

21

# THE Ukrainian Weekly

СВОБОДА  СВОБОДА  
УКРАЇНСЬКИЙ ЩОДЕННИК UKRAINIAN DAILY

ENGLISH-LANGUAGE WEEKLY EDITION

VOL. LXXXV

No. 119

THE UKRAINIAN WEEKLY

SUNDAY, MAY 28, 1978

25 CENTS

## UNA's 29th Convention Opens in Pittsburgh

PITTSBURGH, Pa., May 24.—A total of 432 delegates were on hand for the opening of the 29th Regular Convention of the Ukrainian National Association Monday morning, May 22, at the Pittsburgh Hilton here, launching a weeklong session that is assessing the progress of the organization over the past four years, making plans for the next four, and electing a new slate of officers to the Supreme Assembly.

Proclaimed as "Ukrainian Week in Downtown Pittsburgh" by Mayor Richard Caliguiri, the entire week saw daylong sessions of the delegates and several events that were staged in conjunction with the Convention and the local community's observance of the centennial of Ukrainian settlement in Pittsburgh and western Pennsylvania.

On Sunday, May 21, UNA Supreme President Joseph Lesawyer led a group of delegates and area Ukrainians in a wreath-laying ceremony at the Blockhouse of nearby Fort Pitt as a tribute to those Americans who died in the struggle for the country's independence and thus enabled Ukrainian immigrants to settle in America in subsequent years and begin a new life.

Later a "Moleben" and a requiem were offered under the open skies at the Gateway Plaza in memory of the Ukrainian pioneers. Concelebrating the services were area Ukrainian Catholic and Orthodox deans.

After the services a concert was held at the Hilton's main ballroom, featuring Metropolitan Opera soloist Andriy Dobriansky, concert pianist Thomas Hrynkyv, the League of Ukrainian Catholics choir under the direction of Irene Vladuchick, the Ukrainian Orthodox League choir under the direction of Lesya Andrews and the group's dancers, the "Self-Reliance" choir under the direction of Isidore Lukowsky, and the "Poltava" dancers under the direction of Luba Hlutkowsky.

The concert, emceed by Michael Komichak, attracted many area Ukrainians, in addition to delegates, some of whom had already arrived here on that day or earlier. The program opened with the singing of the American and Canadian anthems by Mrs. Mary Lesawyer.

On Tuesday, May 23, some of the delegates and guests took advantage of an evening cruise along the Ohio River and took in some of Pittsburgh's historic sites. A dinner was served aboard the liner.

The convention banquet was to be held Thursday evening, May 25, at the Hilton. Richard Davies, U.S. Ambassador to Poland, was scheduled as the principal speaker, representing the Carter Administration.

The Convention was officially

opened at 9 a.m., Monday by Mr. Lesawyer, who welcomed the delegates and thanked Supreme Advisor Andrew Jula and Michael Komichak, both members of the UNA Convention Committee, for their efforts in preparing the assemblage and other events which were held here in conjunction with it.

Mr. Lesawyer also paid tribute in his opening remarks to the late Taras Shpikula, Supreme Advisor who died in his first term of office, the late Nicholas Dawyskyba, and all UNA'ers who passed away since the 28th Convention.

The proposal by the ad hoc By-Laws Committee to change the method of voting to the usage of voting machines was adopted by the delegates at the start of the deliberations.

Following this procedure, the delegates elected the presidium of the Convention, which was headed by Dr.

Jaroslav Padoch, former Supreme Secretary, honorary member of the Supreme Assembly, and president of the Shevchenko Scientific Society.

The presidium also included Leonid Fil, head of the Ukrainian National Federation, a Canadian-based organization, and Prof. John Teluk, former Supreme Vice-President, co-chairmen; Tamara Kuropas, English-language secretary; and Ivan Skochylas, Ukrainian-language secretary.

Before the opening gavel of the Convention, Atty. George Oryshkewych, a delegate, sang the American and Ukrainian national anthems. Msgr. Russel Danylchuk delivered the invocation, and Mr. Jula, as chairman of the Convention committee, greeted the delegates on behalf of Pittsburgh's UNA'ers.

Mr. Jula also introduced Pittsburgh Mayor Caliguiri, who also addressed the delegates.

The initial report of the Credentials Committee, headed by Judge Bernard L. Korhinski, specifically its revocation of Dr. Padoch's delegate's rights, provoked a long and heated discussion. Following the debate, the committee reviewed its position and reported that it withdraws its recommendation, which was unanimously accepted by the delegates.

The Credentials Committee also included: Nicholas Chomanczuk, Walter Raft, Walter Wasylenko and Roman Tatarsky.

During the opening day of the Convention the members of Elections and Petitions committees were elected, but the results were not announced until the next day.

Also elected in the course of the first day was the Press Committee, which consisted of Anthony Dragan, Woldymyr Lewenetz, Wasyl Sharvan,

(Continued on page 5)

## New York's Ukrainian Street Fair Becomes Permanent in "Little Ukraine"

by Ihor Dlaboha

NEW YORK, N.Y.—No matter what you call it — a street fair, a festival, a bazaar — the Ukrainian happening on the Lower Eastside here has become a permanent fixture of "Little Ukraine."

For the third year in a row, the aroma of "varenyky" and "holubtsi," the sound of Ukrainian music and the strumming of banduras filled the air around East Seventh Street Friday to Sunday, May 19-21, during the street fair sponsored by the building committee of St. George's Ukrainian Catholic Church.

While the first festival in 1976 was dedicated to the Bicentennial and Centennial, and was organized by a special Ukrainian Bicentennial committee, the following two street fairs were held to raise funds for the recently dedicated St. George's Church. Roman Huhliwch, chairman of the building committee, said that the festival raised some \$25,000 this year. A major portion of the money has been earmarked for the church, he said, and the remainder will be donated to St. George's school.

This year's festival had two extra dimensions.

New York Ukrainians' almost two-year effort to rename Hall Place to Taras Shevchenko Place ended successfully. The New York City Council approved the change and a makeshift street sign reading "Taras Shevchenko Place" was put up. The campaign was



The "Young Verkhovynsi" dancers round out their performance with a whirlwind Ukrainian folk dance.

spearheaded by a special committee under the auspices of the United Ukrainian American Organizations of Greater New York.

The second attraction came on Sunday morning. The New York Daily News of May 21 published a long article about New York Ukrainians, entitled "Ukrainians — The Little Nation on Second Avenue." The article was illustrated by two full-color drawings by Yaroslava Surmach Mills.

East Seventh Street, from corner to

corner between Second and Third avenues, was decked with blue and yellow banners, red, white and blue ornaments and American and Ukrainian flags. Police reports estimate that some 30,000 people visited the fair since it opened Friday at 7 p.m.

Several dozen booths lined the street, each showing or selling some Ukrainian artifact — embroidered blouses or placemats, wooden cassettes, ceramics or "pysanky."

(Continued on page 2)

## Kiev Group Sought Legal Recognition

NEW YORK, N.Y.—The Ukrainian Public Group to Promote the Implementation of the Helsinki Accords petitioned the Council of Ministers of the Ukrainian SSR for official recognition in accordance with the provisions of the new Constitution of the USSR. A copy of the document, dated October 14, 1977, was recently received in the West by the Ukrainian Supreme Liberation Council (abroad).

The full text of the petition appears below.

To the Council of Ministers of  
The Ukrainian SSR  
Petition

Article 39 of the Constitution of the USSR states that "Citizens of the USSR enjoy in full social, economic, political and personal rights and freedoms..."

We — citizens of the USSR — in this way have all rights and freedoms.

Article 51 of the Constitution of the USSR states that "In accordance with the aims of building communism, citizens of the USSR have the right to associate in public organizations..."

Thus, we — citizens of the USSR — enjoying full rights and freedoms, have the right to unite in a public organization.

Making use of our citizens' rights, a group of people, that is: Oles Berdnyk, writer; Petro Grigorenko, retired general; Ivan Kandyba, jurist; Levko Lukianenko, jurist; Myroslav Marynovych, engineer; Mykola Matussevych; Oksana Meshko, retired teacher; Mykola Rudenko, poet, writer; Nina Strokata, microbiologist; Oleksiy Tykhy, teacher, in 1976 created a public group named the "Ukrainian Public Group to Promote the Implementation of the Helsinki Accords," and informed the government of the Ukrainian SSR of this, having sent it the Declaration of the group with a statement of the group's goals and its methods of activity.

As is evident from the very name of the organization, the group has taken upon itself the goal of promoting the implementation in the Ukrainian SSR of the humanitarian provisions of the Final Act of the Helsinki conference.

The group is not registered and it exists unofficially.

In light of Article 4 of the Constitution of the USSR, we believe that it is necessary to give the group an official status.

The Administrative Code of the Ukrainian SSR does not stipulate rules of registration for non-governmental public organizations, therefore, we ask the government of the Ukrainian SSR: to either decide the matter directly, or to hand it over to the Ministry of Internal Affairs of the Ukrainian SSR in order that:

A. The Declaration of the Ukrainian Public Group to Promote the Implementation of the Helsinki Accords be examined to determine the constitutionality of its goals and its methods of activity;

B. A resolution be passed granting the group the rights of a legal entity through registration of the group;

C. A copy of the resolution be transmitted to the Ministry of Finances of the Ukrainian SSR so that a separate bank account could be opened.

The initiators, who are signed below, should be considered the founders of the legal entity.

Signed: O. Berdnyk, director of the group; P. Grigorenko, coordinator of the group; I. Kandyba, L. Lukianenko, O. Meshko, N. Strokata.

Address of the Group: 252086, Kiev-86, Vul. Verbolozna 16.

Enclosure: Declaration of the Ukrainian Public Group to Promote the Implementation of the Helsinki Accords.

Signed in Kiev, October 14, 1977.

## Gamsakhurdia, Kostava Sentenced to Three Years

MOSCOW, USSR.—Two Georgian members of a Helsinki monitoring group, Zviad Gamsakhurdia and Merab Kostava, were each sentenced on May 19 by a Tbilisi court to three years imprisonment and two years exile for "anti-Soviet agitation," reported the Western news media.

Gamsakhurdia, a writer who advocated Georgia's secession from the USSR, and Kostava, a musicologist, were founders of a committee to monitor the implementation of the Helsinki Accords. They pleaded guilty to the charges.

The New York Times reported that according to family members who attended Gamsakhurdia's and Kostava's trial, the two insisted that they felt no moral guilt for what they had done.

Soviet television broadcast an edited statement by Gamsakhurdia on May 19 in which the dissident said: "I understood how deeply I was misled — I sincerely regret what I have done and condemn the crime I have committed."

Gamsakhurdia also said, "I am ready to accept my punishment," according to the Times account.

The broadcast was not live and Gamsakhurdia seemed to be reading a written statement.

Friends of Gamsakhurdia said that most of his televised "confession" was fabricated by Soviet authorities, The Times reported on May 25.

Relatively lenient sentences were handed down in the cases of the two Georgian dissidents because, as TASS explained, they had admitted their guilt and Gamsakhurdia had repented.

But Mrs. Gamsakhurdia said that neither had expressed any repentance at the five-day trial in Tbilisi.

