

# СВОБОДА SVOBODA

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# The Ukrainian Weekly

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WEEKLY: No. 38 JERSEY CITY and NEW YORK, MONDAY, SEPTEMBER 18, 1950 VOL. XVIII.

### MOZHOWA TO SING AT UCCA CONCERT

Eugenia Vinnichenko Mozhova looks every inch of what she is—a Continental prima donna. Tall, blonde and Junoesque, her years of success and acclaim on the operatic stages of the capitals of Europe have given her an undeniable air of poise and commanding assurance, colored withal by her own warm personality. It is this warm personality of the diva that pervades the large house on Staten Island which she now calls home after an unsettled year since her

and traditional style and operatic authority without excessive emotionalism. The Italian diction was well projected. The singer gave a splendid interpretation of the Duma Song by Stepovy, a composition of classic proportions, with exceptionally fine, evenly sustained high tones and with intense but controlled emotional feeling for musical and textual content of the song. It was an all around performance of excellence." Eugenia Mozhova, related to the



EUGENIA MOZHOWA, operatic soprano, shown with pianist-composer WASYL BARWYNSKY in Lviv, 1942

arrival in this country. It is in this charming house that the operatic soprano is carrying on her own refugee relief work, currently sponsoring twelve new arrivals. In telling of the trials and tribulations, or the amusing incidents of this time-consuming project, all the flashing facets of her dramatic temperament, are given full play. Through it all, her one dominant passion always comes uppermost, music and singing.

However, none of the results of the vicissitudes of her readjustment to a new world, or coping with refugee problems will be evident when Madam Mozhova will appear at Carnegie Hall on Sunday, October 1st, at the Tenth Anniversary Concert of the Ukrainian Congress Committee of America. For, like the finished artists that she is, she will undoubtedly impress the audience then, just as she impressed the judges last March at the Ukrainian Metropolitan Area Auditions, when she was judged a winner. Of her, Leon Carson, music critic and one of the judges wrote: "This singer presented a simple, dignified stage appearance, well-suited to concert or recital delivery. Her voice, clear and full, was employed in effective fashion, with marked command of vocal line, including dynamics, throughout. She rendered the Tosca aria with skill

Vinnichenko family of Ukrainian literary and political repute, was born in Kiev, but was expatriated at the age of six to Belgrade, where she eventually reached her greatest operatic triumphs in that capital of Yugoslavia. Studying voice with Maria Kolsnyk, who followed the Italian school of singing, the young Ukrainian girl showed such promise that she was given a government scholarship to the Belgrade Conservatory of Music. She debuted in 1938 at the Belgrade Opera House in the role of "Amelia" in Verdi's "Masked Ball" and had the distinction of having the occasion broadcast throughout Europe.

(Concluded on page 3)

### Reds Continue Persecution of Catholics and Jews in Carpatho-Ukraine

As reported recently by the "La Civiltà Cattolica, the Jesuit Fathers' publication, and as has been previously reported in other publications, the Soviet administration liquidated completely the Greek Catholic Church in Carpathian Ukraine in the first days of May. In 1946 there were still 461,000 faithful. The priests who refused to accept the Russian Orthodox faith were imprisoned or deported into the depths of the USSR. There are still 81,000 non-Ukrainian Catholics in the country and 112,000 Jews, who are still persecuted for their religion, although there is a strong anti-religious propaganda

carried on. Another report on the persecution of Ukrainian Catholics emanates from a recent Vatican radio report which announced that when the Soviets liquidated the Ukrainian Catholic Church in Eastern Galicia, they imprisoned, deported or killed 3,600 Ukrainian priests. All the Bishops were arrested and sentenced to long years of service in the slave labor camps in 1946. All the property of the Ukrainian Church and all the buildings were confiscated and turned over to the Russian Orthodox Church at the request of the MVD (Russian Gestapo).

### Ukrainian Food Chemist Joins AIB Staff

A noted European food chemist, Dr. Pawlo Turula, arrived in Chicago July 1 from the U.S. zone of Bavaria, Germany, to join the Laboratory staff of the American Institute of Baking, reports "Baker's Weekly" (August 28).

