



The Ukrainian Weekly

Supplement

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Concert of Rudnitsky's Compositions To Be Held in Carnegie Recital Hall

In the concert of compositions of Antin Rudnitsky, to be presented Saturday, March 22, 1952, in the Carnegie Recital Hall, New York City, there will appear Ukrainian and foreign artists of international fame.

The first number of the program, Rudnitsky's First String Quartet, will be performed by the Shklar Quartet, consisting of three sisters—Helen, Olga and Minna—Shklar and the young American cellist Aileen Zurbrugg. The Shklar-Sisters—there is also a fourth one, the pianist Stella—were all born in Canada and lived there (Toronto) until recently. They were heard there from-ocean-to-ocean in innumerable appearances, solo and together; in the United States, where they made their home in Philadelphia. They formed the Shklar Quartet and are touring extensively, their "specialty" being new, modern music.

Fausto Esteves who will perform Rudnitsky's Concerto for violoncello, is the leading Portuguese cellist of today, and the former solo-cellist (concertmaster) of the Lisbon Philharmonics. After studying with Paul Grummer at the Vienna Academy of Music, and concerts all over Europe, he made his American debut in New York in 1946 and is recognized since as one of the leading exponents of cello in this country. Besides concertizing he is a faculty member of the Rutgers University and the Brooklyn Conservatory of Music.

Agi Jambor, the Hungarian pianist who will perform Rudnitsky's Piano Sonata, is a celebrated in an international reputation. She played in recitals and as a soloist with symphony orchestras in all countries and capitals of Europe on the "right" side of the Iron Curtain, of course!—and after her first appearances in the United States scored here immediately such a success that when the Concert Committee of the United States prepared a



Antin Rudnitsky

special celebration in the Carnegie Hall—to commemorate Chopin's death anniversary, the pianist chosen to perform Chopin's works at this concert (with the New York Philharmonics) was Agi Jambor. She also was especially honored by President Truman, by receiving twice an invitation to play a concert in the White House. During the current season, as well as during the previous one, Agi Jambor appeared, and still has to appear respectively, with most major orchestras, including the ones in Boston, Philadelphia, Washington, etc. Mme Jambor also occupies the position of the leading piano teacher in the Music Academy in Philadelphia.

The vocal part of the program, which includes the cycle "The Chinese Flute"—four songs to lyrics of ancient Chinese poets, "Native Fields" and "Mother" from the "Four Songs about the Enslaved Ukraine", three folk songs, and the aria from Rudnitsky's opera "Dobush", will be performed by the composer's wife Maria Sokil. Her name is well known probably everywhere where Ukrainians are living who are interested in music, as the popularity she gained with her innumerable recitals, appearances in operas and radios, etc., all over Europe, the United States and Canada, can hardly be matched by any other contemporary Ukrainian (Concluded on page 2)

Stassen Calls for Hard-Hitting Foreign Policy

In a public address given in Decatur, Ill. on January 28, 1952, Harold E. Stassen, aspirant for the Republican presidential nomination, declared: "An of-to-date American foreign policy can and should be established which will win a victory for peace and freedom over Communism without a world war. It should be a hard-hitting consistent policy..."

"It should skillfully and courageously build the resistance of the millions of prisoner peoples inside the Iron Curtain and hold the goal before them of ultimate freedom and self-government under God. This includes the Ukrainians, Moslems, Lithuanians, Latvians, Estonians, Armenians, Poles, East Germans, Czechs, Slovaks, Bulgarians and Albanians."

Four Musicians from Ukraine to Give Concert in Springfield

Of interest to music lovers in Western Massachusetts will be the concert in Springfield, Mass., March 15 to be given by four musicians from the Ukraine who have been working together since early November. This group consists of a pianist George Cybriewsky, violinist Victor Garguraki, his wife Valentina, a mezzo soprano, and Jacob Makucha, lyric tenor. They are being billed as "Artists from the Ukraine".

Mr. Makucha started his career early in life singing as a choir boy. He attended a Conservatory for training and then had leading roles in such operas as Faust, Eugene Onegin and Pagliaccio. Later he was in Philharmonic and radio work for a number of years. In 1943, he was taken by the Germans into slave labor. At the close of the war, he toured the large cities of Germany with his accompanist, giving concerts for three years. Then he joined a Kozak choir of twenty-five voices and sang with this group until coming to America in 1950.

