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СВОБОДА УКРАЇНСЬКИЙ ЩОДЕННИК



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THE WEEKLY COMMENTATOR

THE DEATH PENALTY

In our Law School years, when we studied Crime and Evidence, we often debated amongst ourselves, the students and the professors, whether the death penalty should be imposed upon murderers. Our professor in Evidence was a very learned and a most famous judge in the highest courts in New Jersey. At times when we personally discussed the question of capital punishment, he expressed his uncertainty as to whether it should or should not be inflicted. But we, meaning this writer, were definitely against it. We felt that such punishment would be too cruel, inhuman, and the like.

be exterminated, for the good of society and for the good of themselves and those who are unfortunate enough to be close to them and those dear to them. Now, we come, in this connection, to a news item we read the other day. It concerns murder—in dope. Dr. Donald J. Twiss, of Ontario, Canada, who is president of the Optimist Internal, echoes the sentiments of many of us when he says that selling narcotics to minors should be regarded as of murder. Selling narcotics to young people and causing them to become drug addicts for life is one of the vilest crimes imaginable. Not only does the habit lead the boy or girl to robberies, muggings and killings, all for the purpose of purchasing some more heroin and the like, but it destroys them physically and mentally. Therefore, anyone found guilty of selling narcotics, or promoting the same, should be found by judicial process a murderer, and executed as such.

"LISTOPADOVE SVIATO" IN CHICAGO

One of the largest crowds ever to assemble in the St. Nicholas auditorium in Chicago participated in the celebration of this great Ukrainian holiday on Sunday, October 30th. As in the past, the League of Americans of Ukrainian Descent presented a splendid program, one that reminded all present of the richness of Ukrainian culture and tradition. The St. Nicholas Mixed Chorus, directed by D. Evankov, opened the program with the Star Spangled Banner followed by an arrangement of "Ukrainian Soldiers' Songs, all of which were warmly accepted by the audience. Little Marika Iwaschuk reached into the hearts of all with her moving recitation of "November First," the first poem of Chicago's Volodymir Ivtsiutyn to be presented to the public. Mary Jackiw of SUMA also gave a touching recitation about the heroes of this great holiday. Dr. Michael Kushnir of Washington, D.C. gave the only talk of the day, one that not only refreshed the memory of those present, but reminded them of the obligations of all Ukrainians in man's struggle against the forces of totalitarianism and for Ukrainian independence as well. Elva Barabash, Chicago's popular pianist, continued the musical portion of the program with a magnificent rendition of

Scarloti's "Sonata E-Dur," Liszt's "By the Fountain" and Debucce's "What the Wind Sees." Christia Kofessa, cello soloist from Toronto, Canada, accompanied by Elva Barabash, exhibited her wonderful talent with this instrument as she played Barvinsky's "Kollakova," Schubert's "Allegretto Grazioso," and Gens "Scertso." Bohdan Lecluc gave another recitation about the November First Holiday, and then the audience was treated to the superb singing of Luba Levitska of Toronto, whose delicate soprano voice sang Stepovoho's "Dumka," Baltarovich's "Green Hills" and Kupchinsky's "Yak Striltai Ishly" and "Za Tvoye Divchino." As usual, the ever moving singing of the Surma Male Chorus, directed by Roman Andrushko thrilled the audience as they sang Stetsenko's "Vrkaino Mati Kat Skonav" and the touching "Za Ridny Kral." The 1955 Chicago Ukrainian celebration of Listopadove Sviato was brought to climaxing conclusion with the appearance of the SUMA concert band, directed by Capt. John H. Barabash. The band, always a thrill to hear, truly reminded all Ukrainians of the Spirit of November the First... The spirit that has carried on the Ukrainian fight for freedom, and the spirit that will win it.

Columbia Ukrainian Club Holds Social For Foreign Students

On Friday, October 25th last, a "Social for foreign and American students" was given by the Ukrainian Students' Circle of Columbia University, New York City. Present were about 30 foreign students from various countries, as well as American students who have become interested in Ukrainian culture, historical traditions, and the will of the Ukrainian people in their Soviet Russian enslaved native land. Ukraine, to regain

their national freedom and independence. The program included "bandura" music, recorded, tea and other refreshments, and dancing to phonograph records. Many of the foreign students showed a keen interest in Ukrainian music. Miss Eugenia Wasylkiwaka, a member of the Ukrainian group, reports that they also evinced interest in the "Ukrainian way" of preparing tea. Some discussion on topics concerning Ukrainian folk cus-

17th National Convention of the UCYL Draws Large Assemblage

During the past Veteran's Day weekend, November 10, 11, 12 and 13, the Ukrainian Catholic Youth League of America held its 17th National Convention, at the Hotel New Yorker in New York City. Close to two hundred delegates from regional councils and clubs of the league from throughout the country, plus many guests, took part in its religious ceremonies, forum and business sessions, and social affairs, which combined constituted the program of the conclave. The theme of the convention was the "Commemoration of the 1,000 Years of Christianity in Ukraine." The conventioners had a sightseeing tour of New York, Friday morning. Saturday, they attended a Communion Breakfast, at which the Very Reverend Ambrose Senyshyn, Bishop of the Ukrainian Catholic Church in America, addressed the younger generation Ukrainian Americans attending the convention. The Most Rev. Khrepta, Deacon of St. Basil's Academy in Stamford,

Conn. was the principal speaker. In the afternoon the forum and business sessions took place, in the course of which the progress made during the past year by the UCYL throughout the country was stressed by the delegates. Mr. George T. Mistal was re-elected as president of the UCYL. Toastmaster at the banquet held at the New Yorker that evening was Attorney George Wolynets of New York City. Principal speaker was Canadian Senator Wall, Ukrainian by descent, and delegate to the United Nations. Another speaker at the affair was New York Appellate Court Justice Joseph A. Cox. Sunday afternoon a concert was presented in the hotel auditorium. It featured the St. George's Choir led by Mr. Theodore Onufryk, an address based on the theme of the convention by Dr. Joseph Lencyk, solo offerings by baritone Joseph Stecura, violinist Clayk and Ukrainian folk dances led by John Flia.