Dr. Turula is of Ukrainian lineage. He has distinguished himself in the field of chemistry throughout many leading universities of the continent. After studying at universities in Berlin, Danzig, Zurich, and Munich, he became an assistant professor at the latter and continued with his work until he received a doctorate in food chemistry. Later he lectured on food chemistry at the University of Lviv in the Western Ukraine and at the Ukrainian Technical Husbandry Institute in Munich.

In addition to academic work he has served in the administration offices of UNRRA, has been employed as technical counsellor by private food firms, and operated his own laboratories in Lemberg where he carried on food analyses for numerous companies in that area.

Before coming to this country

Dr. Turula conducted research and compiled material on "Changes of Vitamins in Cereals Through Germination" for publication purposes. His wife, Helena Czajkowska Turula, is an analytical chemist and has assisted in his laboratory investigations.

### CORNELIA GAYOWSKY TO TEACH PIANO

The brilliant young Canadian Ukrainian piano virtuoso Cornelia Gayowsky has but recently announced that for this coming season she will accept advanced pupils of the piano and beginners.

Miss Gayowsky has won high acclaim both here and in Canada for her fine playing and compositions for the piano. Winner of the U.M.A.C. auditions that were held in New York's famous Town Hall and many other prizes and scholarships Miss Gayowsky looks forward with great anticipation to her new undertaking.

She recently returned from her home town of Winnipeg, Canada to her home in Brooklyn, N. Y. where she resides with Donna Gresco. Due to full musical schedule Miss Gayowsky will be forced to limit her classes. All lessons must be arranged by appointment only. Note add in this issue of the "Weekly."

### Gets M.S. Degree in Botany

Miss Eve Prokopiv of New York City, Ukrainian by descent, received her Master of Science degree in Botany from the State University of Iowa last August.

Miss Prokopiv is twenty four years old. She attended Theodore Roosevelt high school in New York City and Hunter College. Upon graduation from Hunter College in 1948 she was awarded a Graduate Fellowship to Iowa. There she taught half time and worked on her Master's degree which she received in August. Her future plans are indefinite. She has to decide between continuing her education or accepting a job with a research laboratory.

She is now residing with her father Harry Prokopiv at 927 East 180th Street, Bronx, N. Y. Mr. Prokopiv has been a continuous reader of the "Svoboda" since his arrival in this country some twenty six years ago.

### LT. OLENCHUK STUDYING AT WISCONSIN UNIVERSITY

Army Chemical Center, Md., (Special). — First Lt. Peter G. Olenchuk, son of Mr. and Mrs. George Olenchuk of 218 Avenue B, Bayonne, N. J., faculty member of the Chemical School at Army Chemical Center, Md., is now attending the University of Wisconsin to further pursue courses in agricultural bacteriology. He will be there for one year.

Lieutenant Olenchuk received his B.S. from Lebanon Valley College, Annville, Pa., and was a chemist prior to his enlistment in the Army.

His wife, Mrs. Ruth A. Olenchuk and daughter, Nancy Anne, reside at 61 Oak Grove, Baltimore, Md. Lt. Olenchuk's younger brother Daniel is in his senior year at Alfred University where he is studying Ceramic Engineering.

### OFF THE EDITOR'S DESK

Inadvertently the report on this page about the UYL-NA concert in Carnegie Hall failed to mention

### Editorials YOUTH AND "YOUTH" LEAGUES

A most striking feature of the recently held 13th convention of the Ukrainian Youth's League of North America was, with but few exceptions, the absence at its forum and business sessions and also the banquet and ball of—youth. We counted about seven or eight individuals who could be classified as youth, or whom we have often dubbed as the "third chapter."

Practically all of those present were in their late twenties, late thirties, and some well up in their forties.

The same applies to the Ukrainian Catholic and Orthodox leagues. We suggest that during the coming year the youth leagues make a special effort to get the "third chapter," into their ranks, or otherwise strike out the word "youth" in their names.

### A TRIBUTE

Some weeks ago there passed away a wise and gentle old man whom most Ukrainian Americans, old and young, knew little about but who unostentatiously from time to time served well his people, in Europe and in this country.

He was Ivan Petrushevich. He died in California where he had been living for many years.

