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СВОБОДА УКРАЇНСЬКИЙ ЩОДЕННИК



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Lehigh Valley Ukrainian Male Chorus to Appear in May 26th Music And Dance Festival in New York

At the regular Monday night rehearsal of the Met Area (Commuter's) Chorus at the National Home in New York, the General Director of the coming May 26th Festival, Olya Dmytriw, was pleased to announce that the Lehigh Valley Ukrainian Male Chorus had accepted the invitation to appear in the concert portion of the Festival. The Lehigh Valley Male Chorus, which has grown to 33 members in its eight years of existence, gave their widely heralded and well-received annual Christmas concert on January 13th in Allentown, Pa., and are currently completing plans for their May 19th banquet, at which Allentown's Mayor will formally present the Chorus with their Charter. This, according to the Chorus' press agent Volodimir Chubaty, makes them the only chartered Ukrainian singing group. Back in June, 1948, a group of 21 American boys, most of them married, met at Allentown and decided to organize a chorus to sing the Ukrainian songs of their parents. These men, endowed with the bilingual ability to speak both American and Ukrainian, felt that it might be interesting to revive some of the culture their parents brought with them from "the old country." They felt too, that there was a need for a Male Chorus in the Valley, to sing the songs of Ukraine. The boys felt that these songs—the folk songs, the concert and religious choral works—best told of the history, the triumphs and defeats, the joy and sorrows, the hopes and courage and faith of their fathers' now-enslaved people. The boys of the Valley Chorus felt that their singing would not only keep a truly fine and ancient heritage alive, but would also win friends for Ukraine and Ukrainians. And they were right. In eight years, the Lehigh Valley

Jack Palance Gets TV's Emmy Award

Jack Palance, Ukrainian American stage, movie, and television star, and Claire Trevor, were awarded the coveted Emmys last Saturday night, March 16th, for the best television acting performances of 1956 at the ninth annual presentation of the Academy of Television and Arts and Sciences. Jack Palance is a Hazleton, Pa. local boy, as reported by the Hazleton The Plain Speaker daily, and his

Tomorrow's N. Y. Herald Tribune to Feature Article on Ukrainian Easter Eggs

Today's Living, the Herald Tribune Magazine, supplement of Sunday's number of the New York Herald Tribune will feature tomorrow, March 24th, a two page and color-illustrated article entitled "The Art of Ukrainian Easter Eggs." It reads as follows: A thousand-year-old craft will be producing some of the brightest Easter eggs in town this season. It's based on a technique perpetuated by the Ukrainian colony of New York of dipping eggs in successive bowls of dye, using wax when an area is finished to prevent it from further colorations. The delicately designed examples shown here are the work of Ted Thuralic of 418 East 10th St., New York, who gives evening classes in the technique. He says it can be learned in two lessons—or on one's own. Equipment needed: (1) A stylus, called a kystka, with a brass cone tip for spreading

"Schodenni Visti" Editor Tkach Charged With "Treason" at Congressional Hearing

A member of Congress charged a week ago last Friday that some foreign-language press writings here during the Korean war represented "treason." He demanded denaturalization and deportation of "active Communist" editors. The demand by Representative Gordon Sherer, a Republican of Ohio, ended four days' hearings in New York City in which twenty-seven witnesses refused to tell a House Un-American Activities subcommittee on publishing and propaganda whether they were Communists. Eighteen of these were executives of ten foreign-language periodicals with circulations totalling more than 36,000 copies. Of the group, fifteen hold citizenship by naturalization. March 15th's session, held at the United States Court House, saw nine executives of six foreign-language periodicals invoke Constitutional protections against self-incriminations. Some also cited guarantees of freedom of the press, in refusing to identify articles. Representative Morgan M. Moulder, Democrat of Missouri, said the committee did not aim to interfere with freedom of the press except in case of "seditious and treasonable publications." The free world, he said, should "know as much as possible" about Communist attempts to subvert the foreign-language press to influence nationality groups. As reported in The New York Times by Peter Kihns, Representative Sherer's initial charge of "treason"—which he defined as "giving aid and comfort to the enemy in time of war"—was precipitated over an article from the Ukrainian