He is President of the Springfield Chapter of U.N.A. Mrs. Valentina Gorguraki has always wanted to be a trained vocalist, and at last is having this desire fulfilled. She is a pupil of Mrs. Ruth Ekberg of Springfield at the present time. She came from a musical family, but because of the influx of Communism into the Ukrainian, her mother felt she should have a practical rather than artistic education. Consequently she was trained to be a chemical engineer. She, too, was taken by the Germans into slave labor for three years. At the conclusion of the war, she studied under Joseph Kerek at the Hanover Opera School. She and Mr. Garguraki met while performing with an international entertainment group who gave shows for the allied soldiers.

Mr. Victor Gorguraki started his studies at the age of nine in the Ukraine. He attended a Polish Conservatory but

had his studies interrupted by the war, and his violin destroyed.

After two years of slave labor in Germany, he started playing in the Hamburg Symphony. He also played with the Hanover Symphony. He and Mrs. Gorguraki came to Springfield in 1949, where he was introduced to Dr. Alexander Lesli, Springfield Symphony director by Mrs. Victor Wesson and now playing in that organization.

Mr. George Cybriewsky was born in West Ukraine. He studied at the Lyzenko Institute of Music, graduated with high honors from the Vienna Conservatory of Music, and had the honor of being a pupil of Paul Pichler, the assistant of the renowned Leschetitzky. For one and one half years he was accompanist at the Salzburg Mozarteum for Prof. Martha Schlagel-Houstein who was leader of the outstanding vocal group there.

As a guest artist for the March 15th concert, baritone Mr. Lev Reynarovich of New Haven will sing parts from Pagliacci, Carmen, Cossack in Exile, and The Barber of Seville. Mr. Reynarovich was educated at the Conservatory of L'viv, Western Ukraine. After his political immigration into Germany, he appeared in many operas with great success. The German critics acclaimed him very talented, with a royal voice. In November of 1951, he appeared in New York City's Carnegie Hall and at the Philadelphia Opera House in the title role of "Mazepa", Tchaikovsky's opera. The New York Post wrote that Mr. Reynarovich did the best singing of the evening. Svoboda said that in both his acting and singing he featured the personality of the great Ukrainian ruler with success.

This concert, is being sponsored by Trinity Methodist Church Senior High Fellowship group. It will be held in the Trinity Community Touse at 8:15 p.m.

ALLENTOWN-ELIZABETH CONTINUE FRIENDLY BOWLING RIVALRY

These two cities have started a rivalry that began with trying to outbow each other, which has now developed into a contest of outdoing each other as hosts.

It began in Allentown when the visiting Elizabethites were entertained so royally that they rode for 15 miles before they found out they were headed for Pittsburgh and not Elizabeth.

On Sunday, Feb. 10, the roles were reversed. A bus

load of Allentowners invaded Elizabeth and were repulsed, at least on the bowling alleys of the newly opened Echo Lanes, with Elizabeth staying on top of the scoreboard.

Adjourning to the National Home the boys partook of high octane refreshments which time could be properly called the cocktail hour. Approximately 150 people then sat to partake of a turkey dinner. Ted Ohar presiding as master of ceremonies introduced vari-

UNITY, BUT NOT AT PRICE OF SURRENDER

A few days Jack Raymond, The New York Times' correspondent in Munich, wrote a long column on the strife now raging among the anti-Soviet political groups in Germany. The principals in this bitter controversy are, of course, the Russians and the Ukrainians, the two most important groups among the exiled organizations from the USSR.

The Russians, it seems, have at least temporarily gained the upper hand over the Ukrainians and other non-Russian peoples of the USSR, inasmuch as they have succeeded in convincing a few American officials that their line in combatting communism is more or less acceptable to all the peoples of the USSR, including the Ukrainians.