Isai Goldshtein, a member of the Georgian group, told The Times reporter Craig R. Whitney that Gamsakhurdia and Kostava had stood by their positions on the national question, on religious persecution and on the destruction of Georgian monuments.

## Sen. Percy Says Orlov Imprisonment Will Not Stifle Soviet Dissent

WASHINGTON, D.C.—Sen. Charles H. Percy (R-Ill.) told the Senate on May 18 that the trial and sentencing of Soviet dissident Yuri Orlov will not stifle dissent in the Soviet Union.

"Freedom of thought and expression cannot be confined to a prison cell," Sen. Percy said. "For every dissenter jailed, a thousand more will speak."

Sen. Percy said dissent will continue as long as Soviet citizens are subjected to the indignities inflicted on Orlov and his wife.

"Orlov's trial and sentencing dramatically illustrate that after 60 years of rule the Soviet regime is still too insecure to tolerate dissent," he said.

Sen. Percy said continued harassment and imprisonment of dissenting citizens is a harsh reminder of Soviet disregard for human rights.

"The treatment of Yuri Orlov offends the sense of justice of people throughout the world, further alienates the Communist parties of Western Europe from Moscow and puts new strains on detente."

## New York's Ukrainian Street Fair...

(Continued from page 1)

Other booths invited the more adventurous visitors to take a chance on a lottery, raffle or other game to help raise money for the parish.

There were booths, tents or stands set up by St. George's Grammar School and High School; branches of the Ukrainian National Women's League of America, the Women's Association for the Defense of Four Freedoms for Ukraine, Plast, the New York School of Bandura, and some local businessmen.

Some 20,000 "varenyky" were consumed along with 10,000 "holubtsi." Booths of UNWLA Branches 1 and 64, alone, sold over 20 pounds of "kovbasa" in one day.

After the festival visitors' hunger was satisfied and their thirst quenched, they were ready to watch the diversified stage program, which began with the opening of the fair and lasted until the late evening of every day. A girls' chorus, a bandura ensemble, a soloist, bands, a children's choir, and dancers, dancers and more dancers showed different faces of Ukrainian folk culture.

The program was opened Friday by the SUMA "Zhayvoronky" chorus under the direction of Lev Struhatsky with the singing of the "Star Spangled Banner" and the Ukrainian national anthem. Also appearing that evening

were the SUMA "Verkhovyntsi" dancers, soloist Olha Hirniak and the "Verkhovyntsi" band.

Performances on Saturday and Sunday featured: the St. George's School Choir directed by Bohdanna Wolansky; a dance group of "novaky" from the New York Plast branch directed by Daria Genza; the Oprysk Dancers from Astoria, N.Y.; the "Dunay" orchestra; the Roma Pryma-Bohachevsky Ballet School; Ukrainian Folk Ballet School of Ulana Kunynska-Shmerykowsky; the "Young Verkhovyntsi" dancers directed by D. Genza; the Osenenko Ukrainian Folk Dancers from St. Vladimir's Ukrainian Catholic Church in Hempstead, N.Y.; the "Chervona Kalyna" orchestra; the New York School of Bandura directed by the Rev. Serhij K. Pastuchi; the St. George's dance group directed by D. Genza; the "Vodohray" orchestra; and the "Young Dumka."

Mistresses of ceremonies were Laryssa Kukrycka-Lysniak on Friday; Mary Dushnyck on Saturday, and Larissa Zaklynska-Tomaselli on Sunday.

Several local political officials also visited the fair, among them were Rep. S. William Green (R-N.Y.), State Sen. Martin Conner, Assemblyman Sheldon Silver, Deputy Speaker of the New York Assembly William Passanante and Councilman Henry Stern.

## Scientists Protest Orlov Trial

NEW YORK, N.Y.—The Committee of Concerned Scientists sent a telegram signed by 15 Nobel Prize winners protesting the trial of Yuri F. Orlov, founder of the Moscow Helsinki monitoring group who was sentenced to seven years imprisonment and five years exile for "anti-Soviet agitation."

The telegram said that Soviet behavior in Orlov's case was harmful to scholarly inquiry and Soviet-American scientific interchange and that it was "incongruous that monitoring the Hel-

sinki Final Act can be considered anti-Soviet when the USSR has signed this document and hailed it as an historic milestone."

The telegram was signed by Philip W. Anderson, Baruch S. Blumberg, Carl F. Cori, Andre Cournand, Max Delbruck, Alfred D. Hershey, Gerhard Herzberg, Robert Hofstadter, Robert W. Holley, Polykarp Kusch, Joshua Lederberg, Federick Chapman Robbins, Howard M. Tenin, Harold C. Urey and George Wald.

<b>СВОБОДА</b> УКРАЇНСЬКА ДІЛОВА		<b>СВОБОДА</b> UKRAINIAN DAILY	
FOUNDED 1893			
Ukrainian newspaper published by the Ukrainian National Association, Inc., at 30 Montgomery Street, Jersey City, N.J. 07302, daily except Mondays and holidays.			
Svoboda		TELEPHONES:	
(201) 434-0237		U.N.A.	
(201) 434-0807		(201) 451-2200	
from New York (212) 227-4125		from New York (212) 227-5250	
Subscription rates for THE UKRAINIAN WEEKLY		\$6.00 per year	
UNA Members		\$2.50 per year	
THE UKRAINIAN WEEKLY P.O. Box 346, Jersey City, N.J. 07303			
Editor: Zenon Snylch Ass't Editor: Ihor Dlaboha Editorial Ass't: Roma Sochan			

## Ukrainian Anti-Defamation League Formed in Philadelphia

PHILADELPHIA, Pa.—In response to an increasing wave of instances of anti-Ukrainianism in the media, a group of Philadelphia Ukrainians have formed a local Ukrainian Anti-Defamation League.

At its initial meeting Monday, May 8, the members elected a temporary board with Mrs. Dzvinka Shwed as chairwoman and Ihor Mirchuk as secretary.

## Disarmament Talks Open at U.N.

### Ukrainians Plan Lobbying

"Visti" International News Service  
by Boris Potapenko

UNITED NATIONS—The United Nations General Assembly opened its special session on disarmament on Tuesday, May 23, with the purpose of curbing world expenditures on arms production which have reached the sum of \$1 billion dollars a minute.

The session will run for five weeks and will include speeches by 20 heads of state or governments, five deputy prime ministers or vice-presidents, and 53 ministers for foreign affairs.

While few U.N. diplomats expect a breakthrough in reducing the ever-growing arms race, they are hopeful that by bringing this issue to the General Assembly and through an exchange of views by the 149 member states, pressure will be brought to bear on the U.S. and the USSR to adopt new curbs on nuclear and conventional weapons.

Thousands of members of non-governmental organizations, 500 from Japan alone, will converge on the U.N. in the next several weeks. They will hold marches and demonstrations to voice their demands for arms control and will have an opportunity to use the U.N. General Assembly hall to state their views.

The Ukrainian Defense Committee of the United Ukrainian American Organizations — the UCCA Branch in New York — will also be lobbying among the various delegations and NGO groups. The committee has issued a statement, of which 5,000 copies will be distributed at the U.N., to call attention to the interrelationship between colonialism and the arms race. Entitled "Disarmament and the USSR" it states in part:

"While all of the Western states have submitted themselves to the peaceful decolonization of their possessions, the single largest colonial empire in the history of mankind continues to pose the most serious threat to progress in disarmament. The goal of a world without arms can only be realized after the eradication of the last remaining colonial empire, the USSR, which today encompasses 1/6 of the globe and is in a state of military occupation of 34 nations and peoples in Eastern Europe and Northern and Central Asia. A political system such as the Soviet Russian empire must support itself through the maintenance of the largest army in the world and the KGB — Soviet terror apparatus."

The special session will be debating a draft declaration prepared for the conference which is to establish principles and a program of action for world disarmament.

The newly-formed group has set before itself the task of defending the name of the Ukrainian people before false accusations and responding to distortions of Ukrainian history. Specifically, the league has addressed itself to the problem of rectifying inaccuracies concerning the activities of Ukrainians during World War II, which various authors allow themselves to make in their works.

One of such typical examples, said the league, was the film "Holocaust" that was recently shown by NBC-TV. The presentation of the role of Ukrainians during World War II amounted to malicious slander, said the league.

In the case of the film, petitions were circulated by members of the league addressed to Messrs. Robert Mulholland, president of NBC, Robert Berger, producer of the film, Gerald Green, author of the book, and Jack Fentress, director of the local NBC outlet, pointing out specific instances of anti-Ukrainian remarks. The league has collected 6,500 signatures and is seeking to secure at least a half-hour program on the local NBC station to refute these accusations against the Ukrainian people, which also included accusations against the anti-Nazi Ukrainian underground.

Also, among its immediate tasks, the league plans to bring up before the Pennsylvania Human Relations Commission cases of harassment of Ukrainian children in American public schools by their fellow classmates following the showing of the film "Holocaust." In this respect the league requests all parents whose children have in any way been harassed in public schools at any time following the showing of the film "Holocaust" to notify the league about such cases.

"In the future we hope to extend its work to other spheres by gathering information, engaging in informative activities within the American community and, where necessary, utilizing legal assistance for the rectification of harmful accusations against the Ukrainian people," said a spokesman for the league.

## Grigorenko Says European Youths Are Not Fooled by Soviets

NEW YORK, N.Y. (UCCA Special).—Gen. Petro Grigorenko, a Ukrainian human rights advocate, after returning from a two-week tour of Western Europe, said that the left-oriented youth in Italy and Germany is beginning to "see the light."

Meeting with a few UCCA officials after his return, Gen. Grigorenko said that he told an audience in Italy, "It took me almost all my life to see that Marxism and communism are not the salvation of mankind, but rather the ideologies which lead to the enslavement of the individuals as well as whole nations."

He took part in the conference on "Cultural Opposition in the East" in Turin, Italy, along with such known Soviet dissidents as Vladimir Bukovsky, Valentin Turchin, Ludmila Alekseyeva, Tatiana Khodorovich, and Natalia Gorbanevskaya, as well as some Polish and Czech dissidents. The conference was organized by the newspaper "Il Popolo" in conjunction with the "Biennale" of Venice on April 26. The conference continued for several days.

Gen. Grigorenko had extensive press and TV coverage, except by the Italian Communist Party organ "Unita" which ignored his statements and appeals. At all his appearances, Gen. Grigorenko always identified himself as a Ukrainian and spoke about the oppression and persecution of Ukraine and other non-Russian nations. He lashed out against the colonial domination of these nations by Moscow. On leaving the auditorium in Turin, where the conference was held, crowds of Italians applauded Gen. Grigorenko and chanted "Viva Ucraina libre."

On May 5 and 6, Gen. Grigorenko was in West Germany and took part in an anti-Brezhnev demonstration organized by the German youth. Brezhnev was then on an official visit in Bonn. Gen. Grigorenko said that while the Schmidt government and the Social-Democratic ruling party are, at least outwardly, for detente, the German people and, especially, students and the young generation, seem to be more

realistic than the political leaders in assessing the benefits of detente and relationship with the USSR. Gen. Grigorenko also appeared before Germans in Hamburg, where he had a press and television conference with extensive coverage. He met a few Ukrainians, he said, at one of the rallies.