UKRAINIANS HOLD FIRM TO RELIGION

The spiritual head of the 125,000 Ukrainian Catholics in Free Europe, the Most Rev. Archbishop John Buchko is reported by the Montreal Star (March 11th last) to have declared that the religious fervor among Ukrainians in Canada and abroad, particularly behind the Iron Curtain, is "without precedent." "There is a tremendous religious upheaval among our people everywhere," he stated in an interview, "and a strong conviction that some day our homeland will be free from Russian domination." "This is especially true among Ukrainians in the Communist lands. They refuse to renounce their faith despite Soviet persecutions." Archbishop Buchko, whose official title is Apostolic Visitor for Ukrainians in Europe, was in Montreal en route to his headquarters in Rome from Winnipeg, where he officiated at the installation on February 12th of Archbishop Maxim Hermaniuk as the first Ukrainian Metropolitan of Canada. He was accompanied to Montreal by Bishop Borecky, of Toronto, head of the Ukrainian Eastern Canada diocese. On March 10th, he celebrated a Pontifical High Mass at St. Michael's Ukrainian Church on Iberville street. Faith Unmoved The archbishop, who is the Pope's chief advisor on the Eastern Rite affairs, said he had first-hand reports from worker priests once imprisoned in Siberia that the Catholic faith in "Russia was increasing and is a bulwark against the Communist doctrine." "Many people are forced to attend Mass in secret where there is less danger of being discovered by the Communist rulers. They refuse to attend Orthodox churches sponsored by the Communist rulers. They

Memorium Exercises Held for UPA General Chuprynka

The late head of the Ukrainian Insurgent Army (Ukrainska Povstancha Armiya), Gen. Taras Chuprynka - Shukhevich, was memorialized on the anniversary of his heroic death at the hands of the Reds by fitting exercises held last Sunday, March 17th, under the auspices of the Veterans of UPA, the Chuprynka Branch of the SUMA (Society of Ukrainian Youth of America), and associated organizations, at the Junior High School auditorium in New York City. Started off with the singing of the American and ended with the Ukrainian national anthem, the program included an address by Dr. Yaroslav Padokh, who is a member of the Supreme Audit Committee of the Ukrainian National Association and its head membership organizer. The music portion of the memorial exercises consisted by a number of Ukrainian patriotic songs sung by the Boyan Chorus under the direction of Mr. R. Stepaniuk, the Bandurist Ensemble directed by Prof. L. Levitsky, solo numbers sung by baritone L. Reynarovich, accompanied on the piano by Miss Kalyna Chichka-Andriyenko. A declamation dedicated to Chuprynka was made by Mr. R. Zmyi. Mr. Gregory Tsebry delivered the opening talk. In various Ukrainian Churches, memorial services for Chuprynka were held last Sunday, including in St. Peter and Paul Ukrainian Catholic Church in Jersey City.

MUN Commemorates Andrew Harasewych

An inspiring program presented by the newly formed MUN branch in Newark, N. J. commemorated the 10th anniversary of the death of Andrew Harasewych—Ukrainian poet and Alpinist climber—Sunday, March 17th. The audience that populated the hall to capacity enthusiastically received the occasion with acclaim. Anatole Domaratzky, president of the Newark branch of MUN, opened the program. Highlighting the afternoon ceremony were a speech about Andrew Harasewych by Osep Zinkewych and a recital by Ihor Shuhan of Taras Shevchenko's poem "The Dead, the Living and the Unborn." Ihor also read "Cries of Jeremiah." Young Mr. Worobetz recited a number of poems, as did Mrs. Voynovska. Included in the program were the following piano selections: "Autumn's Night," by Miss Nahnybida, "Prelude in C Sharp Minor," played by Vladimir Stecky, and Beethoven's "First Sonata" played by Miss Bohdana Rycar. Mr. Hewryk was master of ceremony.

Ukrainian Cultural Courses to be Held Again This Summer at the "Soyuzivka"

As during the past three summers, this coming summer the Ukrainian Cultural Courses will be held, too, at the "Soyuzivka," the famed resort of the Ukrainian National Association, located near Kerhonksen, N. Y., in the Catskill mountains. The courses are sponsored and conducted by the Ukrainian National Association, with close cooperation from the Ukrainian Youth's League of North America. Arrangements for this year's courses were made at a meeting held on Monday, March 11th, in New York City. It was attended by representatives of both organizations. The UYL-NA Fund Foundation, which was established to aid this and other cultural projects, was represented by Mr. Joseph Smindak and Miss Stella Zakharchuk, while the UNA Cultural Committee was represented by Mr. Dmytro