Although it is not generally remembered now Petrushevich in his self-effacing way helped the Ukrainian Congress Committee delegation to the United Nations Conference in San Francisco in 1945 to attain the success that it did in its representations there in behalf of the Ukrainian national movement. His modestly worded suggestions and counsel were of considerable aid. Well nigh every day he would, despite his age and failing health, make a very long trip by bus from his home in order to attend the conferences the U.C.C.A. delegation held daily together with the delegation of the Ukrainian Canadian Committee. And he, like all the other delegates, refused to receive any compensation for his labors, although he could well have used it. Petrushevich completed his university studies in London in 1901, with the degree of Master of Arts, and later was the secretary of the Shevchenko Scientific Society in Lviv. He came to Canada in 1913, and became editor of the Ukrainian Catholic paper "The Canadian Ruthenian." In 1918 he was appointed to represent the Ukrainians in Canada and to attend the Peace Conference in Paris; he became the secretary of the Delegation of the West Ukrainian National Republic in London, where he remained till 1923. On returning to America he settled in Los Angeles, where he worked in a film studio, and later in the main library of Pasadena, Cal. In 1943 he organized the Ukrainian Division in the Hoover Library in Palo Alto, Cal., presenting it with his large private collection of books. He was also the founder of the "Ukrainian Library Society in California

### BY FREE MEN

During the first weeks of the Korean war Americans were stunned by the tragic inadequacy of our forces and equipment. Many felt a personal responsibility for the needless loss of life. It was a healthy and well-founded reaction which will lead to correction of mistakes and weeding out of inept officials. There are already encouraging signs of improvement, John Osborne, Time and Life senior correspondent in the Pacific, writes: "The American effort and the American soldier in Korea are magnificent. Doubtless we could and should have been better prepared. But... today we have in Korea more men and more arms than we sent to the invasion of North Africa in November of 1942, eleven months after Pearl Harbor." Intelligence reports received in Washington indicate that the evident military ability of this country to cope with the communists in Korea has impressed

the countries of South-east Asia. Applications for communist party membership are dwindling and pictures of the communist leader Mao Tse-tung are disappearing from shop windows. Even more encouraging is the opinion of authorities on the mystery of why Russia has not moved into other areas while the United States has its hands full in Korea. They point out that we have in readiness, prepared to strike with hair-trigger swiftness, a fleet of more than 2,000 Air Force bombers able to carry atom bombs within a matter of hours to every major city in Russia. And we have the bombs to do the job. If the opinion of these authorities is correct, this factor, plus an industrial production potential of near astronomical proportions, has checked Russia for the time being.

With all our prodigality, we are demonstrating as never before the achievements attainable by free men. It is these achievements that are now being felt in Korea and that are earning the respect of other nations—including Russia.

BUY THE U. S. BONDS

### Komsomol Losing Ground in Ukraine

The Communist Alliance of Youth, known as the Komsomol, is rapidly losing ground in Ukraine and dissatisfaction with this fact was expressed at a recent plenary session of the Communist Party of Ukraine, held in Kiev.

According to reliable reports even the Central Office of the Communist Party did not escape criticism, on the ground that it does not "reveal the essence of the remains of Ukrainian nationalism," and that the Komsomol does not "give proper attention to combat-

ing religious superstitions." 22 official resolutions were issued, which among others recommend "to sharpen the propaganda against bourgeois ideology, and the remains of Ukrainian nationalism," and to "hold more lectures on anti-religious subjects." In connection with these resolutions a new purge in the Central Office of the Komsomol of Ukraine is expected.

### PLACE IN HARVEST MOON BALL COMPETITION

Miss Florence Prysak, and Eugene Kobrin of New York City, both active members of Dniester Youth Auxillary Branch 361 of the Ukrainian National Association have placed in the Preliminaries of the Annual Harvest Moon Ball, "Polka Division" sponsored by the Daily News of New York City, reports Peter Kuchma, Jr., the former president of Dniester Youth Auxillary. They will compete in the semi-finals. Awards will be presented to them.

### PHILLY DPs WIN

The Ukrainian DP Soccer Club is demonstrating its prowess in Philly. Playing Philly's three best teams so far, the DP's lost 3-5 to Visla A. C. tied the Nationals 4-4, and walloped the strong Americans 5-1. In the last game Pavluk scored 4 goals. Large crowds witnessed these Sunday games, played at "L" and Erie Avenue. Uniforms are being obtained, reports Al Yaremko.