UKRAINIAN EXHIBIT AT THE INTERNATIONAL WOMEN'S EXPOSITION

Once again, the Ukrainian American women have participated in the Annual International Women's Exposition held at the 71st Regiment Armory in New York City, this week. It is practically unthinkable for the Ukrainians to participate in an exposition without the traditional Ukrainian national art, embroidery and decorative eggs. True to form this year's exhibition contained just that in its fullest array of beauty. Credit must be given to those many women who so unselfishly gave so much time, even at personal financial loss, to help make this year's exhibition a success and for their selection of authentic Ukrainian art. Little do we realize how much effort and precious time can be consumed before a worthwhile project may be organized. This year's project is not only worthwhile but truly classic in form, dignified and cultural as expositions should be. By comparing the Ukrainian booth, we can justly admit it was so, especially ignoring the commercial end upon which so many of the other exhibitors focused their attention. Each of the Ukrainian exhibitors deserve a tremendous applause, Chereshevsky for his fine sculpture, Prof. Horbatikevych for his collection of rare decorative pysankys, Mrs. Horbachevsky for her exquisite and artistic embroidered masterpieces and artists Dydinuk and Povstenko. I would like to elaborate a little here on Mrs. Lidia Horbachevsky's embroidery, which is not only a pleasure to gaze at but, by casting its magnetic spell, it compels one to listen to its creative enthusiasm and secret enchanting music. Mrs. Horbachevsky is an artist and her pieces attempt to relate the

story of Ukraine, the beauty of its landscapes and the colorful past. Actually the embroideries which were on display are positively of decorative nature and not the type which most Ukrainians are accustomed to seeing. In glancing over at her masterpieces, one gets the impression that each of the pieces was thoroughly thought over to the minutest detail but, in speaking personally with the artist, we learn that all of her pieces are strictly extemporaneous. Actually she begins with a decorative sketch in mind and only after she commences working do the details take form as well as their appropriate colors. Born in Kherson, Mrs. Horbachevsky together with her husband, Prof. Valerian Horbachevsky, a well known professor of economics, were forced to leave their native Ukraine in 1920 due to political persecution. They took residence in Carpatho-Ukraine. It is interesting to note that before she embarked upon creating the embroidered masterpieces, she first began collecting and copying the most typical examples of embroidery from all sections of Ukraine. After acquiring a number of old embroidered pieces, she then merged upon her own personal compositions, which were fortunate in being able to view at the International Women's Exposition. While living in Germany as a displaced person, Mrs. Horbachevsky's "embroidered pieces were displayed at many exhibitions where she was duly recognized as a creative artist. We only hope that such recognition will soon be hers here in the United States. So much for the exhibitors and last, but not least, we must not overlook the untiring efforts of the Ukrainian Exposition Committee's president, Mrs. Irena Powzanuk. She was able to organize the work of the committee so well. She most certainly deserves honorable mention. O. Redchuk-Luckiw

Ukrainian Culture Week Observed By New Hampshire Ukrainians

The commemoration of the 1000th Anniversary of the embracing of Christianity by Ukraine, St. Mary's Ukrainian Catholic Church and the Manchester, N.H. Ukrainian Community observed "Ukrainian Culture Week" during October 23, through October 30, 1955, with religious, cultural and social activities. His Excellency, Lane Dwinell, Governor of New Hampshire, issued the following Proclamation: "Ukrainian Culture Week "Whereas, the year of Our Lord One Thousand Nine Hundred and Fifty-five commemorates the millennial Anniversary of Ukraine's Embracing of Christianity, and "Whereas, Ukraine, by virtue of Saint Olga, Princess of Ukraine, who received Holy Baptism in the year 955 at Kiev, and "Whereas, Ukraine embraced Christianity on said date, and "Whereas, back of the Iron Curtain, on Ukrainian Soil, the church is persecuted and thousands upon thousands of Ukrainian Christians will not be permitted to enjoy the opportunity of celebrating this significant millennium of Christianity in their history, and "Whereas, the Ukrainians in the State of New Hampshire who are guaranteed by the Constitution of the United States their solemn right to practice their religion according to the dictates of their conscience, and "Whereas, there is a great misunderstanding of Ukraine's position in Europe's political turmoil, the Ukrainians are joined by the people in New Hampshire in the hope that Ukraine will gain recognition for its own culture and language, and "Whereas, Ukrainians are a freedom loving people and are

a staunch foe of Communist. "Now, Therefore, I Lane Dwinell, Governor of New Hampshire, do proclaim the week of October 23 through October 30, 1955, as Ukrainian Culture Week, in honor of the One Thousandth Anniversary of Ukraine's Embracing Christianity. "Given at the Executive Chambers in Concord on this thirteenth day of October in the year of Our Lord one thousand nine hundred and fifty-five, and of the Independence of the United States of America one hundred and eightieth. "Lane Dwinell, Governor." A Week-Long Program The week-long program commenced with a con-celebration of the Holy Mass, in the Byzantine-Slavonic Rite, Sunday, October 23, 1955 at St. Marie Church, who's pastor, Rt. Rev. J. Ernest Vaccarest, preached the sermon, explaining to the non-Ukrainians the beauty of the Byzantine-Slavonic Rite. Rev. Gregory Tom, pastor of the Sacred Heart church of Boston, celebrated the Holy Mass, and was assisted by co-celebrants, Rev. Roman Dyky, pastor of St. Mary's Ukrainian Catholic Church, and Rev. Joseph Galych, pastor of St. Michael's Ukrainian Catholic Church of Woonsocket, R.I., all of the Byzantine-Slavonic Rite, Rev. Casimir Molloy, OSMB, Rev. Rene Constant, Latin Rite, Rev. Lucien Malouf, DL, LL, BS, of Methuen, Mass., the Maronite Rite, and Rev. John Jadaa, DL, BS, and Rev. Nicholas Ibrahim, B.S., the Melchite Rite, both of St. Basil Seminary of Methuen, Mass. St. Mary's Church Choir, under the direction of choir-master Hryhory Lesiuk, provided the music for the Holy Mass. Wednesday, October 26, the Manchester Ukrainian Community sponsored a concert by the world famous Ukrainian Bandurists group at the Prac-