From Hamburg he flew to Rome, where he was scheduled to have an audience with Patriarch Josyf Slipyj, head of the "Pomisa" Ukrainian Catholic Church. He said that Patriarch Slipyj looks fine and vigorous, and his mind is alert and probing.

On May 10, the day before his return to the United States, Gen. Grigorenko appeared in Milan, Italy, where he spoke of the national enslavement of Ukraine and the continued persecution of the Ukrainian people.

### Gen. Grigorenko's Statement

Upon his return to the United States on May 11, Gen. Grigorenko made the following statement:

"I was told that the German newspaper, Bild, in one of its dispatches, called me a Russian general who is struggling for the liberation of Russia. This compels me to make the following declaration:

"1. I never was a Russian general. I was a Soviet general.

"2. By nationality, I am a Ukrainian. Like every patriot I ardently love my native country—Ukraine—and my Ukrainian people, and consider myself bound to render all my strength, above all, to my people.

"3. Serving in the Soviet army and living in Moscow for many years, I became close to all peoples under the Soviets, came to love them and together with the finest sons of these peoples took part the struggle for human rights in the USSR, and along with them I suffered cruel repressions. And I can never betray my friends. In rendering my strength and my life to my own people, I will at the same time struggle for the freedom and national sovereignty of all other peoples of the USSR."

## Ukrainian American Bar Association Prepares for Mid-Year Conference

NEW YORK, N.Y.—The first mid-year conference of the Ukrainian American Bar Association (UABA) will be convened the weekend of June 3-4 at the Watertown Hyatt House in Chicago, Ill.

Plans for the upcoming Chicago meeting were finalized last March in Detroit by the UABA board of governors and executive. In line with the determination made during the founding convention of the UABA, the upcoming conference will attempt to analyze selected areas of concern for the Ukrainian American legal practitioner and will offer a forum for the first community-lawyer interchange.

The conference will be supplemental to the annual convention of the UABA, which is mandated by its constitution, and which will convene the third weekend of September in Atlantic City. In line with corporate procedure, the annual convention will be necessarily more procedural than legally substantive, thus underscoring the significance of the Chicago conference

(Continued on page 6)



Members of the board of governors of the Ukrainian American Bar Association — seated, left to right, are: Olgerd Kalyna (Arizona), George Pazuniak (Delaware), George J. Stepanenko, chairman (Washington, D.C.), Nestor L. Olesnyckyj (New Jersey), Victor Borowsky, president (Michigan), Taras Modney (Ohio) and Prof. Walter Anastas (Minnesota).

## Discuss Pluralism At Conference In New Jersey

by Dora Rak

JERSEY CITY, N.J.—“Pluralism and Group Identity in New Jersey” was the title of the conference on May 6, sponsored by the Multi-Ethnic Studies Program of Jersey City State College. The New Jersey Consultation on Ethnic Factors in Education, African Afro-American Studies, Latin American Studies, Women's Studies, and Women's Center, Jersey City State College co-sponsored the event.

The conference was divided into a general session and four workshops, and its purpose was to present a program related to the diversity of urgent problems encountered by ethnic groups — in the fields of education, urban revitalization, women's status — and their contribution to the growth of New Jersey.

Dr. Thaddeus V. Gromada, chairman of the conference, opened the general session and introduced the first speakers: Dr. Joseph A. Drew, vice-president for academic affairs, who brought greetings from the college faculty, and Mike Benoff, governor's liaison for the N.J. Ethnic Advisory Council, who reported briefly on the preliminary work of the newly appointed council. The keynote speaker of the session and a main attraction of the conference was Michael Novak, professor of philosophy and religious studies, and author of several books.

Mr. Novak's philosophical and sociological approach to ethnicity as expressed in his book, “The Rise of the Unmeltable Ethnic,” was reflected in his lively and interesting speech. He believes in the un-meltability of ethnic groups thanks to strong adherence to their particular culture.

“...America will assimilate individuals. It will not assimilate groups,” he wrote. The present phenomenon is the “new ethnicity” with a trend toward cultural pluralism. The building of common culture of ethnic groups, strengthening the family, renovation of multi-ethnic cities, preservation of cultural heritage and language by introducing ethnic subjects into schools on all levels — these were some of the main points of his talk.

As an example of how some people value and defend the right to their language as a foundation of nationality, he named Ukrainians (Valentyn Moroz) and Slovaks.

The four workshops in the form of panel discussions and question and answer periods covered the following subjects: Multi-Ethnic Education for New Jersey's Urban and Suburban Schools; Ethnicity and Neighborhood Preservation and Revitalization in New Jersey's Cities; Ethnic Groups in New Jersey: Their Role and Contributions to the Garden State; and Ethnic Working-Class Women: Closing the Women's Liberation Gap. Unfortunately, not all panels could be attended, as they ran concurrently.

Of special interest was the educational panel with the participation of Dr. Carl Epstein from the Ethnic Heritage Studies Branch, Office of Education, Department of Health, Education and Welfare. The federal program, authorized by the 1972 Ethnic Heritage Act, is directed to support multi-ethnic studies, provide and disseminate educational program materials, and man-

(Continued on page 14)

## Graffiti Plagues Memorials to Ukrainian Veterans

### City Lacks Funds to Restore Them

by Ihor Dlaboha

NEW YORK, N.Y.—With most of the “Little Ukraine” area of Manhattan undergoing a major facelift, two sites there still remain an eyesore to the neighborhood and to Ukrainian Americans.

During World War II, the parents of Ukrainian American servicemen and women dedicated two flagpoles-memorials to them. One of the memorials, located on the corner of Second Avenue and East 10th Street, was dedicated to the Ukrainian Americans who died during World War II, and the other one, situated in the center of Tompkins Square Park, was dedicated to those who served in the United States armed forces during that war.

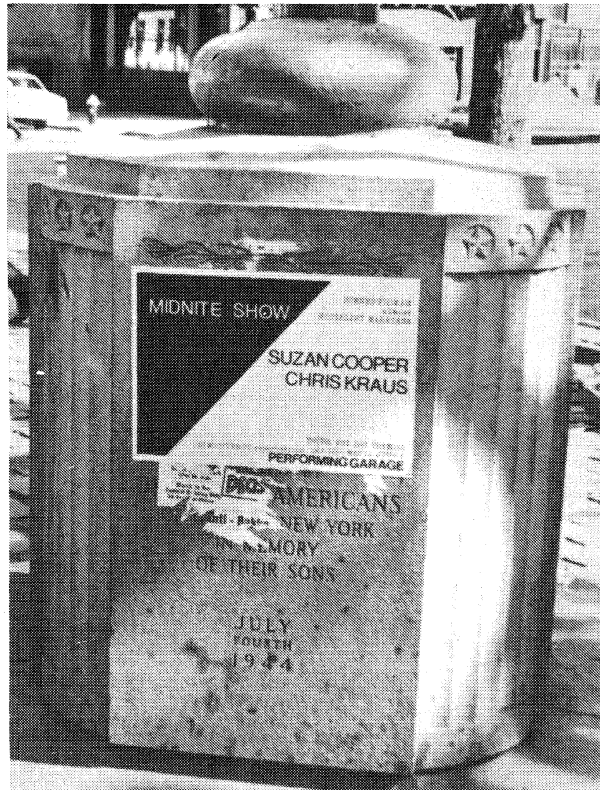
Since then, Ukrainian American veterans organizations, such as the Catholic War Veterans Post 401 at St. George's Ukrainian Catholic Church here, have held memorial services at those sites on patriotic holidays.

Recently, however, the staging of such ceremonies has become virtually impossible. Michael Luchuf, former New York City police captain and commander of Post 401, said that the flagpoles have been severely damaged.

“Obscenities, handbills and slogans, such as ‘Viva Zapata,’ have concealed the dedications. In addition, the ropes are missing, the pulleys are broken and the masts are in dire need of painting,” he said.

Mr. Luchuf said that after a brief wreath-laying ceremony last year, a local delinquent climbed up the pole and stole the wreath.

(Continued on page 14)



The partially visible memorial to Ukrainian American soldiers, located on the corner of Second Avenue and East 10th Street.

## Al Burstein, Congressional Candidate, Displays Interest in Human Rights, Ethnicity



Albert Burstein, right, chats with UNA Supreme President Joseph Lesawyer, second left, during the congressional candidate's visit to the Ukrainian Building. Also seen are, left to right, Zenon Snylyk, The Weekly editor, and Stephen Myron Bunda, a Burstein campaign aid.

JERSEY CITY, N.J.—Albert Burstein, majority leader of the New Jersey Assembly who is campaigning for a seat in the U.S. Congress from the 9th Congressional District, has two goals to fulfill if elected. One is to serve on the House Ways and Means Committee, and the other is to propagate human rights and freedom around the world.

Mr. Burstein, who visited Svoboda

and the UNA on Friday, May 19, in the company of his campaign aide, Stephen Myron Bunda, said that President Carter's human rights policy is “long overdue.”

“It is important as a symbol for the United States to have such a policy,” said Mr. Burstein.

Mr. Burstein, who admitted that international affairs are of great concern

(Continued on page 16)

## N.J. Festival Offers Top Entertainment

HOLMDEL, N.J.—For Paul Plishka, a leading bass of the Metropolitan Opera, the Fourth Ukrainian Festival, slated for Saturday, June 3, at the Garden State Arts Center here, will be a kind of homecoming. Mr. Plishka is a native of New Jersey, currently living in Freehold with his wife and three sons. He will be making his first appearance in the Ethnic Heritage Festivals series staged by the New Jersey Highway Authority in cooperation with various ethnic communities in the state.

A second-generation Ukrainian American, Mr. Plishka has skyrocketed to fame in the past two years. With the Met since 1967, the 35-year-old soloist has appeared in over 35 roles, each receiving accolades from critics and public alike. He has sung the parts of Ramfis in “Aida,” Wirm in “Luisa Miller,” Raimondo in “Lucia,” Leporello in “Don Giovanni,” and Procida in “I Vespri Siciliani.” He has also performed as a soloist with the nation's leading orchestras, notably the New York Philharmonic, the Chicago Symphony, the Los Angeles Philharmonic, the National Symphony Orchestra of Washington, D.C., and others.

Joining Mr. Plishka on the stage of the amphitheater for the 5 p.m. feature program will be outstanding Ukrainian American performing ensembles from

(Continued on page 11)

## UNA Pre-Convention Activities

The combined chorus, comprising the Western Pennsylvania Regional Choir of the League of Ukrainian Catholics, the Ukrainian Self-Reliance Chorus of Western Pennsylvania, and the Western Pennsylvania Choir of the Ukrainian Orthodox League, directed by Irene Vladuchik, sing "For You, My Ukraine" in the finale of the UNA Convention Concert Sunday evening, May 21. Mrs. Vladuchik is the conductor of the LUC choir. Mrs. Lesya Andrews and Isidore Lukowsky, directors of the UOL choir and the Self-Reliance choir, respectively, conducted the combined chorus in the singing of "God Bless America" and the Ukrainian national anthem in the finale. Also appearing in the program were the Poltava Dance Ensemble, directed by Luba Hlutkowsky, the UOL Western Pennsylvania Dancers, Mrs. Mary Lesawyer, Kateryna Dowbenko, Andrij Dobriansky, bass-baritone with the Metropolitan Opera Company in New York, and Thomas Hrynkiw, internationally renowned pianist. Below are two more photos from the Convention concert.



