

Dedicated to the Ideals and Interests of young Americans of Ukrainian descent. Informative, instructive. Supplement of Ukrainian Daily Svoboda. Published by the Ukrainian National Association.

СВОБОДА SVOBODA UKRAINIAN WEEKLY SECTION

Address UKRAINIAN WEEKLY SECTION 81-83 Grand Street Jersey City 3, N. J. Tel. Henderson 4-0237 Ukrainian National Ass'n Tel. Henderson 4-1016

The Ukrainian Weekly Section

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1,000 RED ARMY VETS, INCLUDING UKRAINIANS, TRAIN GI'S

Some thousand odd veterans of the Soviet Army, including a number of Ukrainians, who to escape the individual and national slavery and torment inflicted upon them by their Red masters, are today teaching American soldiers about Red arms and tactics, according to Gen. John E. Dahlquist, commanding the Continental Army Command, as reported by William A. Ulman, in last month's (June, 1955) issue of "Nation's Business," described as a magazine for businessmen.

This group of foreign nationals have been allowed to enlist in the U.S. Army because they can provide valuable specialist talents. "I think this program—the Lodge Act—is extremely valuable to our Army. It is gratifying to note that these stateless citizens, most of them from countries from behind the Iron Curtain, have volunteered to serve five years in our Army to qualify for U.S. citizenship," declared Gen. Dahlquist.

The names by which Mr. Ulman refers to them are false. Their true names are known only to a handful in the United States. But even this does not protect them from receiving threatening letters from the MVD, secret police, agents. But when a man whose new identity shows him to be from Lviv, receives threats concerning relatives, he may well smile, knowing that the MVD is still baffled, because his true home, may be, say, Leningrad.

The story here deals with a number of Russians in this group. Several of them were interviewed by the writer. They all expressed a great love for their native land.

Former Red Soldiers Who Joined the UPA

Interviewed also were a number of Ukrainian veterans of the Red Army who quit it in the end in order to join the ranks of the UPA, the Ukrainian Insurgent Army, well known throughout Europe and here in America, as the "Ukrainska Povstancha Armiya," an organized and patriotically inspired force which down through the years, beginning sometime in 1942 fought against the Nazis and the Reds, and all their satellites for the re-establishment of Ukrainian national independence and statehood.

There is, for example, among these Red Army Ukrainian veterans, a soldier who at the age of 19 was Lieutenant Svoboda, a motherless cadet in the Czech Army aspiring to go into the Air Corps. But they gave him a party sign to sign, a paper which would make him a probationary member of the Communist Party. Like several others he declined. Still, that did not end his military career—only its nature. He "joined" a labor battalion and mined coal as a common "kumpel," or heavy laborer. In November, 1949, he made his break for freedom. After a time, employed as a civilian in Germany, he enlisted in the U.S. Army and came to this country.

A Korean veteran from General Dean's 24th Division, Lieutenant Svoboda went to Officer's Candidate School again, but this time he did not have to sign any party papers.

Lt. Svoboda told the "Nation's Business" writer, "I am proud to be an American officer—it is good. It will prove to the others that here truly is a limitless opportunity." He paused.

"There are two qualities of aliens in the U.S. Army. Both can do a good G.I. job. Some came frankly for the material advantages—food, pay and an easier life; others gave up family, profession, everything that drives a man, for the one great gamble of freedom." He stubbed his cigarette firmly. "I know of the Bachelor of Science from the University of Prague—he is selling sardines in a PX. He is waiting, but he is waiting to be used."

Sergeant "Moskva" Andrei Moskva, another mar in this group of specialist training American GI's, is Ukrainian born, in the Kiev Oblast in 1928. He bears his false name (meaning Moscow) with grim spite—there is little more hateful to him than a Muscovite, a Russian. When he was born in 1928, one of three children, his father had his own prosperous farm. "As a peasant he now works twice as hard for a fourth as much." Andrei sat across from his interviewer in the uniform of a sergeant in the Russian Armored Corps which he had worn that morning for some movie shots, for our Army movie shots. The uniform was neat and well made.

Sergeant Moskva was in the Soviet Army from 1949 to 1952 in an anti-aircraft battalion stationed near the Austrian Air Base at Schwöchat in Austria. A slender, nice-looking young man, he had already 110 hours of military training in public schools before, at 19, he was drafted for a nine-year hitch—the regular length of active and reserve service for an anti-aircraft battery. Ulman asked him to describe the typical Red soldier—the subject, incidentally, of a fine film the unit has put together.