Dr. Walter Gallan Elected President Of the Ukrainian American Relief Committee

Dr. Walter Gallan of Philadelphia, Pa., former Executive Director of the United Ukrainian American Relief Committee, was elected as its President at the Fifth Convention of this great humanitarian organization which with the support of Ukrainian Americans, both moral and material, has enabled thousands of Ukrainian displaced persons to arrive and settle here in America. The convention, held during the past weekend, November 12 and 13, at the Bellevue-Stratford Hotel in Philadelphia, was attended by 122 delegates, representing various Ukrainian American national and local organizations. Special tribute to the UUAARC was paid by Mr. Halleck L. Rose, who is chief of the State Department's special projects division for the refugee relief program. Mr. Rose described the UUAARC as being exemplary in its work, and that the State Department recognizes it as such. His address was delivered at the banquet of the conventioners, held Saturday evening at the hotel. The convention began Saturday morning, with the singing of the American anthem, led by Miss Stephanie Bemko, followed by an invocation by Provincial Superior Rev. Sawchuk. A general report in the name of the executive board and the directorate was given by Mr. Matthew Stakhiw, acting president since the death of the president of the organization, Dr. Luke Myshuha. Dr. Gallan, as Executive Director of the UUAARC, gave an extensive report on the humanitarian activities of the organization, and the role he and other officers played in it. Mr. Roman Slobodian, head of the UUAARC Board of Auditors, gave the financial re-



Dr. Walter Gallan

port, which showed that greater contributions to its fund are needed. Toastmaster at the convention banquet was Mr. Stephen Kuropas, of Chicago. Entertainment was provided by the "Kobzar" chorus, directed by Dr. Antin Rudnitsky. The convention elected to office the following: Dr. Walter Gallan, president; Dr. Matthew Stakhiw vice-president; Counselor-in-Law Michael Piznak, vice-president and legal adviser; Mrs. Helen Lotocky, vice-presidentess; Mrs. Pauline Riznyk, secretary; Mr. Roman Charambura, treasurer; Mr. Wasyl Mudryi, executive director. Auditing Committee: Mr. Roman Slobodian, General Alexander Zahrodaky, Mr. Wasyl Dowhan, Mrs. Katherine Peshok and Mr. Ivan Kedryn-Rudnitsky. Board of Directors: Dr. Andrushkiw, Mr. Bak-Boychuk, Mr. Batiuk, Mrs. Bencal, Mr. Wasylaschuk, Mr. Haleniuk, Mr. Dmytro Halychyn, Mrs. Hulchly, Mr. Antin Dragan, Mr. Stephen Kuropas, Dr. Mirchuk, Mr. Panasiuk, Mr. Eckerkyr, Mr. Taras Shpikula, and Mr. Sharamenko.

Phoenix, Arizona, Ukrainian Americans Picketed Hotel of Seven Red Newsmen

"The Arizona Republic" daily of Phoenix, Arizona, reported on November 7th, in a front page featured and illustrated story of how about 15 Ukrainian Americans, describing themselves as ex-slaves of Soviet Russian misrulers and sporting expensive automobiles, picketed the hotel in which the 7 Soviet Russian newsmen were staying. At the time of the picketing, the Reds were out. The protesting group, members of the Phoenix branch of the Ukrainian Congress Committee of America, headed by Mr. Walt Kowal, paraded on the Fillmore and Central street sides of Totel Westward Ho. The junketing Russian newsmen had arrived with their U.S. Department escort the day before. Exhausted from Los Angeles sightseeing, they were immediately whisked off to the hotel and to bed. But they had slipped away to some undisclosed destination before the pickets arrived at 4:30, after their working hours. The Reds were scheduled to return to the hotel, but the pickets departed about 7 p.m. Sample signs carried by the pickets and shown in "The Arizona Republic," the leading newspaper in the state, said: "We Ukrainians Demand Lib-

eration of All Ukrainians From Russian Communist Rule." "We Are Free, Are You?" "Today We Are Human Beings, Ex-Slaves of Russia." The two cars being used by the demonstrators were a Buick and a Cadillac. They emphasized a point made by Mr. Kowal in explaining to the Phoenix reporters and citizens the reasons for the picketing. "The statement is made abroad that none in the U.S. except wealthy exploiters had any material goods or advances very far," he said. "We want to show them that plain, working people here have cars, are well-dressed, and own their own homes." "HAPPY VAGABONDS" TO GIVE CONCERT TOMORROW The very fine Ukrainian male quartet, which calls itself the "Happy Vagabonds," will give a concert this Sunday evening, November 20, in the Junior High School auditorium, Avenue B. between 4th and 6th street, New York. Time—7:30. The quartet consists of J. Chorniy, I. Zadorozhny, O. Stetsura, W. Baransky; piano accompanist is B. Perfetsky.