Brilliant Young Pianist Scores Hit In Third of Concert Series

Under the above headline The Plain Speaker, of Hazleton, Pa. ran the following story, written by Marjorie I. Hove, concerning the concert given there by Natalia Ryshna, Ukrainian by descent, on February 16, at the Hazleton High School auditorium:— An impressive performance by Natalia Ryshna, concert pianist, received enthusiastic acclaim when the youthful artist appeared in the third Communist Concert of the season. In 1955 Miss Ryshna made her debut at New York's Town Hall. The New York Times critic noted that in that recital "she confirmed her gifts and showed that she has continued to develop," while the New York Journal American critic wrote that she had proved herself an "extremely gifted young pianist" with "musical understanding of exciting potentialities." The pianist still is in her twenties, remarkable young woman, is well on her way to an outstanding career, possessing, as she does, all the ingredients of success. Technical brilliance is present in large measure; she has a wealth of tonal coloring; bravura passages are sonorous and her digital dexterity is almost in the virtuoso class. The musicianship, immaculate phrasing and a thoughtful approach to music with an inherent understanding of its subtleties and power to transmit them, round out the picture. "In addition to all this pianistic prowess, Miss Ryshna is blessed with exceptional beauty. Her poise and stage presence, her personal charm and ease of manner are capable of captivating an audience from the moment of her appearance. Miss Ryshna was born in Philadelphia. Her father is the publisher of the world-famous magazine, "The Iron Age."

"COME TO MOSCOW" REDS TELL U. S. YOUTH

A picked U. S. track team under UUA sponsorship has been invited to be in Moscow at the time of the Sixth World Youth and Student Festival, July 28-August 11, 1957. Soviet Russian propagandists are using this in their efforts to get U. S. youth to attend the Communist Youth Festival this fall. Plans for the event—to be sponsored by the World Federation of Democratic Youth and the International Union of Students, both international fronts—were made in Moscow in August 1956, according to reliable reports. Now, with the Festival less than a four months away, the Soviets and their friends are pulling out all the stops in their drive to have as many of American youth as possible attend the event, "Freedom's Facts," a publication of the All-American Conference to Combat Communism (Washington, D. C.) reports. Sources of the propaganda so far have been the Soviet Embassy, Washington, D. C.; Radio Moscow; the Chicago Council of American-Soviet Friendship; the World Federation of Democratic Youth; the International Union of Students; and Intourist, the Soviet tourist agency. Friendship, the publication of the Chicago Council of American-Soviet Friendship, for example, headlined a festival story in its January, 1957 issue with the words: "Americans Invited."

N. Y. Post Book Reviewer Says Ukrainian Literature Has Great Vitality

A fine review of the recently published book "The Hunters and Hunted" by Ivan Bahriany (St. Martin's Press, New York City, 245 pp. \$3.50) appeared in the New York Post daily, last Sunday, March 17th, written by William Bittner. In it, Mr. Bittner states that "modern Ukrainian literature contains a new vitality that could transfer the novel and the drama as effectively as did the great Russian literature of the last century." Text of the New York Post review follows: Resistance to Soviet tyranny is a significantly appropriate theme for present-day fiction, not only for the obvious reasons but also because the main problem of the 20th century is dodging the steamroller—whatever steamroller is about to squash you. We have some in the United States, too. There will undoubtedly be many novels before long celebrating the dramatic Polish and Hungarian uprisings, but I for one am gratified that "The Hunters and the Hunted" reached its first, both because it sets the highest possible standard and because the people it depicts are opponents of the Soviet regime from inside Russia itself. Most Americans are not aware that the Soviet Union is a tenuous alliance of many different nationalist feelings whose provide a constant threat to their Moscow masters. The people who have worried and harried Stalin and his successors most are the Ukrainians, and for that reason they have been slaughtered in masses, massacres, and multitudes of them have been sent to Siberia. This is a story of day-by-day resistance to the Soviet way, told through the life of a family of Ukrainian tiger hunters in Siberia and a young aeronautical engineer who joined them after escaping from a prison train. Their wholesome acceptance of life while under constant threat of sudden death very effectively symbolizes and makes vivid to us the anxieties of living in a ruthless dictatorship. The wilds of Siberia become all of Russia, and the wild beasts NKVD agents. The Sirko family preserve their way of life with heroic calm in the face of both dangers. "People are always dying here in the taiga," says the mother; "if the 'cat' does not get him, he gets lost or drowns in the bog, or freezes to death, or a bear or wild boar rips him open, or he just catches a cold; and so give up his spirit to God." Not much of modern Ukrainian literature has been translated, but what I have seen of it makes me believe that it contains a new vitality that could transform the novel and the drama as effectively as did the great Russian literature of last century.