### Further Shevchenko Society Lectures In New York

For the past year, or so, the Ukrainian Scientific Society, which has its headquarters in New York because the Soviets have terminated its existence in Ukraine, has sponsored a series of lectures on various topics by prominent Ukrainian emigre scholars as well as some Ukrainian American professional men. The lectures have proved to be interesting and instructive.

As reported in the "Ukrainian Quarterly," the Ukrainian Congress Committee of America publication, the following lectures were recently given:

Prof. Vasyl Lev gave a review of the publications of the Society during 77 years. These amount to more than a thousand volumes of scientific works. M. Andrusyak, V. Sichynsky, Y.

Rudnytsky and Q. Kovaliv delivered a series of lectures on the derivation of the name "Ukraine."

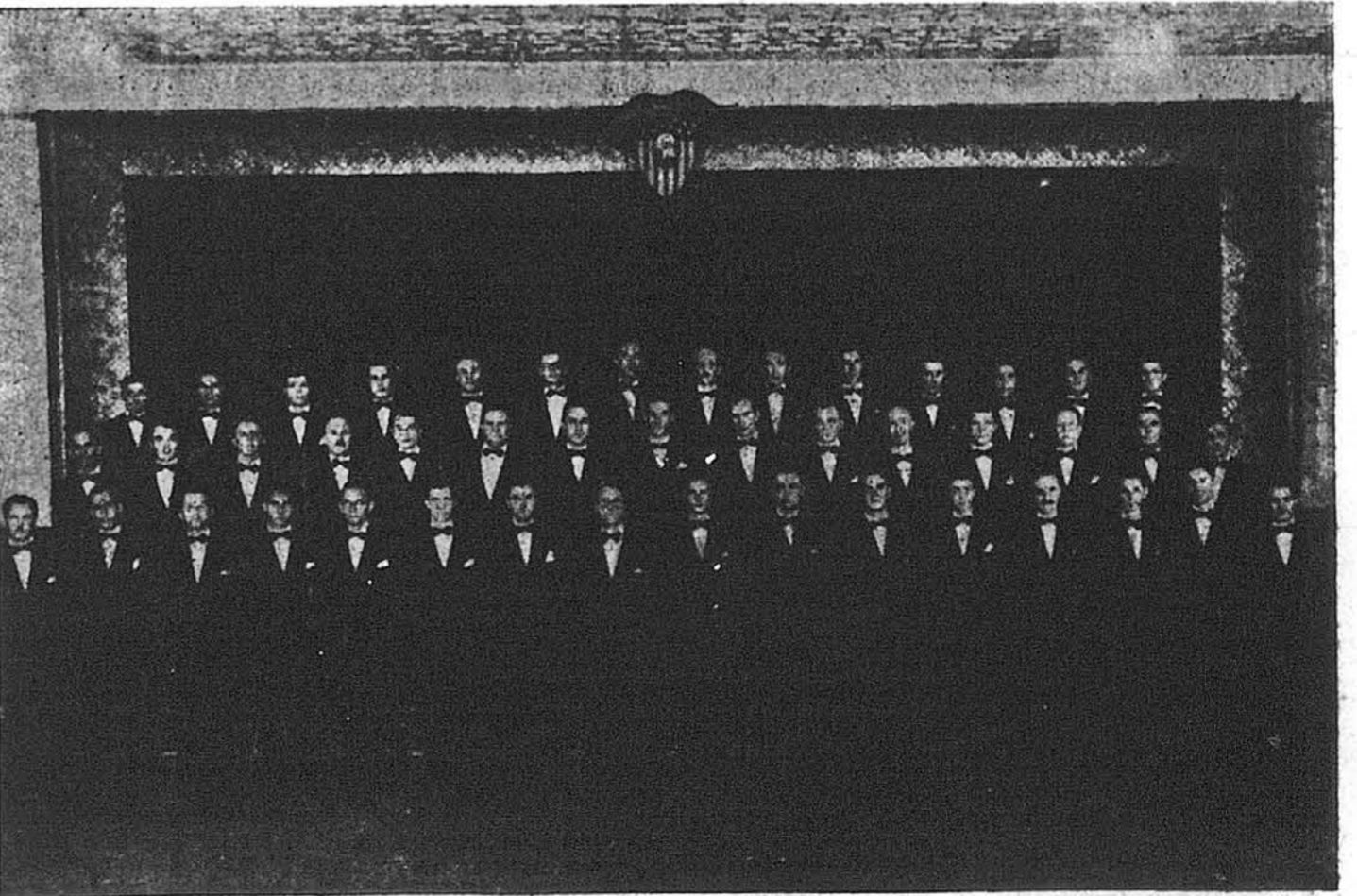
Prof. H. Markhiv lectured on the climatic changes since the Ice Age in Ukraine.