A Rising Young Stage and TV Actor

A younger generation Ukrainian American who, it is likely, will land on Broadway in a stage play, and who has already written a play of his own, is Michael Czudak from Rochester, N.Y. Mr. Czudak is a graduate of St. Basil's Preparatory School and St. Basil's College in Stamford, Conn., and the Catholic University in Washington, D.C. Presently he is studying at Fordham University, and at the School of Acting in New York City. At the Washington University he spent two and one half years working for his Masters Degree in Speech and Drama. In playwrighting he is especially interested in producing a drama set in Ukraine and dealing with the Ukrainian liberation movement. While studying in Washington, he appeared in several plays and received fine reviews, which led him to work with a professional theatre there, which helped pay for his schooling. The theatre, known as Georgetown on the Aisle, played before such families as those of Vice-President Nixon. Other patrons were the Cafritz family, Mrs. Dan Topping, Pearl Mesta. It was under the guidance of Loise Gore, Constance



Michael Czudak

Bennet and former American ambassador, Joseph Davies. While in Washington, Mr. Czudak appeared on three TV shows, and in a large scale musical show produced during Cherry Blossom time. Mr. Czudak also has to his credit four seasons of stock, including one in Richmond, Va. In New York he has been on radio on the Make UP Your Mind Show, and in two serials as well. He has also sold some of his writings to small magazines. "One needs strength, courage and money to get ahead," he writes. "Someday I hope the break that counts comes along."

Why Do We Sing in Choirs?

By WILLIAM PAWLUK

It is said that when a group of Scots meet, the first thing they do is to form a St. Andrew Society. Of the Ukrainians it might be said that their first move is to organize a choir.

Go out into any part of the country where a number of Ukrainians have settled together, and you will find that the local choirs is a household word. Peter completes a hard day's work hauling grain, and Annie leaves the dishes to be done by mother. Then the two set out to walk three or four miles to the Reading Hall where the school teacher from the city will wave a white hand in their tanned faces while the small room is filled with the rich chords of Lysenko or Stetsenko. Very often, in sub-zero weather, they face a four mile walk. The words of the songs and language have changed continually, but the Ukrainian has sung for centuries.

If culture is the expression of a people's temperament, then the Ukrainian temperament is musical as few others are. A traveller in Russia states that he would recognize a Ukrainian on the train by the fact that he was always humming or whistling or singing. Why is singing such a spontaneous thing with these people?

We, all of us, have the urge to sing—the natural, popular, (though sometimes deplorable) urge to sing. (Man, it seems, remembers to sing but he quickly forgets that he hasn't always a patient, ready desire to listen. Now we are happy—the world seems gay; we meet the same people we always see, good and bad, but we feel a kindly, brotherly emotion towards them all. So we sing. Or we are unhappy: life seems a plot devised to make us feel miserable. So we sing again. In fortune and misfortune, in success and frustration, we give voice to a song. Song is an expression of many emotions and moods.

Art of Singing Old

The art of singing is as old as man himself. So highly did he think of it that he connected it of old with supernatural forces: they used to speak of the music of the spheres, the singing of the cherubim and seraphim. But obviously singing came to be when man first found that by controlling the pitch of his voice, he could produce different sounds, interesting and pleasant. Perhaps the singing of birds suggested the art to him; perhaps a mother uttering soothing monosyllables to put an Ice Age baby to sleep was the first songstress. Whatever prompted its origin, singing in the sense that it is an intelligent arrangement of sounds is the invention of man, for, to our knowledge, no monkey or other non-human has been overheard humming a tune. Yet singing, as we know it today, with its complicated theory and practice, is a surprisingly modern innovation. In all

Poet's Corner

REFUSED

The mailman brought a letter from the moon.
How sad it never came completely through.
The mailman brought a message from the moon
But there was postage due.
And since I would not pay, and no one paid,
The mailman tucked it deeper in his pack.
And now official circles worry nights
At how to send it back.
And I at midnight watch the stary drift
And wonder: was there something in distress?
Was history altered in the name of thrift?
And who upon the moon has my address?
Charles Malam.

The Sons

By WASYL STEFANYK

Translated by S. W. Frolick

The old Maxim harrowed his spring wheat with horses that were sturdy and young. The harrows flew over the soil like feathers. Maxim threw his hat down on the ground; his shirt opened and slipped down his back. A cloud of dust from under the harrows covered the grey hair on his head and chest. He ranted and raged while the people in the neighbouring fields said to one another:
"The old dog is always ill-tempered, but still has firm control over his young horses. He's a wealthy one, and well-fed from childhood, but he lost both sons and since then always raves whether he's in the fields or in the village."
Maxim drew up the horses.

"Ancient bones are like an old willow: good for the fire, but useless for keeping up with the horses. When limbs bend tending horses, and give in at dances, they are worthless. Climb up on the oven, old man, your time has come!"
He shook his grey locks under the horses' black manes, and continued to rant:
"I can still crawl up on the oven, neighbor, but it is cold and peeling. The icons on the walls are tarnished, and the saints gaze upon the empty house like starved dogs. The old woman bedecked them a... her life with perewinkle and cornflowers, and gilded the doves around them, so that they be gracious, so that the

house be bright, and so that the children would grow. And though there be many, all of them are worthless, these saints. My sons are no more. I have buried the old woman and you, gods, must go without the perewinkle—you should have cared better. Come on, Whiteface, in the time God has set for us let's tackle this soil."
They walked the fields from one end to the other, shrouded in dust. The harrows bit into soil, growled, tore it apart to prepare a soft bed for the seed.
"You, White-socks, you are not a horse, you're a dog. You've chewed up my shoulders, biting scar upon scar. At least you do not tug at me, for life has knocked me about that I can hardly stand. I give you your oats before dawn, before I myself eat; I curry you, I bathe you with my old tears—and you bite me. Whiteface—now there's a horse for you! He follows me with his black eyes, he pities me, he weeps a-

way the old man's tears with his mane. But you are mean, you have no heart. It isn't long ago that you tore out a whole tuft of my hair and dropped it underfoot into the manure. It's not right to do that. Though you are a very beautiful horse, you are mean. I cannot bring myself to sell you to the traders, but should St. George come to me, on my word, I would give you away to him so that you might go with him killing dragons. You're not fit to work the land, for there is no peace in you."
He spat on his fingers, cleansed the wound on his shoulders and covered it with dust.
"Giddap, horses, let's go, let's go!"
The harrows grew silent; the earth surrendered, crumbling. Maxim's feet felt the softness underfoot; a softness that so rarely visits the soul of a peasant. It is the soil which gives him that softness, and

for this reason he loves it so. And as he sowed handfuls of grain he chanted:
"A cradle soft have I prepared for you. Grow to the sky."
Peace was coming to Maxim. He shouted no more, but suddenly he halted the team.
"Why in the devil do you ache, you wretched bones, creak in every joint?"
He looked back and saw a long thread of red blood along the furrow, and sat down.
"A piece of glass, damn it! Harrow now! But you can't finish the field unless you tear yourself apart. And you, poor furrows, will gain but little from this old blood, because old blood like old manure bears nothing. A loss to me, but no gain to you."
Hobbling, he unhitched the horses, led them to the wagon, and placed some hay before them.