Concert photos by Stephen Sawchuk.



The "Poltava" Dance Ensemble, directed by Luba Hlutkowsky, perform "Quiet on the River."



The Western Pennsylvania Dancers of the Ukrainian Orthodox League.



Wreath-laying ceremony photo by Mark Hryshchyslyn.

In the course of the day before the opening of the 29th Regular UNA Convention, Soyuz Supreme Officers, delegates, local UNA activists, and community representatives participated in two public ceremonies in the vicinity of Point State Park. Photo, left, shows UNA Supreme President Joseph Lesawyer, in the company of girls from the "Poltava" Dance Ensemble, preparing to lay a wreath at the site of the Fort Pitt Blockhouse. The ceremony was dedicated to the memory of the American Continental soldiers who gave their lives for America's freedom and the memory of the Ukrainians who first settled in the Pittsburgh area 100 years ago. A "Moleben" and requiem were offered at the Gateway Plaza in memory of the Ukrainian pioneers. Concelebrating were area Ukrainian Catholic and Orthodox deans.

## UNA's 29th Convention...

(Continued from page 1)

Michael Komichak, Helen Olek, Gloria Paschyn, Ivan Skochylas, Wasyl Papiz and Wasyl Didiuk.

Also greeting the Convention in its opening minutes were Wolodymyr Mazur, recently re-elected Supreme President of the Ukrainian National Aid Association, and George Nesterczuk, UCCA Executive Board representative and director of the Ukrainian National Information Service in Washington, D.C.

The reports of the Executive Committee members, Supreme Advisors, Supreme Auditors, and editor-in-chief followed.

Since all reports were published in the Convention Book, which was distributed to all delegates at registration, the delegates voted to restrict verbal reports to 10 minutes for Executive Committee members, and five minutes for Supreme Assembly members.

Additions to the report of Sen. Paul Yuzyk, Supreme Director for Canada, who was unable to attend the deliberations due to his attendance at a NATO meeting in Brussels, Belgium, were read by Mr. Fil and Supreme Auditor John Hewryk.

Reporting on the first day were Mr. Lesawyer, Supreme Vice-Presidents John O. Flis and Mary Dushnyck, Su-

preme Secretary Walter Sochan, Supreme Treasurer Ulana Diachuk and Supreme Organizer Stefan Hawrysz.

The second day of the Convention, which saw the continuation of reports by Supreme Advisors, Supreme Auditors and Svoboda editor-in-chief, was called to order by Dr. Padoch. The day's proceedings were conducted by Mr. Fil and Prof. Teluk.

Judge Korchinski's report of the Credentials Committee was the first issue on the agenda.

He reported that initially there were 439 delegates registered for the Convention, but by the first gavel that number decreased to 432.

Judge Korchinski also read the list of those delegates elected to the Elections Committee and Petitions Committee.

The Elections Committee included: William Hussar, Nicholas Bobeczko, Petro Tarnawsky, Mary Bednarczyk, Julie Guglik, Yaroslav Kryshalowych, Nicholas Motta, Peter Mudry and Bohdan Odezynskyj.

The Petitions Committee consisted of Dr. Wasyl Palidwor, the Very Rev. Stephen Biak, Wasyl Kucyj, Michael Nych and Maria Deychakiwskyj.

Before the start of the discussion on the reports, the delegates were greeted

(Continued on page 16)

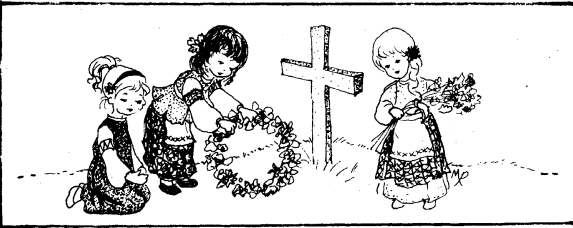
# THE UKRAINIAN WEEKLY

## Let Their Memory Live On

As a rule, several days before Memorial Day, which makes for a three-day weekend, the population of this country follows weather predictions, hoping that the sun will be shining bright and make for a pleasant holiday. The reason for that is that many of us have already made plans for travel, visits, family reunions and the like. Intent on making the best of the long weekend, we tend to forget the meaning of Memorial Day as a national holiday.

It is a day set aside by law to pay tribute to America's fallen heroes whose graves are scattered across the globe in mute testimony that these valiant men and women gave the last measure of devotion to liberty wherever and whenever it was threatened. They fought in wars not of their making, but with the determination to prevent wars in their own country. They succeeded and for that reason alone we owe to them a great debt of gratitude.

The tribute to those who responded to the call of duty — in this and in other countries — is a timely reminder that freedom is not free. Once won, it has to be defended even at the cost of life of a people's best. It is doubly important to remember those — among them many of our men of such stature as Symon Petliura and Yevhen Konovalets, the living symbols of our people's ongoing struggle for liberty, — who died without seeing their dreams fulfilled, their people still suffering oppression at the hands of a heinous enemy. It is from all of them, as well as those who have followed in their footsteps and are persevering at this very moment at the risk of their lives, that we should draw our inspiration and reaffirm our faith in the consummation of our people's hopes and dreams.



## Our Best Foot Forward

Last weekend New York and Chicago had their days of glory as both Ukrainian communities staged impressive festivals that were enjoyed by our people, as reflected by fine turnouts, and gained a great deal of exposure in the media.

Next Saturday it is New Jersey's turn to put its best foot forward for the Fourth Ukrainian Festival at the Garden Arts Center. Undoubtedly, other communities, large and small, either held similar events or are planning them for the near future. The crown jewel, of course, in this rapidly growing phenomenon on the Ukrainian American and the Ukrainian Canadian scenes is Canada's National Ukrainian Festival in Dauphin, Man., slated for mid-summer.

We feel that these events, involving as they do hundreds of people, either working on various committees or performing on the stages, are a most welcome addition to the total fabric of our community life. They generate a wholesome atmosphere of pride in our heritage, they inspire our young people to rise to even greater heights of awareness, and they expose our fellow citizens to the rich and beautiful panorama of our culture. The festivals, therefore, combine all of the ingredients of a distinct community at work and serve to buttress our own identity and our image vis-a-vis our non-Ukrainian friends. There is no reason why they should not become permanent annual events, where they are not, and even more elaborate, where they are.

### Letter to the Editor

## Committee's Work

Dear Sir:

For unknown reasons, the press did not credit the Ukrainian community of New York, as represented by the United Ukrainian American Organizations, with the initiative and the action resulting in the renaming of Hall Place to Taras Shevchenko Place. Instead, this action was attributed to several individuals.

I would like to inform you that the renaming of Hall Place to Taras Shevchenko Place resulted from the efforts of a specially named committee working within the framework of the United

Ukrainian American Organizations. This committee was formed on November 4, 1976; it consisted of Dr. G. Wolynetz, chairman, Dr. J. Flis and Dr. A. Lozynskyj, members. In 1977 Capt. M. Luchuf was added to this committee. In 1978 Mrs. J. Kurovychyj and Lt. H. Polche were vited to join the delegation to the hearing before the New York City Council.

**Eugene Ivashkiv**  
President  
**United Ukrainian American**  
**Organizations of New York**

## Praises Ethnic Fraternalists

The article below appeared in the Tuesday, May 2, edition of the Baltimore Evening Sun. It was written by Richard Phalon of The New York Time News Service.

Social critics are forever mumbling about the growing homogenization of America, but beneath all the plastic there is still plenty of garlic.

Ethnic groups such as the Ukrainian National Association, the Free Sons of Israel and the Alliance of Transylvanian Saxons are flourishing.

The ethnic societies, along with an alphabet soup of fraternal and religious organizations, are doing so well that they now provide more than 10 million members with a portfolio full of such financial fringe benefits as low-cost loans and charter flights, scholarships, medical aid and vacation spots.

The not-for-profit fraternal groups also are a major source of life insurance, which usually is at least competitive with — and often cheaper than — coverage available through regular commercial channels.

Fraternal insurance activity, in fact, provides much of the cash that ethnic and religious groups plow back into their loan and scholarship programs, or into other pursuits such as the operation of homes for the elderly.

Fraternal life insurance isn't always necessarily cheaper than the commercial variety. "They all work off the same actuarial tables as conventional

companies," said Raymond A. Klee, executive vice-president of the National Fraternal Congress of America.

Fraternal sales commissions, however, are frequently lower than those laid out by commercial carriers. The savings, often as not, get passed on to members.

Fraternal benefit groups have been selling insurance in this country since 1868. They are based on the model of the old British Friendly Societies, which consisted mainly of working-class families bonded in mutual aid groups whose purpose it was to take some of the financial pain out of sickness and death.

The bonding for what Mr. Klee of the National Fraternal Congress calls "charitable and beneficent" works is one of the elements that entitles the aid groups of today to their all-important tax shelter. This shelter enables them to channel insurance profits into good works.

By Mr. Klee's estimate, the 100 groups that belong to his organization — its function is mainly to keep an eye on legislation affecting the fraternal groups — "put between \$45 million and \$50 million" into such member benefits as scholarships, loans and medical aid.

Mr. Klee maintains that there has been a resurgence of interest in ethnicity. "It's been there for sometime now," he said, "and I think Alex Haley's 'Roots' has helped to stimulate it."

## Ukrainian American Bar Association...

(Continued from page 3)

in terms of membership exposure to select concerns of daily legal practice.

The agenda for the weekend conference will be responsive to the wholly-unanticipated overtures to the UABA made by both state and federal agencies concerned with the devolution of estates to putative Soviet beneficiaries. Accordingly, the first of two seminars scheduled for Saturday, June 3, will be structured as a comprehensive workshop addressing the practical do's and don't's of this increasingly important area of law to the Ukrainian community in the United States. The seminar will be supplemented by the addresses of guest speakers representing the U.S. Department of State and the New York State attorney general's office.

The second working session on Saturday will focus on the potentials and pitfalls of non-profit and related organizational structures that may be more effectively utilized to facilitate the efforts of the Ukrainian American community in different spheres of activity.

Concluding the Saturday session will be an open bar cocktail reception for all participants of the conference, followed by a banquet, with guest speakers

representing the local legislature and judiciary.

The Sunday session will feature a film — produced by the American Bar Association — depicting the structuring and uses of the irrevocable trust. The film will be screened in order to provide an illustration of one neglected instrument which may be effectively utilized in estate planning, particularly as a means of insulating the estate from spurious claims of purported Soviet beneficiaries to the estates of Ukrainian Americans. The remainder of the session will be devoted to a meeting with the local Ukrainian community.