Net Picture of Red Soldier

The net picture one receives of a Red soldier is a good, stubborn, well disciplined man with both courage and head. His pay is roughly \$8, rising to \$160 for a second lieutenant. He is, however, the product of a brutal way of life, deficient in the most elementary aspects of personal hygiene. Though his equipment is good, he is, in general, a poor shot. But there are a few excellent marks men in every regiment. He is trained for mass close combat. He loves grenades and bayonet work. He lacks initiative because he has been trained always and endlessly in team tactics. Squads remain together throughout training and in on to combat as units. Without the team, he tends to break up. He has had 64 hours of political indoctrination in his first eight weeks of basic training and the constant dinning of communist propaganda continues throughout his military service. He is saturated with anti-Americanism, because even the most rudimentary intelligence gives him an animal-like, instinctive warning of deception, and he has lived his life in a constant atmosphere of deception and espionage. He is, therefore, an efficient soldier, as such, but with no spiritual core to hold him up.

Reasons for Defections

Sergeant Moskva defected for several reasons. Although he has a brother, a sister, and father who are back on the collective farm, there is little, if any, family—of family life unity—left. He has a fondness for his father, but his father has been broken by the state. One gets the impression that the other two—well, who knows? Or, perhaps, who cares? Life in the Red Army was a terrible diet of propaganda, grinding work and poor food. Sergeant Moskva is astounded by the amenities in the U.S. Army.

Soviets to Produce 200 Films, Only One Ukrainian

The Literary Gazette, published in Moscow, Russia, reports that the USSR film studios will produce and release 200 films, all approved by the Soviet Ministry of Culture.

Of the 65 which will be released this year, 16 have already been produced. Of the 200 productions, 61 are Russian, the scenarios of which are based on the works of such Russian writers as Sholokhov, Fedin, Hladky, Kataiev, Horbaty, Granik, Chukovsky, Lagin, and Nikolaiev.

Other films are Latvian and Estonian. Only one film of the two hundred will be Ukrainian. It will be about Ivan Franko, the great Ukrainian poet, writer, scholar and patriot. It is intended to be a biography of him, but, as to be expected, it will be a false picture of him. In this Soviet Russian film, Franko, who struggled and suffered in the cause of Ukrainian national freedom, will be depicted as a great lover of Russian culture. Franko was a great lover not of Russian but of Ukrainian culture, and to it he added much.

Ukrainians Welcome American Farmers

The group of American farmers on a tour throughout the Soviet Union, were warmly welcomed by the Ukrainian kolhospniki—state collective farmers—with Ukrainian folk songs and dances, according to Moscow's daily Pravda.

The Americans started it. While inspecting the collective farms and tractor factories, they decided to give the Ukrainians an idea of American folk songs, and this they did with gusto. The Ukrainians responded with a medley of Ukrainian folk songs, and with Ukrainian folk dances, which the Americans enjoyed very much.

Lederle Ukrainian Researcher Plays Her Bagpipes in Parking Lots

Miss Lillian Lipchuk, of Ukrainian descent, a research biologist, who plays the bagpipes, is the subject of a feature story in the current Lederle "Chevron," a magazine published for the employees of the Pearl River plant of the Lederle Laboratories Division, American Cyanamid Company, N. Y.

Miss Lipchuk, a biologist in Pathology Research, practices on her bagpipes in one of the company's parking lots during noon hours, and many evenings after 5 o'clock before catching a bus to her home in New York City. According to the "Chevron" article, Miss Lipchuk is a member of Duncan Memorial Band of the Thistle Gildry School of Dancing in New York. The band, 8 pipers and 6 drummers wearing the Wallace tartan, takes part in Scottish games, picnics, and band competitions throughout the summer, including the annual Scottish Games at the Platz Brauhaus in Ladentown on the Fourth of July.

The band has also played at the premieres of various Scottish films in New York, as well as at affairs arranged for the Caledonian hospital in Brooklyn. Miss Lipchuk's most gratifying experience, the Rockland County Leader of Spring Valley, N.Y. reports, was playing solo for the first, second and third graders at the Ketter School in Westwood. In appreciation, the children sent her first fan mail and drawings of her performing, some of which are reproduced in the "Chevron."

Besides practicing in the Lederle parking lot, Miss Lipchuk plays in her apartment in York City and "objections from her neighbors are not too strong. She is strategically working on an Irish repertoire to win over the little Irish woman who lives several buildings away, and who often comes to Lillian's window (main floor front) to stand and shake her head a while."