THE TEMPLE RESTORED

By GERALD J. KOSTIUK

(3)

Separating the Holy of Holies from Holies was a large suspended curtain through which no one, but the High Priest, passed. This curtain is replaced by the ikonostasis of the Byzantine church. This object is a screen upon which are the ikons or pictures of God in His different manifestations and representations of the hierarchy of saints and angels. The complete traditional ikonostasis includes all the truths contained in the Old and the New Testaments. However, because of the comparatively small space in the present Eastern churches, the images are restricted to the most important truths, and these from the New Testament alone. The most complete ikonostases today may be found in the Patriarchal Church of Moscow or the Cathedral of Saint Sophia in Constantinople. The screen is pierced by three doors; two deacon doors and the center door called the 'Royal Gates.' It is termed so, because upon the coronation of a Czar or the Emperor, the monarch walked through this door to receive his crown. This door is used only by priests.

Inside the Holy of Holies was an altar of pure gold, located



A national church organization is considering the presentation of a one-hour (11 P.M. to midnight) jazz program on New Year's Eve over the Columbia Broadcasting System radio network.
"The proposed program idea was presented to C.B.S. by the broadcasting and film commission of the National Council of Churches of Christ in the USA."
"It is the hope of the commission to build a jazz program around Rev. Alvin B. Kershaw, pastor of the Holy Trinity Episcopal Church in Oxford, Ohio."

The above is from a recent news story in a big Eastern daily.
Well, all I can say is that jazz, born in the honky-tonks of New Orleans has certainly come a long way up when it is sanctified by the NCCC as a suitable replacement for the traditional New Year's Eve prayer service! Either that or a large segment of the church has gone a long way down when it proposes a nationwide jazz session under its auspices as a fitting way of seeing the New Year in!

child in the United States paid out \$42.18 just for the carrying charge on the debt, which does not reduce the debt itself. And interest rates are rising so that per capita interest charges in the future will be more,"

directly in the center. Upon it was the Arch of the Covenant. In the Arch made of the most precious and most pure materials, were a chalice of Manna, the Rod of Aaron, the Ten Commandments, and the Pentateuch. Before the Arch was a golden tablet over which the wings of the six-winged Cherubim stretched in the form of an arch. The High Priest, on the Day of Tonnemen, washed his hands in the Porch and then sacrificed two male goats. The blood of one was of the Common Sacrifice in which the High Priest offered the blood in atonement of his own sins. The blood of the other goat he took to the Holy of Holies, and there he sprinkled the blood in atonement for the sins of the world. If God so desired, the High Priest then received a revelation upon the golden tablet.

In the Byzantine churches is an altar upon which are the Tabernacle, containing a chalice with the Holy Eucharist, prefigured by the cup of Manna in the Holy of Holies and by the wine and twelve loaves of

Ukrainian Culture Week

(Concluded from page 1)

tical Arts Auditorium. The concert was well attended by a very enthusiastic audience, as the Bandurists presented a most pleasing program. Highlight of the concert was the presentation of two keys to the city of Manchester by His Honor, Josaphat T. Benoit, mayor of Manchester. Keys were presented to co-conductors Hryhory Kytasty and Wołodymyr Boshyk in behalf of Bandurists. His Honor, the Mayor, was introduced to the Chorus by Gen. Chairman Nicholas M. Bednarchuk.

After the concert, a supper and testimonial was tendered the Bandurists and the committee in charge at the parish hall by the Ukrainian American Citizen's Club and the Ukrainian Women's League of America.

Saturday, October 29, a dance was held at the Ukrainian American Citizen's Club, which is celebrating its 25th anniversary this year. The clubrooms were beautifully decorated with American and Ukrainian banners. The American and Ukrainian flags were both displayed together during the entire "Ukrainian Culture Week."

On Sunday, October 30, the week-long observance was brought to a close, with a banquet commemorating the 25th anniversary of the founding of the Ukrainian American Citizen's Club. Among the honored guests attending the banquet were Mrs. and His Honor Josaphat T. Benoit, Mayor of Manchester, Rev. Roman Dyky, pastor of St. Mary's Ukr. Cath. Church, Rev. Casimir Molloy of St. Anselmus College, Rev. Rene Constant of Villa Augustina, Mr. Lee Man Tse, of Viet Nam,

the Holies; a handcross as the Rod of Aaron, symbolic of the priestly powers; the Gospels; and the Sacred Scriptures. The tablet which was in the Holy of Holies may be paralleled with the Antimension of the Byzantine altar. This is an ikon of cloth depicting the entombed Christ and the implements of the Passion and Crucifixion. On the back is sewn a small pouch containing the relics of a saint. The Crucifixion and the Resurrection are the fulfillment of the prophecies of the Old Testament. And so, in the Holy of Holies and the Sanctuary, we find an intimate analogy.

The Oriental churches have throughout history added new traditions and new symbols, but the basic foundations of ritual and tradition of religious practices still find their source in the Temple of the Hebrews. The projection of Judaism upon Christian practices demands such a foundation. And it may be said that a good orthodox Jew could easily rise to perfect harmony with the faithful of the Church.

and Mr. John Kokolski, supreme Advisor of the U.N.A. Mr. John Kokolski was the principal speaker and captivated all those present, both young and old, with his discourse on Ukrainian life both here in America and abroad, and on his most interesting remarks of the functions of the Ukrainian National Association. He also presented a most interesting picture of the Soyuzivka. Nicholas M. Bednarchuk, Fin-Sec. of Branch 175 of the U.N.A. was master-of-ceremonies.