The UABA urges those who have not already received the necessary registration materials to contact Zenon Forowycz, at (312) 771-8650 or (312) 775-1365 for further information and registration. Lodging arrangements should be made directly with the Watertown Hyatt House, (312) 943-5600, which for this purpose has markedly reduced its rates for UABA attendees. Membership applications and further information about the Ukrainian American Bar Association may be obtained by writing to George Pazuniak, c/o UABA, P.O. Box 1513, Main Post Office, Washington, D.C., 20013.

## Rep. Antonovych Attends State Department Conference

SPRINGFIELD, Ill. — At a National Foreign Policy Conference for Young Political Leaders, sponsored by the State Department on May 11-12, Illinois State Rep. Boris A. Antonovych raised several questions about the denial of human and national rights in Ukraine, reported his office here.

Rep. Antonovych, who was present at the recently concluded Conference on Security and Cooperation in Europe, request from Secretary of State

Cyrus Vance that the United States intercede in behalf of Lev Lukianenko. Mr. Vance told him that he was not sure if Lukianenko's name was included on a list of human rights advocates in the Soviet Union currently being monitored by the United States.

The Illinois legislator, who is of Ukrainian descent, also told State Department officials about his experiences in Belgrade, Yugoslavia.

# UKE-EYE

by Anisa Handzia Sawyckij

**QUESTION:** Are Ukrainians receiving a fair share of local, state and federal ethnic arts grants?

SEMEN KOMIRNY, New York, N.Y., conductor, "Dumka" chorus: If Ukrainians are not receiving their fair share, it is to a large extent their own fault. We need to be bold in demanding support, and in developing the right contacts at all levels of government. We must begin to perform for the general public, not just within our own ghetto. We must stop bickering among ourselves and cooperate to help each other in gaining public funds. I think Ukrainian arts groups are moving in the right direction. Our own children's chorus received N.Y. State Council on the Arts grants for the past two years, so that's a start.



involving community groups like school children or senior citizens in their work. But public agencies can't support an arts group totally; it needs continuing community support. It must be a viable institution in itself.



ROMA PRYMA-BOHACHEVSKY, New York, N.Y., ballerina and dance teacher: It's probably our own fault as a community that we are not getting as many grants as we could: it's not that we are not talented — we just don't apply for them. Ukrainians are not used to getting something for nothing. We feel we must not accept public money, that everything must come out of our own pockets. The Ukrainian community needs business administrators who would help arts groups obtain financial aid: artists themselves are often not very good at this sort of thing. Also, even with public support, a one-time grant is not enough. Arts groups need a more permanent financial base in order to survive. Then, of course, there is the problem of Ukrainian disunity...

SLAVKO NOWYTSKI, Minneapolis, Minn., film producer: Considering that the U.S., unlike Canada, does not officially pursue a multicultural policy, it is doing pretty well in government support for ethnic arts. (Even though it often seems that by "ethnic arts" is meant Black, Puerto Rican, and American Indian arts.) I feel that matching grants (in which community donations are matched by an equal amount of public funds) are fair, and more realistic than reliance on full outright grants. The Ukrainian community itself, which is highly solvent, needs to take the initiative and financially support worthwhile cultural projects instead of waiting for a hand-out that may never come. This is where I feel not enough is being done.



TARAS SHIPOWICK, Toronto, Ontario, performer and choreographer: In Canada, Ukrainians are receiving arts grants, but they could be getting even more if they would unite and work together. To get the big, prestigious grants, it's still a question of contacts. Ukrai-

nians have these contacts, but could use them more extensively to help arts groups of all kinds obtain public funding, not just the larger, better known ones. But we've come a long way, and we have to keep trying.

MARIA SHUST, New York, N.Y., director, Ukrainian Museum: In proportion to Ukrainian attitudes and efforts, yes. Our museum has received several grants. I think it's a matter of understanding the legal requirements and adhering to the policies of arts agencies. Of course, influence in the right places also helps. Ukrainian arts groups tend to isolate themselves instead of



# Sound Judgement

by Roman J. Lysniak

In my native village of Stetseva there was a wealthy miser who lost his purse. Following his wife's advice, he announced his loss throughout the village, promising a generous reward to the one that would return it to him.

A poor peasant, who found the purse, went directly to its owner, and waited for the "generous reward."

When the avaricious man had finished counting the money, he exclaimed with feigned horror: "You have not returned all the money you found. The purse contained 50 "zlotys" and here is only 30 "zlotys." You are not entitled to any reward.

It was a ruse on the part of the tightwad to cheat the poor peasant out of his merited reward, and the honest man went home disappointed, wondering whether honesty was a good policy.

He complained to the village priest, the Rev. Lushpynsky. The village sage was indignant at this abuse of honesty and confidence. He began strolling back and forth along the large room, which served as study and "courtroom." Every few minutes the Rev. Lushpynsky would pause before the long table, open a musty tome and peruse a paragraph here and there.

"I have it!" he suddenly exclaimed. "Everything will be all right. Yurku," he motioned to his deacon, "go straight to that shameless ingrate and tell him to come here immediately."

Deacon Yurko returned shortly with the "magnate" of our village. "How much money did your purse contain?" demanded the clerical magistrate, in a stern voice.

"Fifty zlotys," replied the skinflint rather timidly. "And how much money was contained in the purse found?" queried the Rev. Lushpynsky of the hoodwinked fellow.

"Thirty zlotys," he meekly responded. "Then," declared the priestly judge, "the purse this man found is not yours. You will return the purse and 30 'zlotys' to him, and he shall keep it until the rightful owner appears."



# Ukrainian Heritage Exhibit Opened

CLEVELAND, Ohio.—An exhibit entitled "Traditional Ukrainian Motifs in Textiles and 'Pysanky'" is being held here at Western Reserve Historical Society, 10825 East Blvd., Sunday, May 21, through Sunday, September 10.

The exhibit was organized by the Ukrainian Heritage Committee of the Ukrainian National Women's League of America Ohio district.

The committee is headed by Jenny Bokar, with Nadia Deychakivsky serving as secretary. The UNWLA Ohio district is headed by Irene Kashaubynsky.

The opening of the exhibit was held here Sunday, May 21, at 2:30 p.m. The day's program included a fashion show of Ukrainian embroidery as applied in contemporary clothing.

# New Book on "Pysanka" Covers Its History and Symbolism

by Orysia Paszczak-Tracz

"Pysanka: Icon of the Universe," by Mary Tkachuk, Marie Kishchuk, Alice Nicholaichuk, Saskatoon, Sask., Canada, Ukrainian Museum, 1977. 46 pp., illus., \$3.95.

The appearance of a new book about the "pysanka," especially in English, is an important event. To the present, quite a few publications (mostly brochures) have appeared about the craft of making a "pysanka," the most notable and successful of these being "Eggs Beautiful" by Johanna Luciw, Ann Kmit and Loretta Luciw (Minneapolis, Ukrainian Gift Shop, 1975). However, it is obvious that its authors intended the book for the popular craft market, and did not concentrate to any great depth on the historical and symbolic aspects of the "pysanka."

"Pysanka: Icon of the Universe" is the first English-language book which attempts to provide concisely for the general reader the background of the history and symbolism behind this ancient Ukrainian folk art, such a precious, integral part of the Ukrainian heritage. The authors cover such aspects as the talismanic, Christian and folk symbolism of the egg itself, the symbolism of the designs or ornaments on the pysanka, illustrated discussion of the individual motifs, symbolism of color, regional styles and methods,

concluding with a bibliography. The book is attractive, color-illustrated, and inexpensive. The style of writing conveys not only the facts, but the spirit of the authors' love for the "pysanka" and all it symbolizes.

The publication of the book is such a welcome event that this reviewer would not wish to mar it with any criticism. However, because the authors did attempt to provide so concisely yet thoroughly as much information and as many aspects of the "pysanka" as they did, certain inconsistencies must be noted for future reference. From the bibliography it is evident that the authors tried to use all known sources, because such early ones as Chubynsky and articles from "Nova Khata" are cited. However, it is totally incomprehensible to this writer why primary sources such as Sumtsov, Korduba, Shcherbakivsky and Kulzhynsky were omitted, while other quite secondary sources were included. This is especially strange because, in her foreword, Lydia Burachynska mentions Shcherbakivsky. If the four above-mentioned sources had been consulted, possibly the historical text would have been that much more accurate.

In illustrating regional designs, E. Biniashevsky's book "Ukrains'ka Pysanka" (Kiev, Mystetstvo, 1968) is relied upon almost totally. Possibly the

intent was to maintain accuracy, but surely a Ukrainian museum such as the one in Saskatoon would have its own examples of regional motifs. In a way, it was disappointing to see the same designs repeated — for the third time. Thirty-seven of Biniashevsky's 45 illustrations were taken from the Plastova Poshta "stamp" (label, not postage) series "Ukraina v Pysankakh" issued in 1959 in Toronto.

The "pysanka" drawings are by the Rev. Yaroslav Elyjiw of Toronto, graphic design by Myron Levitsky of Toronto, with color separation and other technical work by Zenon Elyjiw of Rochester, N.Y. The Elyjiw brothers are foremost authorities on the "pysanka." The Rev. Elyjiw's illustrations of regional designs appear in v. 3 of Klymnyk's "Ukrains'kyi rik u narodnikh zvychaiakh" (Winnipeg, Instytut Doslidiv Volyni, 1962), a work cited in the bibliography.

The book includes two useful maps: one of western Canada showing the "Ukrainian Belt" of settlement, and one of Ukraine showing ethnographic regions. In the latter, while the rivers Dnieper and Boh are given, for some reason the Dniester is missing. Since so many regional groups live along the Dniester, this is an omission which should be corrected in a future edition.

This reviewer certainly does not want to start a religious polemic, but the authors write: "...the Christian rite adopted by the Ukrainians was that of Byzantine Orthodoxy. The Orthodox faith was accepted by Prince Volodymyr the Great..." To the best of this writer's knowledge, the schism between East and West occurred only in 1054. Would it not have been more accurate, and less partisan, to use the term "Byzantine (or) Eastern Christianity?"

The instructions for the actual methods of making a "pysanka" are detailed and clear — including how to make a "kystka." Once one learns the basics, there are as many variations of method as there are "pysanka" makers, but one could question certain aspects of the instructions for a beginner. For example, while purists may frown upon it (possibly this is why it is not mentioned), using pencil guidelines on the white egg would be most helpful for the novice — at least for practice. Using a vinegar solution for cleansing the white egg, as the authors suggest, can be quite unpredictable, especially for a beginner. Simply by selecting an egg with a good shell one can avoid any later difficulties.

