric figures. The cuffs and bottom are embroidered to harmonize with the sleeves.

The colors used by the Poltava girl are red and black. In other districts, such as Hutzul and Bukovina, the women prefer using several bright colors in their cross-stitch work.

(To be continued)

### WHO DOMINATES THE COMMUNIST WORLD — SOVIET RUSSIA OR CHINA?

(Continued from page 1) he says, "A tough, pushing careerist who has climbed to the top of the Soviet political ladder as the instrument of Stalin's terror in Ukraine. Khrushchev had none of the qualifications for a successful ideological leadership of an international movement professing allegiance to a doctrine. It would have been difficult in any case for anyone so conscious of his own intellectual attainments as Mao to feel respect for a leader so uneducated in the common ground of Communist belief as Khrushchev."

In the same edition, Dr. Walter H. Judd, Republican Congressman from Minnesota, writing on "The Erosion of America's Will-to-Win", points out that a nation's impact on human events is directly proportional to the drive, the vigor, and the determination of its people to shape their own environment. Dr. Judd, who worked for years as a physician in areas under the control of Chinese Communism, says that in the past the Communists have had the will to win, the Free World has had the strength. But victory will go to that side which first acquires both the strength and the will. Ernst Friedlaender, best known of German journalists, summarizes the progress made in the last nine years on Robert Schuman's epoch-making proposal of European integration based on Franco-German reconciliation. "Nobody is contemplating a single, centralized European state," says Friedlaender. "The air is rather,

in course of time, to 'supranationalize' all the functions with which the individual national states can no longer cope by themselves. This can only be done through a union, a federation."

He points out that foreign policy, economic and financial policy, defense and social policy should be gradually transferred to a higher community, while everything that can be dealt with on a lower level should be left undisturbed. "There would be little sense," says Friedlaender, "in reverting, in the second half of the twentieth century, to the concepts that were valid in the beginning. Too many things have altered since then. It is not entirely impossible that by year 2000 the free world may have ceased to exist. It is practically certain that by that time there will be no more great powers, such as France or Germany. And if the free world does still survive, it will probably be because it includes a United Europe."

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### Concert of Ia and Lubomyr Maciuk In New York



Ia Maciuk



Lubomyr Maciuk

On April 18, 1959 Soprano Ia Maciuk and Tenor Lubomyr Maciuk presented a joint concert in New York's Junior High School. I have the pleasure again to say something about the artistry of Ia Maciuk. However, this time she was not alone but with her artistic partner and her partner in life as well, Lubomyr Maciuk. At their recital our concert audience had an opportunity to hear an artistic program skillfully executed by both singers.

We have been acquainted with Mrs. Maciuk since her first concert in New York, when I wrote in great detail about her debut. While she stays for the most part in the realm of beauty of her clear, youthfully feminine voice, which is magically like a silver bell and limitless in its diapason—Lubomyr Maciuk gravitates more to the interpretative side of the song, using (in my opinion, a little too often) his marvelous mezzo voice. His manly voice, possessing a beautiful and warm timbre, which is somewhat lusterless in coloration, rings convincingly.

When I spoke above about an excessive use by Mr. Maciuk of the mezzo voice shading, I had in mind the fact that the same nuance used more than once will always be weaker than the first one, because deprived of contrast, it ceases to impress the listener in the way desired by the singer, and therefore it becomes less effective. Art, no matter what it may be, must be based upon contrast, be it within the framework of a separate work or a section of it. I shall try to prove my thought by citing a positive example from the repertoire of Mrs. Ia Maciuk: Almost all her selections in the program were built on a great and loud dynamic diapason, and therefore the contrast adaptation of Liatosvynsky's O y poli tykhy viter viye, on the nuance

Mykola Fomenko

### IMPERIALISM 1959

The much-publicized Red plan of settling the "virgin lands" in Kazakhstan, Siberia, and the Far East coastal area has been in effect ever since the spring of 1954. This supposedly voluntary, Kremlin-inspired, "resettlement policy" is one more monument to Communist Red coercion.

The plan is aimed at the young men and women of non-Russian nationalities which are not only anti-Communist but also anti-Russian. Thus while young Ukrainians and Byelorussians are sent to Central Asia and Siberia, the natives of Central Asia are resettled in other republics. Such deportation of youth is especially acutely felt in Ukraine where it is in the interest of Soviet Russia to weaken the national element.

It is calculated that this fantastic resettlement policy will demand a working force of some 1,500,000 "volunteers." We do not know to what degree the Russian government has succeeded in filling this quota during the past five years; however, very recently, we have been shocked by the news that now some 300,000 young girls are to be recruited as part of the force sent to cultivate the "virgin lands."

Judging from the stress placed on the number of working men deported from Ukraine in the past years, we can safely surmise that a great number of the draftees will come from Ukraine and particularly from its western parts where organized resistance is markedly active.

We are all aware of the fact that the subjugation of the "virgin lands" is a long and exacting process. Of course the sometimes gullible Western tourist is provided only with model farm and housing projects and their "happy" inhabitants. Reality, however, is quite different. The settlers

are forced to live in these barren, cold steppes—in mere tents and dug-outs, without adequate water supply, warm clothing, medical care, and other living necessities. To be sure, the building material is non-existent; we have a report about some Ukrainian girls who upon their arrival in Kazakhstan had to build a factory for manufacturing bricks which would supply construction material to the settlers!

These are the "happy" living conditions that are offered to thousands of inexperienced young girls! There are special commissions assigned to the job of selecting a certain quota of girls from a given territory. It is no concern of theirs whether these girls will be able to survive the severe living conditions, or whether they are leaving behind them old parents or younger brothers and sisters who are in need of their support. The girls are fated to hard work and a prospect of marrying a "chance" husband.