During the whole of "Ukrainian Culture Week" an elaborate exhibition of Ukrainian culture and handicraft was on display at the Manchester Carpenter Memorial Library.

The committee in charge of "Ukrainian Culture Week" were: Nicholas M. Bednarchuk, General Chairman; Rev. Roman Dyky, Honorary Chairman; Nicholas Szufiat, Treasurer; John Mihal, president of the Ukrainian American Citizens' Club; William Mihal, Finance Sec.; Athanas Bednarchuk, president of the Manchester Branch Ukrainian Congress Committee of America; Mary Buciak, Katherine Strusa, Ole-na Bednarchuk, Katherine Bednarchuk, of the Ukrainian Women's League of America; also Hryhory Lésiuk, Basil Maksymec, Paul Yashynowski, George Datkiw, Peter Kuchar, and John Holland.

Usherettes at the Concert were: Mary Bednarchuk, Irene Szufiat, Anna Homiak, Daria Homiak, Olga Raszka, Stella Kiriuk.

Why be on the outside? Join the Ukrainian National Association today and read the "Ukrainian Weekly."!

THANKSGIVING

Roast turkeys, pumpkin pies, cranberries, nuts and fruits will be on the menu in homes throughout the country this Thursday to celebrate the annual feast of Thanksgiving.
In 1621 the Plymouth Colony gave a feast after a winter of near-starvation to thank God for the first harvest. The Pilgrims invited neighboring Indians to share the four wild turkeys caught for the feast; and, ever since, Thanksgiving Day has been a symbol of hospitality with relatives and friends sharing the traditional foods and gaieties of this holiday.

Thanksgiving is a holiday dedicated to giving thanks to God for benefits received throughout the year. But too many people forget this and concentrate only on the festivities of this holiday.
Everyone has something to be thankful for no matter who he is or what he is. Those who say they haven't any reason to be thankful for, no matter who they are talking about. For no matter how bad off a person...

STAY WITH THE U.N.A.

The Ukrainian National Association receives requests for the cash surrender of insurance certificates almost every working day in the year. Some of the reasons given by members as to why they are dropping out of the organization are plain silly, but the cash surrender forms are issued because the member must be served. We recall where a woman wrote and requested cash surrender because she was getting married; a married couple cancelled their certificates because they wanted to buy a car; a man dropped out because he didn't like his branch secretary. Some members give no excuse at all...

The U.N.A. has many members who have been with the organization before most of us were born. These members have grown up children. In most cases the children have children. The old folks had insured their children with the U.N.A. while they were still babies, and paid dues for them; when the children reached age 18 their parents took out adult insurance for them and continued paying the dues. Now it is a fact that, in some cases, as soon as the parents ask the child, who is about to marry, to take over and pay for the insurance, the child either refuses or takes the insurance and turns it in for cash surrender. The same thing sometimes happens when the parents die and the children come across the certificates.

This utter indifference both to insurance and U.N.A. membership on the part of some American born members has caused more than a few of the branch officers to write bitter letters to the U.N.A. Other pathetic letters have come from parents. In these letters the writers make it evident that they have little if any respect for the young people who convert into cash something that their parents proudly purchased for them, scrimping for 20, 25 or 30 years to make payments.

We quote from a letter recently received by the U.N.A., signed by a branch secretary: "I am sending in a certificate for cash surrender. It seems very unfair. As long as the father paid the child did nothing about it. Now that the father is retired and asked the child to pay for it he rebelled."

A CO-ORDINATED INDUSTRY

Probably nine people out of 10 think that all telephones are owned by the Bell System. As a matter of fact, there are hundreds of small telephone companies. It is interesting to note from news stories that the General Telephone Company, which has grown up in recent years, is crowding the billion dollar mark.
The remarkable thing about our telephone industry is that it is co-ordinated so that a cus-

tomer on a farmer's line, which is connected with some small rural telephone system, is in touch with all the 54,000,000 telephones in the United States. When the farmer asks for a number, he probably has no idea of the lines it may go over to reach an individual 50 miles, 500 miles, or 3,000 miles away.
No other country in the world has such a system, while we in this country take it for granted, like we do air and water.

Now he will get the money and the father is left out on a limb. Its bad enough to lose members through foolish surrenders, but now we are beginning to see a change in our people. We have some who are in hospitals, some we know will not come back. Our older folks are really getting old. They are beginning to sit down for good. I feel that we will soon have a big hole in our colony because many of the regulars will not be around. It's sad but true." The U.N.A. is feeling the losses due to cash surrenders. During 1954, for instance, there were 699 cash surrenders. And in the same year there were 499 deaths. That is a total loss of 1,198 members in 1954 due to cash surrenders and deaths. Nothing could have been done about the deaths, of course, but the figure for the cash surrenders could have been considerably lower if the members involved had stopped to think things out. We urge the reader to take his U.N.A. membership seriously. If your parents approach you and ask you to pay your U.N.A. dues yourself, take your insurance certificate and thank them for having paid the dues all the past years. The certificate was issued when you were young and the dues are much lower than you would pay for the same insurance at your present age. Having been issued a number of years ago it probably has value. Don't turn it in for cash surrender, even if you don't care for the type of insurance it is. You can make arrangements to exchange it for insurance to your liking, retaining the original date of insurance. Keep your U.N.A. insurance in force. Stay with the U.N.A. If you joined the U.N.A. through your own initiative and the time should come when you need money, remember that you can borrow against the reserve of your certificate. You don't have to take cash surrender. Since you took out the insurance yourself you will not be hurting your parents' feelings by taking cash surrender, but you will be hurting the U.N.A. Think things out. Stay with the U.N.A. And if you are not a U.N.A. member, well, what are you waiting for? Join the U.N.A. and stay with it! T. Lutwiniak

Appointed to Illinois Governor's Committee For Refugee Relief

Mr. John Duzhansky, president of the League of Americans of Ukrainian Descent, a branch of the Ukrainian Congress Committee of America, and long active in Ukrainian American civic and parochial affairs in that city, has been appointed by Governor William G. Stratton as a member of his Committee For Refugee Relief Program.