This is borne out by the fact that in the United States there was organized an "American Committee for the Liberation of Peoples of Russia," which purported to talk in behalf of not only the Russians, but of all the non-Russian peoples of the USSR as well. The Committee made many tactical mistakes, particularly in Europe. For example, it tried to organize a working committee, known as the SONR (after its Russian initials Soviet Osvozhdenia Narodov Rossy) under the auspices of Great Russian chauvinists, such as the Kerensky group and the notorious NTS Russian nationalist organization. The latter, known to have actively cooperated

with the Nazi totalitarian regime and to be thoroughly permeated with Great Russian imperialism and nationalism, as such is violently opposed to aspirations of the non-Russian peoples to freedom and independence. The head of the American Committee was Mr. Eugene Lyons, who established himself as no friend of the Ukrainians, Georgians, Byelorussians, Armenians and other non-Russian peoples, whose aspirations to independence Lyons considered a movement directed against the "Russian people."

But the non-Russian peoples, were not alone in objecting to the leadership of the "American Committee for the Liberation of Peoples of Russia." For the Russian groups the American Committee was not extreme enough. Thus the groups of Kerensky and Melgunov denounced it and withdrew their support, precipitating the fall of the SONR.

To remedy the situation a new chairman of the "American Committee for the Liberation of Peoples of Russia" was appointed a few weeks ago. He is Admiral Alan G. Kirk, former U. S. Ambassador to Moscow. It is hoped that his personality and prestige will serve to bring about a united front of all the nationalities. But inasmuch as Admiral Kirk is still on vacation, the deep rift remains and the drastic and substantial reorganizational steps necessary for a genuine consolidation are still very much in the future.

Meanwhile the non-Russian peoples object to the very name of the American Committee. These oppressed peoples do not consider themselves "peoples of Russia," and charge that this appellation has been inspired by the Great Russian imperialists, who consider that Ukraine, Byelorussia, Georgia, the Caucasus, Turkestan and other non-Russian lands, forcibly conquered by Moscow, should belong to the future Russian state, no matter what its form and character, and above all, disregarding completely the will of the non-Russian peoples who do not want to belong to any form of the Russian state.

Secondly, they object to the entire structure of the American Committee, charging it is patterned after Russian political lines, which thus tends to mislead the American government and the American people at large into thinking that the maintenance of the Russian territorial empire intact is necessary, if the Russian people are not to be driven over to Stalin.

Having failed in bringing any responsible non-Russian group into the Russian-led anti-communist committee, the Russian agents here and in Europe have resorted to a line which is widely practiced by their Soviet brothers in the satellite countries. They simply pick up a few stooges from the nationality groups (who very frequently are Russians in disguise) and present them to the Americans as "genuine Ukrainians, Byelorussians, Georgians," etc.

Minnesota Ukrainian Organization Anti-Communist Manifestation Draws Over 700

Ukrainian Americans of St. Paul and Minneapolis, Minnesota, held a well attended manifestation in protest against Russian and Communist imperialism.

Over seven hundred persons from the Twin Cities unanimously expressed in form of resolutions their gratitude to the American government for granting an asylum to the thousands of political refugees from Ukraine, not enslaved by Soviet Russia (text of resolutions on page 2). The affair was held January 27.

Greetings to the manifestation were received from thirty-three Americans prominent in public life, including Senators Tydings, Hubert, Humphrey, Governor Elmer Anderson of Minnesota, the Mayor of the city, and prominent scholars.

The principal speaker was Prof. Alexander Granovsky, of the University of Minnesota. He brought out the fact in his address that there should be no comprise by America with the Soviet Union, and that only the unconditional surrender of the Kremlin will free world from "the Bolshevik imperialism and Stalin type of fascism just as western democracies freed Europe of Hitlerian fascism."

Chairman of the Manifestation was General Constantine Osmovsky. The speakers were presented in English by Dr. Mikola Haydak. The greetings were read by Mr. Fedir Luciw.

Leading city officials as well as representatives of various nationalities addressed the gathering.

An Arrant Boast

Professor Avveds Kalninsk, laureate of the Stalin premium, recently said in a lecture over the Riga Radio:

"In England only eight consumptive patients are being treated with anti-tuberculous matter (whatever it is was not said); in our country, however, it has been manufactured in great quantities since 1948. The USSR will march in the forefront of the world as regards the struggle with consumption. Our factory which was awarded a premium also contributes towards this struggle. The USSR minister for public health, Smirnov, himself is taking an interest in our factory."