Prof. V. Shuhayevsky discussed the numismatic evidence for commercial relations of Ukraine with the Italian Republics of XIII-XIV centuries.

Prof. N. Chubatyy lectured on the history of the church relations between Ukraine and Byzantium.

Prof. Y. Padokh read his work on the fundamental ideas of criminal law in Ukraine during the era of Princes.

Prof. M. Andrushkiv of Seton Hall University spoke about the Pythagorean discovery of irrational numbers and its influence on Greek mathematics.



UKRAINIAN CHORUS "DUMKA" APPEARING OCTOBER 1st AT CARNEGIE HALL CONCERT IN CELEBRATION OF THE 10th ANNIVERSARY OF THE FOUNDING OF THE UKRAINIAN CONGRESS COMMITTEE OF AMERICA



MUSIC

by Olga Lachowitch

Today I spent the day with my family at Miami Beach. We found a comfortable spot, where it was not crowded and started to take a sun bath.

Soon after we heard music over the loud speaker coming from a nearby soda fountain. It was a song where the words repeat themselves, "You've gotta give me what-cha got, oh, yes." Alternately another song was played, "Irene, Good-night." Meanwhile the beach was getting crowded and several people around us boastfully put on their portable radios, disregarding entirely others around them.

Here again, was coming hot-cha music every which way or jerky nervous reports about base ball results, so that it was difficult to say which was more annoying. Sometimes, the proud owner of a portable radio, while dialing for a certain station, would hit some good music and to one's utter annoyance would not stop there, only would keep turning until again find some hill billy song, or base ball game. Occasionally a plane would fly over head again with terribly magnified "music," drowning for a moment everything that was going on, on the ground. And to think that we came to the beach to relax and bask in the sun! At noon we went to our usual hang-out for a snack. There again people were putting nickels in a juke box which was pouring out loud noises to the delight of the "nickel payers."

At night we went to another place for dinner. There again was music; soft, mellow, yet coming from a refined musical can. It was easy on the ears by comparison, yet superfluous for those who would

like to escape from the noise of the city and find a place where they could eat their meal in peace.

Having come home, which is situated in a reasonably quiet part of town, we have finally found our peace. It was a serene and quiet night, you could hear the crickets chirping in the backyard, the moon was over Miami, and it was indeed quiet and pleasant—yet you could also very clearly hear from a block around several pianos going on, also radios playing.

Water, water, every where, but not a drop to drink!

Music is supposed to be food for our soul, as bread is food for our body. In order to enjoy our meal, we must feel hungry and we must sit to our meal with pleasant anticipation of satisfying our hunger and our taste. Imagine a man who would go all hours of the day into the ice-box, making a sandwich, or having some dessert, without any interruptions. Most certainly he would lose all taste for food and would literally be fed up with it. The same thing applies to music. If it is forced at every time and place down your ears and regardless of your taste and disposition you finally must get fed up with it. It seems to me that in the olden days people knew better how to listen to music. They did it rarely, feeling spiritual hunger for it and feeling pleasant anticipation of satisfying this hunger. They properly prepared themselves for the spiritual meal and they received far greater gratification from it. And a far greater satisfaction felt those who delivered the music.

One ponders the question—if too much music isn't murdering it?

On Record - - by Ted Vator

CONVENTIONS ITEMS

Early Birds

No one from New York was visible on Thursday night when I arrived to meet a portion of the Zepko Clan at Akron at Grand Central Station. Even the hotel was void of at least one member of the committee but I did see the Murals from Cleveland, the Wachnas from Canada and several girls from Detroit and Ambridge. In true convention spirits we officially opened the unofficial program of the convention in the Zepko's room with food and refreshments brought all the way in from Akron. Julie Zepko never takes chances and so comes prepared for all emergencies.