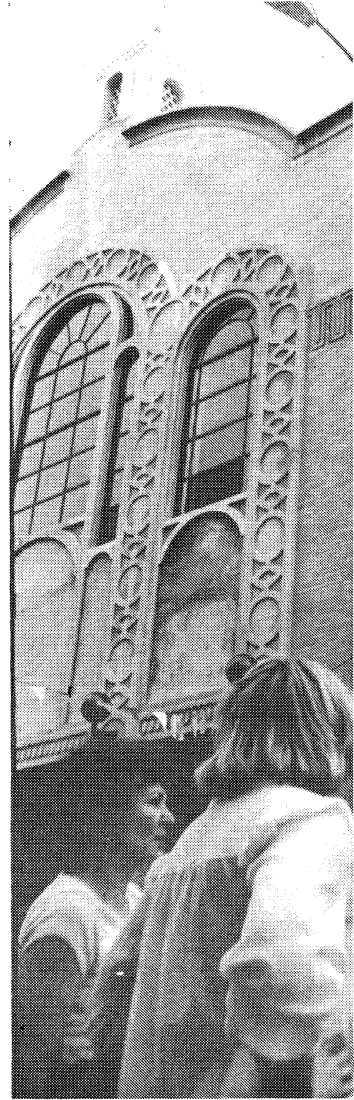
The above criticisms are presented only in the best interest of our common

(Continued on page 10)

# New York's Ukrainian Street Fair



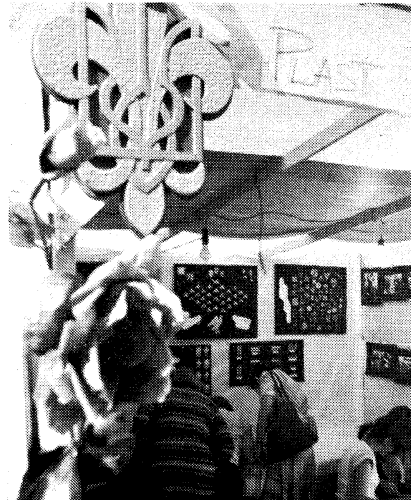
Satisfaction is in the eyes of the beholders — viewers enjoy the stage show during the Ukrainian Street Fair — and here is what they saw...



A makeshift street sign tells passers-



Seventh Street is wall-to-wall with people for the third annual Ukrainian Festival.



The Plast emblem adorns the entrance to the youth organization's tent.

Photo



Girls from the Ukrainian School of Folk Ballet, directed by Ulana Kunynska-Shmerykowsky, perform a stylized Ukrainian dance.



The "Young Dumka" young

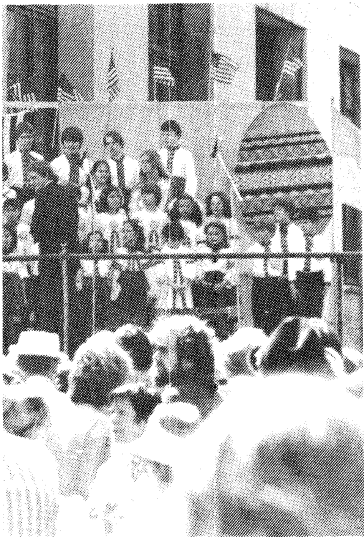


# comes Permanent in "Little Ukraine"



the festival is at Taras Shevchenko Place.

Dlaboha



g a medley of Ukrainian songs.



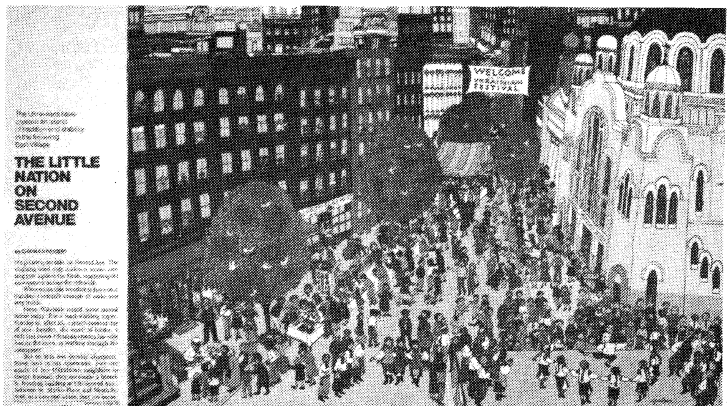
Girls from the Osenenko Ukrainian Dancers high-step their way into the hearts of the festival's audience.



UNWLA Branch 1 offers some food for the weary festival-goer.



Two members of the New York School of Bandura perform in front of the school's display table.



The illustration above was one of two color drawings by Yaroslava Surmach Mills which appeared in the Sunday edition of the New York Daily News of May 21. The illustrations were part of a major cover-story on New York's Ukrainian community, entitled "The Ukrainians: A Little Nation on Second Avenue" and written by Charles Paikert. The article focused on the community-mindedness of Manhattan's Ukrainians and on their dedication to that area of the city. Interviews with several community activists were included in the article.

## Graduate and Career Planning to Be Discussed At Tuition-Free Harvard Summer Program

CAMBRIDGE, Mass.—Building on last year's experimental efforts, the Ukrainian Studies Fund will once again sponsor a seminar on graduate and career planning at this summer's tuition-free program of four-credit Ukrainian courses at the Harvard Summer School.

The seminar is sponsored and funded by the USF as a public service, in response to students' requests for information and materials to assist in the process of selecting careers that will optimally capitalize on a student's talents, identifying appropriate graduate programs, understanding relevant admissions requirements, and subsequently applying for full-time positions in a given field.

Although the purpose of the seminar is not to provide comprehensive information on all graduate schools, it is in-

tended to stimulate an exchange of ideas on the topic of career planning.

Furthermore, the research library of the Harvard Ukrainian Research Institute will provide an extensive collection of professionally prepared materials and guidebooks to provide interested students with current information on graduate programs, admissions requirements, tuition costs, scholarship and fellowship programs, and career opportunities.

Students interest in attending the summer courses should apply by June 9. Application forms may be obtained by writing to:

Harvard Ukrainian Summer Institute,  
Harvard Summer School,  
715 Holyoke Center,  
1350 Massachusetts Ave.,  
Cambridge, Mass., 02138.

## Oseredok's Music Collections To Be Displayed in Dauphin

WINNIPEG, Man.—The Dauphin Festival's theme for 1978 is "Music" and Oseredok's (Ukrainian Cultural and Education Centre) important collections in this particular field will be used to mount a special museum display at the festival.

The exhibit will underline the wide range of aspects and phenomena that together constitute this rich aspect of our cultural heritage. Persons with suggestions or articles suitable for the

display are urged to contact Oseredok as soon as possible.

Olya Marko, the center's exhibits officer, has already begun to formulate the exhibit. She will also be on hand during the festival weekend to meet Oseredok members and other visitors to the exhibit, and to answer any questions about the display or about any of Oseredok's activities and plans for the future.

## Oseredok Receives \$31,000 In Provincial, City Grants

WINNIPEG, Man.—In recognition of its importance and cultural services to the community, grants totalling \$31,000 were recently awarded to the Ukrainian Cultural and Educational Centre (Oseredok) by the Manitoba Provincial Government (\$25,000) and the City of Winnipeg (\$6,000).

The latter represents the first grant ever received by Oseredok from the City of Winnipeg, and is considered by the UCEC board of directors a major breakthrough.

The provincial award falls under the

multicultural projects program of the Cultural Affairs Branch of the Department of Tourism, Recreation and Cultural Affairs and marks the eighth grant received by Oseredok from the province since 1972. Now totalling \$158,000, these have been used to aid in the purchase of Oseredok's 5-story building, and to support the renovations, programming and operating aspects of the center's activities.

This year's grant from the province will be used to help offset Oseredok's 1977 operating deficit.

## St. George Academy Presents Annual Spring Concert

NEW YORK, N.Y.—On Sunday, April 9, St. George Academy presented its annual spring concert in the school auditorium.

During the program, St. George

Academy students danced the colorful Ukrainian dances entitled "Hopak," "Hutsul Dance," "Scissors Dance," "Embroidered Towel," and the "Merry Round," all directed by Oksana Baczyk.

Program also consisted of a solo by Oksana Charuk, accompanied by Andrea Chomyn, as well as an original piano composition played by the composer himself, Bohdan Rekszynskyj, an SGA senior. Bohdan Priatka, another senior at the school, played "Leyenda," a classical composition, on his guitar.

The St. George Academy Chorus, accompanied by the school band, also sang the folk songs "Marina," "Between Two Mountains," "The Gray Cuckoo," "The Neighbor," and "In the Cherry Orchard," all directed by Miss Donna Wolansky. The program closed with the nine-member ensemble's vocal rendition of "Kiev," "Lament," and "The Enchanted Violin."

## New Book...

(Continued from page 7)

goal — the sharing and propagation of a very precious facet of Ukrainian folk art and tradition. One hopes that there will be many editions of "Pysanka" in the years to come, especially since our "pysanka" has become an integral part of the North American Easter season. Also, one hopes that the interest and demand for material in English will encourage researchers and scholars to write and publish major works on Ukrainian folk art subjects.

The book is available at: Ukrainian Arts and Crafts Museum, 1240 Temperance St., Saskatoon, Sask., Canada S7N 0P1.

## Class of '78 Graduates at Manor

JENKINTOWN, Pa.—Sixty-seven graduates received diplomas at Manor Junior College's commencement exercises, on Thursday, May 11. The Divine Liturgy, concelebrated by Msgr. Russell Danylchuk, dean of the Pittsburgh and Johnstown deaneries, and the Rev. Richard Seminack, Manor's campus minister, began at 5 p.m. Msgr. Danylchuk delivered the homily in which he emphasized the need for values and responsibilities in life. Refreshments were served in the college cafeteria, following the Liturgy.

The academic procession, consisting of the administration, faculty, clergy, guests and students in academic robes, began at the Basileiad Library and continued to Fox Chase Road and into Our Lady of Perpetual Help Hall Auditorium.

The candidates for graduation were presented by Sr. Dia, academic dean, after the singing of the national anthem by Rosemary M. Klinger and the audience, and the invocation in English by Fr. Seminack, and in Ukrainian by Msgr. Danylchuk. Sr. Claire, president of Manor, conferred the degrees on the graduates.

The presentation of the awards by the administration followed. Sr. Dia presented the candidates, and Thomas J. Lynch, chairman of the board of trustees at Manor, conferred the awards to Patrice Kirsten Pottichen, for the highest scholastic average in the Associate in Arts two-year degree program; to Carol M. Charles and Judith E. Ingram, for the highest scholastic average in the Associate in Sciences two-year degree program.

Joanne C. Finley received a special certificate for outstanding scholastic achievement in the Medical Assisting Program, from the Philadelphia Chapter

of the American Association of Medical Assistants.

Carol M. Charles, Mary L. Guild, Judith E. Ingram, Kathleen P. Martin, Anita K. Neubeck and Deborah C. Woehr merited placement on the dean's list for three consecutive semesters. Cynthia Bower, Carol M. Charles, Mary L. Guild, and Judith E. Ingram were elected to the "Who's Who Among Students in American Junior Colleges."

A memorial plaque, funded by the parents of Joanne Laskowski, of the class of '78 in the Dental Assisting Program who died in the spring, was presented in Joanne's memory at the commencement exercises.

The commencement oration on behalf of the graduates was delivered by Lori A. Botbyl, Student Senate vice-president. She thanked the administration, faculty and fellow students for their part in making the years at Manor pleasant and memorable ones for the graduates of '78.

Mr. Lynch, introduced the main speaker, Lyn Hubschmann, director of social services at Pennsylvania Hospital. Mrs. Hubschmann holds the Bachelor's and Master's degrees from the University of Pennsylvania, is involved in marital and parent-child counseling, is the director of Family Life Education, and has a private practice in counseling. Her topic, "You and Your Goals," was indeed timely, and her advice to the graduates and the audience on choosing goals and achieving them in life was very well presented.