SAWRUK GRADUATES WITH Ph.D. DEGREE

Dr. Stephen Sawruk, son of Mr. and Mrs. Nicholas Sawruk of 1121 1/2 Fullerton Avenue,



Dr. Stephen Sawruk

New Style Convention Discussed At UYL-NA Parley

Final plans for a new departure in Ukrainian Youth's League of North America convention were laid at a League Executive Board meeting held in Pittsburgh July 9-10.

In accordance with a decision reached at the 1954 Chicago convention, this year's meet to be held in Pittsburgh, Labor Day Weekend, Hotel William Penn, will be run according to the commission system. This system visualizes that a number of commissions will be set up to discuss specific areas of League interest. Participants in the convention can choose to work in the commission dealing with that aspect of League activities in which they are most interested. Recommendations arrived at by commissions will be presented at a plenary session of all delegates on the final day of the convention to be voted on and, if passed, to become UYL-NA law.

Four commissions have been set up by the Board. These are: Sports Commission, to be chaired by Al Pronechik; Policy and Procedures Commission, Bill Polewehak, Chairman; Cultural Commission, Joanne Draginda, and Financial Commission, Joe Gurski.

The commission system makes it possible for delegates and guests to concentrate their work on fields in which they are most interested. Since each

commission will be attended by less people than a session of all delegates and guests, the discussions will be much more informal, and each participant will have a better chance of having his views heard.

Regarding the proposed commission system, Michael Solomon, UYL-NA President said: "The opinion and knowledge of each UYL-NA member is important to the League. We believe that by dividing the work among commissions we will make it possible for more people to share more of their opinions and experiences with the UYL-NA and their fellow-members. If everyone attending this year's convention (by the way it's to be Pittsburgh Labor Day Weekend, Hotel William Penn) picks a commission, attends its sessions and doesn't hesitate to express an opinion or make a suggestion, then the convention will be a big success from the organizational point of view. We are confident that that is what it is going to be."

Dr. Martimick to Specialize in Pediatrics

Dr. Andrew Martimick of 1717 E. Third Street, son of Mrs. Anna Martimick and the late Harry Martimick, Bethlehem, Pa. will begin his residency as an osteopathic physician in pediatrics in Kansas City College of Osteopathy and Surgery and Conley Maternity Hospital, Aug. 1.

He is a member of Alpha Phi Omega, Sigma Theta Pi, Kappa Phi Kappa, the Neuro-psychiatric Society and Newnam Club. He is married and has one daughter, Linda Sue.

Dr. Martimick recently completed his one year of internship at Kansas City Osteopathic Hospital. He is a graduate of Bethlehem High School,

Ukrainians to March in Pageant Marking Passing of New York's Third Avenue Elevated

The "Little Old New York" which in 1878, with the construction of the Third Avenue EL, decried the end of the horse-and-buggy days, today mourns the structure's passing, for during the three score and ten years of the EL's life a new world was born under its shadow along Third Avenue. Over a score of different nationalities, including Ukrainian, settled under the roar and clatter of the EL which wound

like a giant shuttle from Battery Park to 149th Street, weaving peoples of many nations into the fabric that is New York City.

Allentown, Pa., was graduated on June 20, 1955 from the Lehigh University at Bethlehem, Pa., with a Ph.D. degree in chemistry. He attended the Allentown High School and began his formal college education in 1944. His studies were interrupted by service in the U.S. Navy for 19 months in the Medical Corps. After his discharge, Mr. Sawruk continued his studies and graduated with honors receiving his B.S. in chemistry in 1950 and M.S. in 1952. While in Lehigh, Dr. Sawruk held a research fellowship in chemistry with the Bethlehem Steel Corporation. He was a member of Alpha Lambda Omega, the American Chemical Society

This Monday, August 1st, at 12:00 noon, the City of New York will mark the end of one era and the start of a new in a three-hour festival starting at Chatham Square and ending at 125th street. The official demolition of the EL is scheduled to begin at this time by Mayor Robert Wagner.

Among the different nationality organizations which will participate in the festivity, including Chinese, Jews, Irish, Czechoslovakians, Italians, will be the Ukrainians.

The Ukrainian marchers will assemble at East 6th Street (Concluded on page 3)

and an associate member of Sigma Xi. At present Dr. Sawruk is in the employ of the Socony Mobil Company at Paulsboro, New Jersey in the physics section of the research and development center.