Syracuse

There was a large crowd down from this city and I might add, it was certainly one of the most hospitable aggregations present. On Saturday night after the Welcome Dance at Webster Hall it was Syracuse that managed to do most of the singing and not get disturbed by the hotel authorities. Seems as though good singing is appreciated no matter what the hour. Acting as hosts for the entire crowd were Myron Yaworsky and Theresa Novenche. Of course the old standby's of the Syracuse group were all present and without a doubt that session in Syracuse's room was one of most pleasant of the entire weekend. After singing for several hours the boys still managed to sing, in its entirety, the very beautiful "Hamalya," the number that brought the house down last year at the Syracuse Music and Dance Festival. Comments

ter than the offer of social activity?

There is no harm in having a social after each meeting. We believe its a good idea for we have seen it work wonders with other groups, and it attracts new membership. Some of the youth branches of the U.N.A. have been having many socials for years with excellent results, but many branches, and particularly those dominated by the old generation, make no effort to follow meetings with social activity.

Many of the branches hold meetings in Ukrainian National Homes or other places where refreshments are available. It never fails that, after a meeting, many members go to the bar for refreshments. The branch could very easily arrange a social by buying refreshments and renting a record player, and the money for this need not be taken from the treasury because many of the members would be willing to contribute toward the expense; during the meeting the members could decide how much should be spent and each would contribute his share. The cost per individual is small, much less than the same individual would spend for refreshments at the bar.

After-meeting socials go a long way toward cementing friendship and promoting fraternalism. And its a beginning to bigger things... picnics, dances, bus rides, rallies, sports, and all the rest of it. Without social activity a club is a club in name only.

Thanks, Myron Lawryk, for your suggestion, and we sincerely hope that it rings a bell where the members of the branches of the Ukrainian National Association are concerned. We welcome ideas, comments suggestions, news items, and reports at all times. Material for this column should be addressed as follows: Youth and the U.N.A. Column, P. O. Box 76, Jersey City 3, N. J. T. L.

"Here comes the parade and your Aunt Helen will miss it. Where is she?" "She's upstairs waving her hair." "Mercy! Can't we afford a flag?"

overheard concerning their singing from an unusually talented musician who for the first time heard these boys sing: "They sing with such a fervor and they enjoy tremendously what they sing. It's a shame more of our young groups lack this very enthusiasm." Myron Yaworsky, director of the Syracuse Male Chorus should be congratulated for the fine job he is doing with these boys. I look forward to next year in Detroit when they hope to appear if invited.

Lobby

No one had more fun than we did watching the arrival of guests and delegates from the balcony around the lobby. It was simply amazing how you could pick out the Ukrainians as they arrived. Eyes moving to and fro, looking for something, a sign, a person, anything at all resembling something Ukrainian. Saw Doctors Kulick and brother John arrive, battered and beat after their rough journey, but still game. Then the better late than never Walter Bacad totting all his sartorial belongings and a few minutes later toting a batch of evening gowns. For a moment we thought it was one of the boys from the garment district who had lost his way. "Sandy" Avramenko was there after having told her boss she was going to the dentist. Watched the Detroiters come in, scratch their heads and wonder at the peacefulness of the hotel. They remedied that situation, but only slightly. Everyone missed good old Hanya Nadolenu from Akron. Was good to see Nellie Fukes from Utica, Walt Bodnar and all the people from AYDUNYS. Instead of a hit on the head I got a big hug from Aime Katchmar, president of the Upper New York League. Rochester was down; but good. Bill Hussar and the Mrs. Harry Kasmair, Jeep, Rose Mary Shevchuk like old home week. In fact it made and lots more who made it feel like old home. In fact it made me miss not seeing them all these months more than ever. Toronto was down but it was hard to locate them for many of the old faces were missing and the new ones didn't throw their weight around as a unit. Jean Harasym and Dr. Elias Wachna were down and with them that very beautiful exhibition of Ukrainian costumes. So it went, people coming in going out and Johnny Beta of Youngstown bemoaning the fact that everyone and everything was so quiet.

Oh yes, the Shumeiko Clan was also around.