This boast does not accord with the facts. As late as in 1949 and 1950 persons behind

the Iron Curtain working in pharmacies wrote to their friends and relatives both in Sweden and England requesting them to send penicillin and streptomycin and even aureomycin. These letters looked like private requests for the writers' own use, but the quantities demanded were very large: from one to three kilograms. The recipients are convinced that their friends and relatives had been compelled to write these letters in order to get hold of the drugs for the pharmacy where they worked.

Furthermore, a grave lack of medicines is also found in the satellite countries. All refugees from Ukraine, say that the above medicines can be obtained only at the black market, if at all.

"unity."

The Ukrainians have answered that this "unity" would be unity at the price of their total surrender and future enslavement by a non-communist Russia. Even a casual inspection of the Russian exiled leaders, who include anti-Semites and anti-Ukrainian NTS, leave little doubt that they are mainly interested in the preservation of the Russian territorial and imperialistic structure rather than genuine freedom for the Russian people themselves.

This issue of "unity" on Russian imperialist terms was the main reason why the Ukrainian Congress Committee of America withdrew from the "Psychological Strategy in the Cold War," which was taken over and thoroughly dominated by the Russian nationalists ("solidarists" and yesterday Fascists and allies of Hitler.

Ukrainians Desire the Unification of All Anti-Red Forces

In point of fact, the Ukrainians above all desire the unification of all the anti-communist forces for they know from the experience of their struggle for freedom that only through the complete harmony and unity of all anti-communist and anti-Russian imperialist forces will the liberation of their homeland be realized.

Nor are they hostile to the Russian people; they do not consider the great mass of Russians, suffering equally under Stalin's regime, responsible for the outrages and be-

lialities of the Kremlin hangmen.

Mr. Michael Piznak, Legal Counsel for the Ukrainian Congress Committee of America, speaking at the "Psychological Strategy Conference" in Washington two weeks ago, made it emphatically clear that the Ukrainians are fighting for their liberation and do not bear malice towards the Russian people, despite the fact that they furnish in the main the driving force behind the present Soviet aggressive policies.

The complete unity of all forces that oppose Stalin is possible only if the Russians accept some basic principles. These principles were eloquently presented by Hon. Edward M. O'Connor, Member of the U.S. Displaced Persons Commission, at the Unity Rally of Anti-Communist Forces, sponsored by the Philadelphia:

- 1. Clear and unqualified recognition of the principle of self-determination and the need for its full and unfettered application; 2. Acceptance of the principle of equals among equals in the organization of the common cause and in carrying out its purposes. There should be no big brother any more than there should be a little brother; 3. Dedication to the spirit of independence, which is so well demonstrated by our own historical struggles and to attainment of full human freedom through governments based on moral laws.

For Export Only

Every audience which Russian propaganda agencies can get to watch it can see a motion picture of how the Ukraine and its people are thriving "under the wise care of Stalin"—with the exception of the Ukrainians themselves. The film, on which the Soviet apparently has lavished great sums of money and concentrated artistic skill, is now being circulated through western Europe, wherever authorities permit.

However, it is not for Ukrainians to see. Their government tells them it's "for export only." The reason should be obvious to the most naive student of communistic propaganda methods. The conditions the picture purports to show just don't exist in the vast area where thousands were slain in days when the Reds were imposing their yoke of slavery. (Editorial—"Boston Post")

Want to Learn How to Decorate Your Own Easter Eggs?

MYSTERY OF THE EASTER EGG EXPOSED!

Once again the Lenten Season is here,—and according to the ancient Ukrainian custom, it's time to start decorating eggs for Easter.

If you are among those who have wished you could decorate these beautiful works of art yourself, or are curious to learn the mysterious process, why don't you come down to the McBarney Y.M.C.A. (23rd

Street and 7th Ave., N.Y.C.). Miss Gloria Sarmach will hold the weekly classes for beginners, starting this Wednesday, March 12th, from 7 until 10 p.m., in room 216.

Materials will be supplied (but if you have your own stylus, bring it down) and in just one lesson you will carry home your very own finished Easter egg!