Msgr. Joseph Fedorek, chairman of the college's advisory board offered the closing prayer. A buffet-reception for the administration, faculty and guests followed in the Seminar Room of the Basileiad Library.

## St. Basil's College Awards Degrees

STAMFORD, Pa.—The degree of Bachelor of Arts was conferred on two seniors at St. Basil's College here Saturday, May 13. Both candidates announced their plans to pursue their education at St. Joseph's Seminary, an affiliated advanced studies institution of the Catholic University of America, Washington, D.C. They are the products of the limited enrollment plan at St. Basil's which Bishop Basil Losten recently announced will be replaced by an expanded program open to the general public beginning in September 1978.

The recipients of the Bachelor Degrees were John W. Senor, son of Mr. and Mrs. Wallace Senor of Lyndora, Pa., and Daniel F. Troyan, son of Mr. and Mrs. Nicholas Troyan of Marion Heights, Pa.

Mr. Senor graduated from the Cathedral Preparatory High School in Erie, Pa. and attended Gannon College for one year before transferring to St. Basil's. Mr. Troyan attended the Mount Carmel Area, Pennsylvania, High School before enrollment at St. Basil's.

The graduation ceremonies on Saturday took place in the college chapel. Divine Liturgy was celebrated by Bishop Losten, assisted by Msgr. Emil Monastersky, Vicar General of the Stamford Diocese, Msgr. Peter Skrincosky, Chancellor; the Rev. Leon Mosko, Rector of St. Basil's College; Msgr. Stephen Chrepta, Academic Dean; the Rev. M. Lubachevsky, Spiritual Director and the Rev. John Squiller, Dean of Men. The faculty, composed of clergy and laymen, were in at-

tendance. Msgr. Chrepta was the homilist at the baccalaureate service. Responses were sung by St. Vladimir's a capella choir under the direction of Peter Kocanski.

A luncheon after the graduation exercises followed in the college dining room. Parents, guests, faculty and students were in attendance. The Rev. John Squiller presented a series of athletic awards to the undergraduates of the college.

Bishop Losten recently announced a broad plan for service by St. Basil's to the Stamford community. The college has been chartered in 1939 to grant Bachelor of Arts degrees to qualifying candidates. Plans call for expanded offerings with both day and evening classes for boarding students as well as day and evening students from Stamford and vicinity.

Persons wishing further information may call the college office or write to Msgr. Stephen Chrepta, College Dean, for a catalogue of offerings.

## Wins Essay Contest

IRVINGTON, N.J.—Lidia Mostovy, an Irvington High School senior, won an essay contest sponsored by the Real Estate Board of Newark, Irvington and Hillside North. The topic of her essay was "Private Property Ownership."

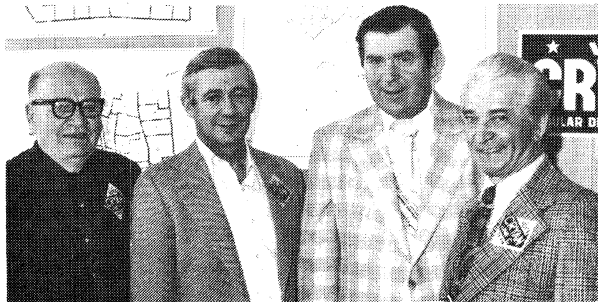
The Irvington Herald carried a photo of Miss Mostovy receiving a savings bond, the first prize in the essay contest, from Leon Abramson, contest chairman, and Irvington Mayor Robert Miller.

## Newark Mayor Gibson Thanks Ukrainians for Election Support



Newly re-elected Newark Mayor Kenneth A. Gibson thanks Michael Matiash, president of the Ukrainian American Democratic Organization of Essex County, for the organization's support during the last campaign. In the May 9 elections, Mayor Gibson was elected to serve a third term.

## Essex Dems Endorse Cryan



The Ukrainian American Democratic Organization of Essex County has endorsed John F. Cryan, candidate for the Democratic nomination for County Executive, in the June 6 primary. In the photo above, Ukrainian Democrats (left to right) Theodore Dzus, Z. Terlecky and Michael Matiash (far right), president of the Essex Ukrainian American Democratic Organization, meet with Mr. Cryan (second right) at campaign headquarters for Line C candidates.

## N.J. Festival...

(Continued from page 4)

the U.S. and Canada, numbering well over 200 individuals.

Ukrainian choral music at its best will be offered by the 60-voice "Prometheus" male chorus from Philadelphia under the baton of Michael Dlaboha and the "Vesnivka" all-girl choir from Toronto under the direction of Kvitka Zorych-Kondracky.

Zestful and intricate samples of the art of Ukrainian folk dancing will be provided by three ensembles: "Echoes of Ukraine" from Detroit, Mich., a classical and a folk ballet, choreographed especially for this event by Roma-Pryma Bohachevsky, the feature program's artistic director.

Popular songs have an excellent interpreter in Irene Wellhash from Winnipeg, Manitoba, the city that is also the hometown of the Festival's emcee, Cecil Semchynshyn.

The gates of the Arts Center (located off Exit 116 of the Garden State Parkway) will be open at 11 a.m. for a series of outdoor programs, exhibits of Uk-

rainian fine and folk arts, demonstrations of wood-carving, embroidery, Easter egg decoration, fashion shows and the like. Vocal and dancing ensembles from the New York-New Jersey area will stage continuous performances.

The event is being staged by a Festival Committee, headed by Michael Chaikivsky and comprised of more than two dozen community activists from northern New Jersey, representing various organizations within the Coordinating Council of the Ukrainian Congress Committee of America. It is one of more than a dozen festivals presented in the series of successful Ethnic Heritage Festivals under the egis of the New Jersey Highway Authority. Net proceeds from the festivals are designated for the Arts Center's Fund which helps stage free programs for thousands of New Jersey's school children, senior citizens, disabled veterans and the blind.

For tickets to the Ukrainian Festival interested persons should call Andrew Keybida at (201) 763-1569.

## Named Professor Emeritus

FARGO, N.D.—State Board of Higher Education has approved the appointment of Stephan Popel as professor emeritus of modern languages effective July 1. Prof. Popel will be retiring at the end of the academic year after 17 years of service at North Dakota State University.

Following retirement, Prof. Popel said he will continue work on a book "Comparative Grammar." Prof. Popel is known throughout the Midwest as a chess master. He recently won the North Dakota state chess championship. At one time, he ranked 18th in chess in the United States.

A native of Lviv, Ukraine, Prof. Popel earned a Bachelor's degree in 1927 from the College of the Fathers Redemptoristes in France, and a Master's degree in 1930 from the University of Lviv. He continued study there for a Master's in law and political science in 1938.

Prof. Popel came to this country in 1956. He settled in Detroit, Mich., and taught in nearby Grosse Pointe. In 1961 he came to NDSU, where he began duties as a French professor.

A reception in his honor was held Saturday, May 13, in Fargo.

## Ukrainian Flier Re-enlists



Master Sgt. Walter Hornat, right, is sworn in after he re-enlisted.

WATERBURY, Conn.—Air Force Sergeant Walter Hornat of Hartford has re-enlisted in the Air Force. The sergeant, who has over 20 years service, is currently assigned to the Waterbury Air Force Recruiting Office as a recruiter.

The sergeant comes to Waterbury from the Pentagon. He has also held assignments in Vietnam, Thailand, Morocco and Alaska. During his tenure of military service, Sgt. Hornat

has been awarded two Bronze Stars and three Commendation Medals.

Before coming to Waterbury, Sgt. Hornat was specially trained at Lackland Air Force Base in Texas to counsel young men and women on air force opportunities.

The new recruit, invites anyone interested in an Air Force career to come and see him at 36 N. Main St., Waterbury.

Sgt. Hornat is a member of UNA Branch 277 in Hartford.

## Four Nationally Prominent Speakers To Address GOP Heritage Convention

PITTSBURGH, Pa.—The National Republican Heritage Groups Council will hold its eighth annual convention May 26-28 here at the Hyatt House Hotel.

The three-day program will focus on expanding the influence and participation of ethnic voters in the Republican Party and its candidates.

Heading the convention will be four speakers who will address the convention and hold press conferences on Saturday, May 27.

Columnist Michael Novak will address the delegates at 9:45 a.m.; Sen. Robert Dole (R-Kan.) at 10 a.m.; George Bush at 1 p.m.; and former Gov. John Connally at 8:30 p.m. The addresses are open to the news media.

The 600 delegates expected to attend will represent the 28 nationality federations within the Heritage Council ranging from German, Italian and Greek to Slovak, Ukrainian and Chinese.

## Hnizdovsky's Works Included In the Bronx's Anniversary Show

NEW YORK, N.Y.—Jacques Hnizdovsky is among the 26 artists chosen to exhibit their works at the Bronx Museum of the Arts as part of the celebrations of the 88th anniversary of the incorporation of the borough of the Bronx. The 26 artists were selected from a field of 150 who reside in the borough.

The exhibit opened May 12 and will

continue through July 9.

The May 14 edition of the Daily News published a photo marking the opening of the exhibit. In the photo, Bronx Borough President Robert Abrams and Luis Cancel, director of the Bronx Museum of the Arts, are holding Mr. Hnizdovsky's painting, "MacDowell Colony Lunch Basket." In the background is another Hnizdovsky work entitled "Basket of Eggs,"

## Diocese Plans Annual Pilgrimage To Holy Spirit Ukrainian Cemetery

STAMFORD, Conn.—The Stamford Diocese pilgrimage to the Holy Spirit Ukrainian Catholic Cemetery in Hamptonburg, N.Y., will take place on Sunday, June 18. The cemetery is situated in the foothills of the Catskill mountains.

This pilgrimage will be led by the Most Rev. Basil Losten, Bishop of Stamford, who together with other clergymen will concelebrate a Divine Liturgy at 2 p.m. Following the Liturgy, the priests will visit individual gravesites to offer requiems for the repose of souls of the deceased.

Large contingents of people from metropolitan New York, New Jersey and Connecticut have already made arrangements to be present, and inquiries have been received from other distant parts of the diocese concerning participation in the pilgrimage. Well over 1,000 people are expected to arrive by buses and private cars.

The Holy Spirit Ukrainian Catholic Cemetery has been in the process of development for the past five years. Already it is a beautiful memorial park. Last year a 60-foot monument of white marble was erected. On all sides of the monument are magnificent carvings of Ukrainian historical scenes and bas reliefs of famous Ukrainian churches and heroes. Etched below the scenes are the names of every parish in the Stamford Diocese.



The board of directors and advisors of the Ukrainian Catholic Cemetery of the Holy Spirit met with His Excellency Bishop Basil H. Losten at St. Basil's College in Stamford, Conn., on May 16 to finalize plans for the annual pilgrimage to the cemetery in Hamptonburg, N.Y., on June 18.

This year, the cemetery's main gates made of granite and metal were completed, and over 200 trees and flowering shrubs are being planted, many of which will be in bloom at the time of the pilgrimage. The Ukrainian Catholic Cemetery of the Holy Spirit is now considered a landmark in that area of the Catskills.