Dated October 4, the letter of Governor Stratton to Mr. Duzhansky, sent from the capital of Illinois, Springfield, reads as follows:

"Under the Refugee Act passed by Congress, Illinois has been asked to form a commission to carry out the authorized program. With the supervision

of the Department of State, an almost world-wide organization has been set up to help these refugees from Communist persecution, natural disaster and military operations. To aid in obtaining the needed sponsorship-assurance for these people, and to assist in the resettlement program, we need your help. I am appointing you as member of the Governor's Committee for the Refugee Relief Committee. Your assistance in this great humanitarian project should prove to be a source of great personal satisfaction, and will be a genuine service to the State of Illinois." It is signal honor for Mr. Duzhansky to have been appointed to this post.

Boy Scout Receives an Eagle Award

John Marchalonis, Jr., a Boy Scout of Scranton, Pa., and member of Branch 208 of the Ukrainian National Association, was awarded the Eagle badge at the troops award dinner held Saturday, November 5th last, reports Mr. Michael Nagurny, secretary of the Branch.

The event was publicized in the local press.

John's mother, the former Anna Stadner, is president of the Branch. His father and two brothers, Dennis and Alan, are also members of it. He is the grandson of Mrs. Mary Stadner and the late Jacob Stadner.

The former Mary Stadner used to contribute, quite well before the last war, fine original stories to The Ukrainian Weekly.

Scout Marchalonis began scouting as a member of Cub Pack 13 in 1950. He received his Webelos badge then and served as scribe and assistant Den Chief. He then joined Boy Scout Troop 3 and in 1951 received his Tenderfoot and 2nd Class pins. From thence on he steadily progressed, so that in August, 1955 he was approved as Eagle Scout.

He is Treasurer of Troop 40 and member of the Explorer Troop. He also holds the Ad Altar award for activity at St. Vladimir Church. Besides all this, he received the local Daughters of the American Revolution essay award while an 8th grade pupil at John Marshall School in West Scranton. Presently, he is a sophomore at Central High School, where



John Marchalonis, Jr.

he is an honor student, member of the Thespiis Club, a Junior Red Cross representative, a member of the art staff of Impressions, the school publication, and a member of the track team.

The Eagle badge, the highest a Boy Scout can receive, was presented to John, and two other Boy Scouts at the dinner by Attorney Henry R. Van Deusen, Jr., representing Dan Beard Board Council, Boy Scouts of America.

CELEBRATES 90th BIRTHDAY

Marcel Wagner, Sr. of Martinsville, N.J., formerly a life long resident of Jersey City, celebrated his 90th birthday at a buffet supper on Saturday, October twenty-ninth, which was given by his five children at the home of his daughter and son-in-law, Mr. and Mrs. Walter Koster, of Orchard Road, Mountainside, N.J.

There were four male generations present at the party. Mr. Wagner Sr. himself, his son Marcel Wagner, his two grandsons, also named after him and his great-grandson who is Marcel Wagner, the fifth, seven years of age. Besides his son-in-laws and daughter-in-laws; the party was attended by 17 grandchildren, 18 great-grandchildren and approximately 100 relatives and friends.

Mr. Wagner visited the U.S.A. twice before venturing to take his family here, and in 1905 he made his decision. He came here in the early part of the year, made provisions for his late wife, Katherine, and his five children, and in November of that year established his family in New York City, later moving to Jersey City, where he and his family

THE STORY OF ONE PARISH HOLY NAME SOCIETY

The SS. Peter and Paul Ukrainian Catholic Holy Name Society was organized on Oct. 7, 1937 in Jersey City, N.J. by the late Rev. Wladimir Lotowycz who served as the Society's guiding Spiritual Director during the first 10 years of its existence.

Nicholas Stehnickey was elected the first president of the organization and under his leadership the solid groundwork was established, upon which the Society continues to rest so firmly to this day.

The first Communion Breakfast was held in the spring of 1938 and this event has been repeated for 13 years since that time, being interrupted only temporarily during the war years when activities were suspended for its duration.

Members, who have been honored to serve the Society in the capacity of president, include the following: Michael Steblecki, John Procyk Jr., Walter Kusen, Michael Pacala, Nicholas Mendak John Chayka and completing his first term this year Roman Madej. In addition, the following have served the Parish Society well as Spiritual Moderators: the late Rev. Wladimir Lotowycz, Rev. Russell Danyilchuk Rev. Joseph Shaloka, Rev. George C. Pazdrey, Rev. Theodore Danusiar and currently Rev. Monsignor Joseph Batza, with Rev. Paul Graskov and Rev. Baczynsky assisting.

The Objectives and Duties of the Society

The objectives of the Holy Name Society are: (1) to honor the Names of God and Jesus Christ by the example of a sensible religious life; (2) to spread and increase love for the Sacred Name of Jesus Christ; (3) to suppress blasphemy, profane and indecent language; (4) to prevent false oaths in and out of our courts; (5) to impart to Christian men courage in the profession of their True Faith.

The duties of members are as follows: (1) to abstain from every form of profane and un-

becoming speech; (2) to safeguard the proper observance of Sundays and Holy Days of Obligation; (3) to receive Holy Communion with members of the Society on the second Sunday of each month; (4) to cooperate generously under the direction of the Spiritual Moderator in every movement for the good of religion in the Parish where the Society is established.

Meetings of the Holy Name Society are usually held the second Tuesday of every month and also when the occasion warrants the call for a Special session.