The Ukrainian women living on this side of the Iron Curtain cannot fail to draw the attention of organized womanhood to this new violation of human rights. Each nation has the right to live and prosper within its own boundaries. In our modern age, when colonization is almost extinct, a thing of the past, Soviet Russia shouldn't be allowed to start a new form of colonization masked by the pretense of cultivating the "virgin lands."

Our Ukrainian girls separated from their families and their country, are both exhausted physically and slightly morally. It is needless to add that the formation and cultivation of family life under such conditions are of a gravely problematic character.

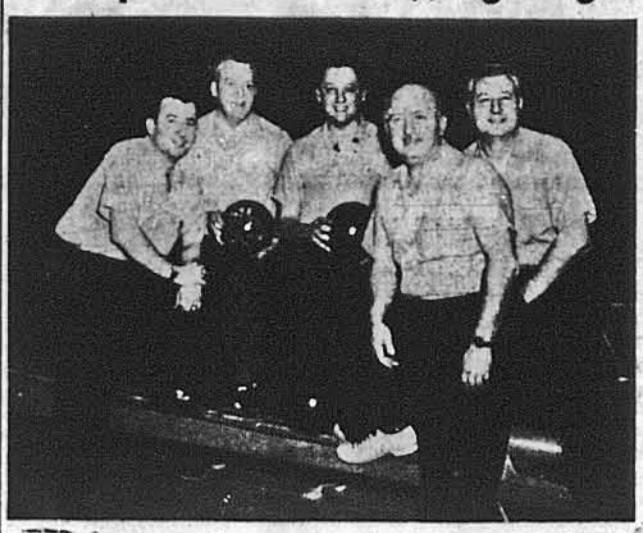
L. B.

### A Week in American History

On April 30, 1789—170 years ago—George Washington was inaugurated in New York City as first President of the United States. A military escort accompanied him from his lodgings to federal Hill at the corner of Wall and Nassau streets where a vast crowd awaited him. Washington stepped out on a balcony where everyone could witness the ceremony. The Secretary of the Senate held a Bible, resting upon a velvet cushion, while Chancellor Livingston administered the oath of office. Deeply conscious of the profound responsibility entrusted to him, Washington stood with bowed head while Livingston shouted: "Long Live George Washington, President of the United States!" In his inaugural address, Washington said: "The preservation of the sacred fire of liberty and the destiny of the republican form of government are justly considered, perhaps, as deeply and finally staked on the experiment entrusted to the hands of the American people."

On May 3, 1949—110 years ago—Jacob August Riis, Danish American journalist, author and reformer, was born in Denmark. He immigrated to the United States at the age of twenty and worked at different trades until he became a police reporter on The New York Sun. In this position he gained a thorough knowledge of the worst slum areas in the city and later reported the shocking conditions in a book called How the Other Half Lives. He was already a leader in the movement for correcting tenement conditions when Theodore Roosevelt became police commissioner of New York, and the two became life-long friends. With Commissioner Roosevelt's support, many evils of the tenement districts were eliminated, and, as Jacob Riis's suggestion, small parks and playgrounds were built in crowded areas. Other cities took up the idea, and Jacob Riis became famous throughout the United States. His autobiography, The Making of an American, is one of the best and most interesting of the hundreds of books written on the subject of Americanization.

### Champions of UNA Bowling League



Pictured above are the new champion bowlers of the U.N.A. Bowling League of New Jersey, after they had won two games out of three in their match with the last year's champions, representing the Ukrainian Orthodox Church of Newark, on April 24th, last. The new champs, officially calling themselves the First Ukrainian Presbyterian Men's Organization. Reading from left to right are: James Melnychuk, Harold Zelder, Peter Grentus (Captain), Albert Lissner and John Dragon.

### U.N.A. BOWLING LEAGUE NEWS NOT CHAMPS, UKRAINIAN AMERICAN VETERANS REMAIN LEAGUE'S BEST BOWLERS

By STEPHEN KURLAK

Even though the 1959 Second and third prizes for the team single game will go to the Ukrainian Center quintet, with a score of 990, and to the Ukrainian Orthodox players who rolled a 974 pin game. Among the other outstanding individual performances of the season, were the second highest average of 841 pins, but they rolled the highest three-game series, totalling 2,896 pins, which also included the season's highest single game total of 1,026 pins. Victor Romanyshyn was again the outstanding player or the Vets, having blasted the maples for a combination of 712 pins, which included the best single game total of 290.

Second prize for the three game series will go to the Ukrainian Center keglers, who rolled 2,704, and third will be given to the Ukrainian Orthodox Church who scored 2,695.

### How to Bring a Non-Citizen Spouse To the U. S.

**Question:** I am a native born American citizen. While serving abroad with the army in Germany, I married a displaced person belonging to a country with an oversubscribed quota. We have a one-year-old son who is with his mother in Europe. I am now ready to bring my wife and child to the United States and would like to know what documents they must have in order to immigrate.

**Answer:** Since you are an American citizen, your wife and child are entitled to non-quota visas, provided your wife meets the general admission requirements of our immigration laws. You should file a petition for a nonquota visa with the Immigration and Naturalization Service. As soon as your petition is approved, the Attorney General will notify the American Consul abroad through the Department of State. Meanwhile, your wife should register herself and the child with the nearest American Consul for a nonquota visa, which will be issued to her after her eligibility has been established. According to the latest regulations of the Immigration and Naturalization Service, it will not be necessary for your wife and child to have a passport. In due course, you will have to furnish the Consulate with an affidavit of support as evidence that if your family comes to the United States, you will be able to take care of them and they will not be in danger of becoming a public charge.

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