Welcome Dance

Sitting on the balcony again together with Ted (Dr.) and Ann Wachna, from Windsor, Ontario, watching the whirling holocaust below. The heat didn't bother anyone it seemed, and least of all the Supreme President, Adviser and Director of the Atlas Plumbing Corporation, the Honorable Michael Zaderecky of Cleveland, Ohio. Mike was about the only one present that made money from having pipe dreams. Before the dance I visited the Chester, Pa. room group. What a room? What service? They carried their own special milk mixer and served the fanciest concoctions this side of the Stork Club. Thanks to Bell Haschee and all the boys I learned that Chester has one of the finest national homes in the country... Danced, and sang with the boys in a corner of Webster Hall and that was some combination. Jersey, Detroit, Rochester and Syracuse. Shame we can't form one huge male chorus from that whole group. Of course you might know Buck Lamaka and his brother Greg were in the middle of it, ably assisted by that mixer-baton waver Nick Krupka.

Sight-seeing:

Sue Syrotiuk took a whole car load of out-of-towners for a whirlwind tour of New York City in the wee hours. Dr. Ted Wachna's big convertible was loaded to the brim with A. Mural, A. Danielson, A. Shumeiko, Pishko and your's truly for a portion of the trip. From one tip of Manhattan to the other they went, through Central Park, along the water-front and past

UKRAINIAN SPORTS NOTES

By WALTER W. DANKO

MIKE GOLIAT AND HARRY DORISH—UKRAINIAN BASEBALL STARS

Precipitating from our recent survey of most of the teams in organized baseball were the names of the following two Ukrainians playing in the majors, namely—Mike Goliat of the Philadelphia Phillies and Harry Dorish of the St. Louis Browns. Both fellows quite readily confirmed their Ukrainian lineage in their letters to this writer and the enclosed material pertaining to these stars is information obtained either from the players personally or from the publicity directors of their respective clubs.

Mike Goliat—star second baseman of the league-leading Philadelphia Phillies of the National League was born of Ukrainian parents in Yatesboro, Pennsylvania on November 5th, 1925. Standing 6 feet in height and weighing 180 pounds at the present time, he decided as a young man there could be more fun and fortune in digging up grounders than digging out coal in his Western Pennsylvania hometown. Hence, when he went off to war he bided goodbye to Tipple No. 5 of the Pittsburgh Consolidation Coal Company as he had no intentions of ever playing a bit of baseball with returning. While on duty in Japan, big leaguers who advised him to give the game a professional whirl when he returned home. Liking the idea, Mike dropped into the ball park of the Phillies' Vandergrift (Class C) farm team of the Middle Atlantic League upon his discharge from the service in 1947, and after working out, was signed by the manager who sensed that he had caught a prize. He played first and third and hit a lousy .371 for the Vanders that first season. His next move was to the Wilmington (Class B) Blue Rocks of the Inter-State League where he operated at first, short and third and hit .315. Last year he advanced several more steps up the minor league ladder, joining the Toronto Maple Leafs of the International (Class AAA) League. There he

was planted at third-base and was hitting the apple for a creditable .288 BA when the Phillies pulled him up to the big show. Suffering with a bad leg and two jammed fingers when he checked in, Mike kept quiet about it and played three games at first-base before manager Eddie Sawyer found he had a criddle on his hands. A day or so after an X-ray examination, Mike stoutly insisted that he was ready and much to his surprise was told to go to second-base, the only infield position that he had never tried. Pairing off with shortstop Granny Hammer they immediately clicked! Today—the Goliat-Hammer doubleplay team is as close off the field as it is on. When the Hammers had a baby

the corner on 89th Street. The running commentary by Miss Syrotiuk was superb, changing into the native dialect of each particular section of the city. Oh yes, she brought them back alive and much wiser, I think?

Elevators:

Waiting for a ride to the top floor was most irritating. Especially so for Greg Lomake who had just walked some fourteen blocks for ice cubes. Being somewhat good natured and bashful Greg merely stood in the lobby waiting for the car that never came. The large paper bag in his arms continued to drip merrily with nice, wet, cold water. I'm still curious as to whether he got up with at least one cube.

(To be continued)

VINNICHENKO MOZHOWA

(Concluded from page 1)

Mozhowe quickly became the favorite opera singer of the Serbians, appearing 109 times in their beloved "Miloshova Vesillia" (Milosh's Wedding by Konyovich), a dramatic opera based on the Serbian legend of the young princess forced to remain a wild creature under an evil spell, until some prince should snatch her veil off and burn it at once, when she would again become a beautiful maiden.