Wins Scholarship to UNA Cultural Courses at "Soyuzivka"

Alexander Ruskewich, 2027 74th street, Brooklyn, N. Y., won the Michel Piznak, Esq. scholarship to the Ukrainian Cultural Courses to be conducted during the month of August (beginning this Wednesday) at the "Soyuzivka," and with it, the vacation there accompanying the courses throughout the entire month. The scholarship includes a month's vacation.

The subject of the essay was: "Why I would like to attend the Ukrainian Cultural Courses at the Soyuzivka." Of the number received by Mr. Piznak, who is vice president of the UNA, and who offered the scholarship in memory of the late Dr. Luke Mysluha, former editor-in-chief of Svoboda, the essay sent to him by Mr. Ruskewich was the prize-winner.

Text of Prize Winning Essay "Dear Mr. Piznak: "I've heard of the Kozaks and their bold deeds and have always wondered what else there is behind the history of

my father's country. Attending church on Sundays. I listen to some of our beautiful liturgical music. I have heard our people sing our folk songs—some sad and some gay. Occasionally, I have read poems written by Shevchenko and Franko, translated into English, in The Ukrainian Weekly.

"All this has awakened my interest in Ukrainian culture. For the past two years I've learned some of the Ukrainian dances and have performed at various functions before the Ukrainian and American public as a member of the Ukrainian Dancers of New York. I am also a member of the Ukrainian National Association.

"I'm a student at the CCNY (College of the City of New York.—Ed.) and have therefore worked every summer to cover my expenses. Due to an accident this summer I am unable to work and would like to fulfill my desire to learn more about our rich Ukrainian heritage. I would be very grateful to you if you could help me attain this goal."

Awarded "Soyuzivka" Ukrainian Cultural Courses Scholarship

Pretty 18-year old Helen Samulak, of 709 W. Lycoming St., was awarded the free four-week vacation scholarship at the UNA's Soyuzivka resort offered by Alexander and Anne Yaremko, owners of the Wagon Wheel Inn in Philadelphia. Miss Samulak is a student at Little Flower High School and hopes to enter the Moore Institute of Art upon graduation. She is a native of Cholm, Ukraine but spent most of her life in Poland and Germany with her parents before arriving in America in 1951. As a result she can speak all four languages.



Donor Yaremko presenting Miss Samulak her award of scholarship and free vacation at the "Soyuzivka".

In addition to her interest in art she plays the accordion and tennis. She is president of the Junior Sisterhood of the newly-organized Ukrainian Orthodox Church in Philadelphia, where she also sings in the church choir. She belongs to the Ukrainian National Aid Association of Pittsburgh and the ODUM, Rev. Schadynsky

recommended her for the scholarship which should help her considerably in her reading and writing of the Ukrainian language.

"UKRAINIAN WOMEN HAVE IT ALL OVER THEIR MUSCOVITE COMRADES"

Writing in the New York Post daily, New York City (July 19, 1955) Seymour Freiden, its correspondent in Moscow, tells of his trip through Ukraine. He notes that:—

Outside Moscow most women carry their reserve towards strangers to strict limitations. At a hotel in Kiev, Frank Kelley, of the Herald Tribune, and I shared a room. One morning Kelley was in his pajama pants but bare from the waist up.

A girl came in to take our breakfast order, glanced at Kelley and stalked off. She sent a man back. Another girl, a handsome blonde, carried the tray into the room, spotted Kelley and left—with the tray. She refused to return until he shut himself in the bathroom. The waitress accepted our apologies with pursed lips.

In two weeks, I saw a little of the Ukraine and Moscow. What I saw of the women in both districts, I think the Ukrainian ladies have it all over their Muscovite comrades.

Kiev, of course, is a more ancient city than Moscow. It's far handsomer, architectural-ly, and for centuries traded with West and East. Maybe that exposure produced so many splendid looking women there.

Marilyn Monroe and Gina Lollobrigida would have the flat look stacked beside the girls of the Ukraine. The natural carriage of those women is quite striking. Blondes are the rule.

Ukrainian women appear more chic, comparatively speaking, than the Moscow ladies. Their wardrobes are as limited as most women's in the Soviet Union but they seem to have more flair.

In the countryside, on the "collectives," the women go bare-foot into the fields this time of year. They have one pair of "good" shoes to wear when they go to town. At the ballet or the circus, they stare in rapturous wonderment, but (Concluded on page 3)