All members are officially inducted into the Society according to the Official Reception Ceremony, before their names are entered in the Holy Name Roster Register Book. Inductions for new members are held at least twice a year.

Program This Year

The program schedule being observed this year is as follows: (1) Members aid and assist with all Parish endeavors at every opportunity; (2) the Society sponsors 2 dances and one Picnic plus one outing; (3) sports teams are encouraged, that includes 2 Bowling teams that currently are competing in a sanctioned ABC League. Inter-Parish competition is also scheduled in order to foster closer relations with neighboring groups; (4) the progress of the Altar Boy Society is under the supervision of members, as advisors; in order to assure their continued good welfare; (5) the Society cooperates to the fullest extent with the following Parish organizations--Parent and Teachers Ass'n.; St. Mary's Sisterhood and Blessed Virgin Mary Sodality; (6) the Society participates in the annual Holy Name Parade usually held the second Sunday of every October and demonstrates the Parish strength, in comparison with 28 other local Churches that take part; (7) at Christmas time an Orphanage Drive is held for the benefit of our orphans in Philadelphia under the care of the Sisters of St. Basil the Great; (8) last, but not least; members belong and serve on the Church Committee of the parish.

Michael Steblecki

The smiling girl sat in the rear of the church, waiting for her ex-girl-friend, to be married to her ex-boy-friend.

"She's my worst enemy," the girl hissed to her companion. "Why else do you suppose I let her take him away from me?"

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UKRAINIAN YOUTH NEWS

By ALEXANDER WM. DANKO

Next Saturday evening Nov. 26, 1955 at 9 P.M. the New Jersey UYL will hold its 10th Anniversary Dance at the St. Demetrius Ukrainian Community Center at Carteret, N.J.

The New Jersey UYL has been a bulwark in the national UYL-NA organization for the past decade and this dance signals its great importance and its hope to ever increase in size and scope of social, athletic, cultural and political endeavors.

The beautiful quarter-million dollar Ukrainian Community Center, which is worth the price of admission alone (only a nominal fee of \$1, by the way) is only 2 minutes away on Roosevelt Avenue from Exit 12 (Carteret) on the N.J. Turnpike. A bus from the N.Y.C. Port Authority bus building (41st St. and 8th Ave.) stops in front of the Ukrainian Center and makes the trip in only 35 minutes. Incidentally parking is no problem in Carteret.

The UYL-NJ will hold its weekly Sunday bowling session at the Bawl-Mor alleys on Route 22 in Union at 2 P.M. in the afternoon, instead of the usual 6 P.M. Then, at 7:30 P.M., the monthly UYL-NA business meeting (with official nominations due) will take place at the Elizabeth Ukrainian Home on Fulton Street.

UKRAINIAN CENTERS

This column has always advocated a system of modern Ukrainian Centers throughout the U.S.A. and Canada with all facilities (auditorium-gym, library-museum, meeting rooms, other special facilities plus the ever present bar) that would cater to the wants and needs of our Ukrainian youth plus the oldsters, too.

With Carteret leading the way in New Jersey with their beautiful new Ukrainian Center, we understand that Jersey City and Newark have embarked on a program that will culminate with new, modern Ukrainian Centers in the not too distant future, too.

In our Bayonne, N.J. area, we're in the midst of a fund-raising campaign. If all goes well—as planned by our small but ever-increasing group—we in Bayonne will start construction on a new, modern type Ukrainian Center in the near future, probably next Spring.

Remember, anything worth having is worth fighting for and working for.

FOOTBALL

King Football has been riding high for the past 2 months and as usual, Ukrainians have been performing in their always prominent style on the nation's gridirons. Capt. Phil Tarasovic of Yale is performing in the same All-American style as his old brother George had at LSU... Team-mate Paul Lopata is rated the best end in the Ivy League and one of the best in the country. Paul writes that a 3rd "Old Eli" player, Mike Oweichik is a Ukrainian, too (we are checking)... Bill Demchak of Brown is rated consistently among the top passers in the country, although hampered by injuries... Peter Keshlsh, a soph at Penn, is one of his team's few bright spots in an otherwise drab season... Fred Tullat, a brother of John of F & M and a cousin of W. Md's Martin, is playing a fine "center" for the country's top college team, Maryland... Alex Maslowsky of Lehigh was mentioned among the "Line-men of the Week" recently for his great play... Ed Balish and

Basketball

We hope that all Ukrainian basketball teams everywhere are planning and working out for the opening of the coming basketball season in December. Let's hear from you.

Hi-Fi, Low Resistance

Our son has bought the latest hit. It's quite a record, I'll admit. For as the player moans and roars, It sends me, sends me—right out doors. Elinor K. Rose.

U.N.A. BOWLING LEAGUE NEWS

NEWARK DIVISION LEAD CHANGES AGAIN

By STEPHEN KURLAK

The old combination of Moritsky Bros. & Company bowled with determination in the matches held by the Newark Division on Friday, November 11th, and put the Penn-Jersey Social Club back in the first-place spot again. Playing against the rival Ukrainian Sitch quintet, the Penn-Jerseyites made a clean sweep of three games, registering the night's highest series of 2,560 pins, which included the high single-game total of 889 pins. The Tridens came out second-best with a single game of 880, and a series of 2,471 pins.

Best among the individual scores was a three-game series of 577 pins made by P. Singalevitch, and a high single game of 214 pins rolled by Bill Karitko.

In the Jersey City division matches held the same night, the leading "A" team of the Holy Name Society of the Sts. Peter and Paul Church lost some of its lead when its brother "B" team took two games out of three from it. The U.N.A. Branch 435 quintet won all three games, registering the evening's highest three-game series with a pinfall of 2,435.

Table with 2 columns: Jersey City Division and U.N.A. Branch 435. Lists names and scores for various players.

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Saturday, November 26th
OLEY BROTHERS — 10 Piece Orchestra
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