In addition to the Serbian roles, Mozhowa sang the leading soprano roles in "Aida," Prince Igor, "Tosca," "Cavalleria Rusticana," and others, singing her roles in Italian, Russian and Servian. Concerts, radio broadcasts and recordings made her musical life a full one.

It was not until 1942 that Mozhowa had the opportunity to visit her native Ukraine again, when she met the Ukrainian musical luminaries then living in Lviv and Krakiv. This short period ended by the coming of the Reds, was a glorious "Welcome Home" for her, says the singer, for she met and sang for her own people and talked to the composers and musicians whose works she had sung in other lands. Mementos of this interlude—snapshots, manuscripts, concert programs,—were the treasures Mozhowa snatched from her incendiary-bombed home and has with her here. One such snapshot, pictured here, shows her with Wasyil Barwinsky, eminent Ukrainian pianist-composer, whose "Two Preludes" we heard first performed in this country by Lubka Kolesa at Town Hall in 1943, and who has now disappeared behind the Iron Curtain.

For her October 1st appearance, Mozhowa has chosen two songs by another contemporary Ukrainian composer she met in Lviv—Ludwewych—his "Sleep my Child" and "Send us news" (Podayte vistonku). She will also sing Stetsenko's "Why do You Not Bloom, O Poplar?"

"Rusins" or "Little Russians" can often be misleading but maybe time and intensified education will remedy this. At least here's hoping so.

NON-CITIZENS MAY VISIT THE UNITED STATES

The privilege of visiting the United States by persons living in Canada is not restricted to Canadian citizens. Non-citizens are able to enter the United States for short periods of time for business reasons or for visiting relatives.

Non-citizens wishing to visit the United States must apply for a Certificate of Identity from the Passport Office of the Department of External Affairs. This office is located at 40 Bank Street, Ottawa, Ontario. The fee for the certificate is \$5.00. The certificate is valid for one year from date of issue, but may be extended for an additional year.

After obtaining the certificate, the prospective visitor should apply to the nearest American Consulate for permission to enter the United States. Usually the Consular Officer will require a letter from the person to be visited to ascertain the destination of the applicant. The applicant then is generally granted permission for a ten-day visit. Under certain circumstances this period may be extended by the Consular Officer.

American Consulates are located in the following cities: Calgary, Edmonton, Halifax, Hamilton, Montreal, Niagara Falls, Ottawa, Que-

bec, Regina, St. John, New Brunswick, St. John's Newfoundland, Toronto, Vancouver, Victoria, Windsor and Winnipeg.

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CONCERTS

by Ukrainian Violinist-Composer ROMAN PRYDATKEYTCH HANNAH PRYDATKEYTCH at the piano. CHICAGO, SUNDAY, OCTOBER 29, at 8:30 P. M. at Kimball Hall. Tickets at Ukrainian Organizations, also 306 So. Wabash, room 1223. DETROIT, TUESDAY, OCTOBER 31, at 8:30 P. M. at Detroit Art Institute. Tickets at Ukrainian Organizations, also 41-1154 Book Building. Music by Bach, Bloch, Mendelssohn, Lyenko, Koshetz, Hayvonsky and Prydatkevitch.

Annual Autumn Frolic presented by ST. GEORGE POST 401. N. Y. C. CATHOLIC WAR VETERANS ON SATURDAY EVENING, SEPTEMBER 23, 1950 at ST. GEORGE HALL, 217 EAST 6th ST., N.Y.C. — Music by — RUSS BINERT'S 10 piece orchestra with vocalist Adm. 1.00 Tax incl. Time 8:30 P.M.

10th Anniversary Concert

— of the — UKRAINIAN CONGRESS COMMITTEE OF AMERICA — sponsored by the — UNITED UKRAINIAN ORGANIZATIONS OF NEW YORK METROPOLITAN AREA ADDRESSES by: U. S. SENATOR from N. Y. IRVING M. IVES and Representatives of the Ukrainian Congress Committee of America. CONCERT: ROMA PRIMA, Ballerina EUGENIA VINNICHENKO-MOZHOWA, operatic soprano ROMAN SAWITZKY, pianist Male Chorus "DUMKA," L. KRUSHELNYTSKY, dir.

SUNDAY October 1, 1950 8:15 P.M.

CARNEGIE HALL 7th AVE. & 57th STREET NEW YORK CITY