More importantly, however, it is a dignified and beautiful resting place for our deceased Ukrainians where prayers are frequently offered for the repose of their souls.

Future plans for the cemetery include the building of a church and dining facilities as a convenience for funerals.

## UOL to Hold Pre-Convention Dance

PHILADELPHIA, Pa.—The Ukrainian Orthodox League of the U.S.A. will kick off its 1978 National Convention with a pre-convention dance on Saturday, June 3, here at St. Vladimir's Cathedral Hall, 6740 N. Fifth St.

The convention will be held here July 19-23, at the Holiday Inn, City Line Avenue. Also on June 3, the Philadelphia chapter will be hosting the Ukrainian Orthodox League national executive board for their spring meeting. Many members and guests from throughout the country will be in Philadelphia for the meeting and dance.

All friends of the UOL are invited to attend. Tickets are \$5 for adults, \$3 for youths 18 and under. Music will be provided by "Midnight Star." The dance will begin at 8:30 p.m.

## Art Students To Display Works

NEW YORK, N.Y.—The Ukrainian Artists' Association of America, in cooperation with SUSTA, will sponsor a two-week art exhibit of Ukrainian art students. Marika Kuzma, Larysa Martiniuk, Christine Kotlar-Chura, Irene Tryshlak and Ulana Salewycz will display their works. The exhibit will be held at 136 Second Ave. in New York City, and will open on June 4 at 1 p.m.

The doors are opening . . .



To a month of study and fun at the  
HARVARD UKRAINIAN SUMMER INSTITUTE  
June 25 to July 24, 1978

Courses Offered: Modern Ukrainian History  
Beginning Ukrainian  
Intermediate Ukrainian  
Ukrainian Literature

Credits: Four college-level credits  
per course

Application Deadline: Friday, June 9, 1978

Tuition Cost: None - full scholarships are  
provided by the Ukrainian  
Studies Fund to all students  
registered in Ukrainian courses

Other Costs: Application fee \$10  
Registration fee 35  
Room and board 290  
\$335

Admissions Requirements: Applicants must be high school  
graduates or have equivalent edu-  
cation. College and graduate stu-  
dents must be in good standing  
in their degree programs. Those  
not enrolled in an academic program  
must submit statements of their  
interest in Ukrainian studies.

Extracurricular Activities: Ukrainian films, special lectures,  
dance, picnic, excursions into  
historic Boston and New England,  
career planning seminar

Application Forms May Be Obtained By  
Writing To: Harvard Ukrainian Summer Institute  
Harvard Summer School  
715 Holyoke Center  
1350 Mass. Ave.  
Cambridge, Mass. 02138

## Sitch Volleyball Teams Win Titles At SUAST-East Tournament

by Daria Twardowsky

MAPLEWOOD, N.J.—The men's and women's teams of "Chornomorska Sitch" captured first places in their respective divisions in this year's SUAST-East (Federation of Ukrainian American Sports Clubs) volleyball championships held here at Columbia High School Saturday, May 13.

In the men's final, "Chornomorska Sitch" beat the "Chervona Kalyna" Plast unit 9:15, 15:2, 15:10. Nestor Paslawsky of "Sitch," who also plays for the Rutgers University team and was selected to play with the U.S. national team at the world championships last fall in Japan, was named MVP.

Other members of winning "Sitch" team were: Roman Hentysh, Orest Lebed, George Turiansky, Paul Hunczak, Orest Temnycky, George Yaremko and Nestor Olesnycky.

In the match for third place, Plast's "Chornomorts" defeated Tryzub.

SUMA teams from New York, Boston and Irvington, and the "Khrestonosti" Plast unit also competed in the tournament.

In the women's division, only two teams were registered. "Sitch" took

first place with an easy victory over the Plast New York team.

"Sitch" team members were: Lusia Ticki, Nataalka Morawsky, Petrusia Hall, Petrusia Hosonitz, Christine Terlecky, Vlodzia Palydowych and Daria Twardowsky.

Because of the participation of only two women's teams in the SUAST tournament, a special round robin competition was held among the "Sitch," N.Y. Plast and South Orange A and B teams. South Orange A was the victor in this series, while "Sitch" took second place.

This year's SUAST-East tournament was directed by Adrian Lapychak with the aid of Omelan Twardowsky, Luba Lapychak, Roman Lapychak, Roman Pyndus and Eugene Chyzowych.

Referees were: Bohdan Hayduczok, Douglas Emich, Ryuichi Furusawa, Orest Fedash, Zenon Stachiv, Roman Hanych and Mr. Chyzowych.

Trophies were presented that evening at the "Sitch" dance in the Irvington Ukrainian National Home by Myron Stebelsky, president of "Sitch," Ivan Chamulak, vice-president, and Mr. Twardowsky.

## Annual Tryzub Golf Tourney Will Support Moroz Committee

by Ostap Tatomyr

PHILADELPHIA, Pa.—The Eagle Lodge Golf Club located in the suburb of Lafayette Hills will again be the locale for the annual Tryzub-sponsored golf tourney. As each year, the proceeds of this event go to the Moroz Committee for aid in their human rights fight.

Last season, approximately 30 golfers from many states made the trip to enjoy battling their Ukrainian cohorts. Tryzub Golf Committee Chairman Bohdan Annuik is very optimistic about a greater turnout this year. "We will use the Calloway system of final score computation so everyone has a chance to win, plus we award trophies donated by Tryzub in many categories such as closest to the pin, longest drive,

and we even have one for the best score among various ages," he said.

Mr. Annuik explained, "Our main purpose is to bring together Ukrainians who like to compete in golf. It's a great time plus each one of us gets a good feeling inside because we know we are helping a good cause."

The date for the event is June 10 and most of the participants are expected to be ready for playing by 9:30 a.m., as the official starting time is 10 a.m.

Anyone interested in competing should contact Mr. Annuik at 624 Van Kirk St., Philadelphia, or phone (215) RA-86410.

In case of ominous weather, each participant is asked to contact Mr. Annuik the morning of leaving.

## N.Y. Ukrainian Booters Have Chance For Major Division Place

SECAUCUS, N.J.—The Ukrainian Sports Club of New York has a chance to qualify for the restructured major division of the Cosmopolitan Soccer League.

Under the revamped format, the top five teams in the north and the south will comprise the major division "A". The remaining major division squads will be placed in the major division "B," along with teams promoted from the second division. Teams in the respective "A" and "B" divisions will play on a home-and-home basis. This is expected to create greater fan interest and strengthen rivalries between clubs.

The Ukrainians were tied 2:2 on May

21 at the Metropolitan Oval by the Franklin Square Lions. Chris Schmidt's goal with one minute remaining knotted the score for Franklin Square. The tie moved the Lions up to fourth place in the standings with one game remaining. The Ukrainians, are currently tied for fifth place with the G.H. Metros. Two wins will ensure the club of a place in the major division "A" bracket.

Today the Ukrainians will travel to J.F. Kennedy H.S. in the Bronx to meet Blue Star at 2:30 p.m. The Stars are tied for first in the South with the Pancyprians.

## Chicago Golfers Prepare For Annual Tournament

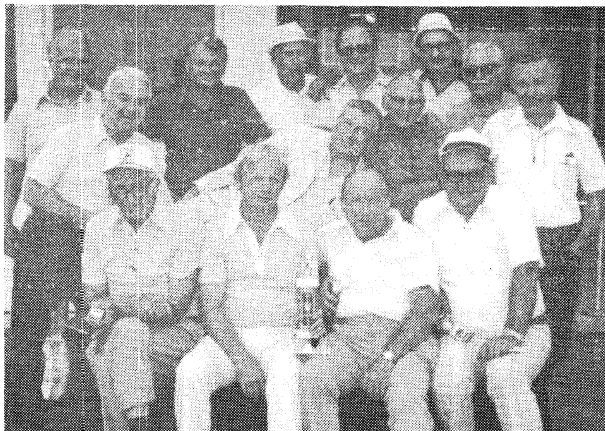


Photo above shows some of the participants of the fifth golf tournament.

CHICAGO, Ill.—The Ukrainian National Association Sports Committee of Greater Chicago announced that the sixth annual Men's and Women's Golf Tournament will be held Sunday, August 13, at the Indian Lakes Country Club, Schick (Lake Street) and Bloomingdale Road.

Tee-off is at 11:30 a.m. The dinner is at 6 p.m. Cost for the game and dinner is \$18. Cash prizes and UNA trophies

will be presented to winners.

The committee is especially looking forward to the participation of high school youths.

For reservations call: John Ewan-chuk at 965-4247; Bill Semkiw—BR 8-6209; Andy Iwaniuk—443-6335; Russ Haluczak—867-5793; John Gal-waluch—692-2412; Gloria Paschen—823-2064; Edwin Blidy—RE7-2911; or Jerry Mychalczuk—843-1847.

Пошукється  
**ГЕНДИМЕНА**  
до праці на цільні рік  
на **СОЮЗІВЦІ**  
ПЛАТНЯ ПІСЛЯ УМОВИ. ГОЛОСИТИСЬ:  
**SOYUZIVKA**  
Ukrainian National Ass'n Estate  
Kerhonkson, N.Y. 12446 Тел. (914) 626-5641

### Advertising Rates for The Ukrainian Weekly

General advertising: 1 inch, single column ..... \$7.00  
Fraternal and community advertising: 1 inch, single column ..... \$5.00

Full page (58 inches) ..... \$406.00  
Half page (29 inches) ..... \$203.00  
Quarter page (14½ inches) ..... \$101.50  
Eighth page (7¼ inches) ..... \$50.75

Photo reproduction: single column ..... \$6.75  
double column ..... \$8.50  
triple column ..... \$10.00

ALL ADVERTISEMENTS MUST BE RECEIVED BY 12 NOON OF THE MONDAY BEFORE THE DATE OF THE NEXT WEEKLY EDITION.

All advertisements are subject to approval.

Please make checks payable to: **Svoboda**  
Mail to: **30 Montgomery St.**  
**Jersey City, N.J. 07302**

### HNIZDOVSKY

WOODCUTS, 1944 - 1975

A Catalogue Raisonne by ABE M. TAHIR, Jr. with a foreword by PETER A. WICK and an autobiographical essay by JACQUES HNIZDOVSKY.  
Price: \$25.00 hard bound, Postage and handling one dollar.  
New Jersey residents add 5% sales tax.

**SVOBODA BOOKSTORE**

30 Montgomery Street

Jersey City, N.J. 07303

## Discuss Pluralism...

(Continued from page 4)

date the change in the curriculum of schools. The ethnic heritage studies program is designed to "afford students opportunities to learn more about the nature of their own heritage and to study the contributions of the cultural heritage of other ethnic groups."

In general, the panelists shared the experiences of their groups, (Afro-American, Italian, Armenian) with contributions from the audience; emphasizing the need for further ethnic studies, stressing the importance of supplemental schools for the survival of language and culture, and including in the studies the role of immigrant women. The presentation of Afro-American history and development of the black minority by three panelists was outstanding.

The audience consisted of representatives and invited guests from various ethnic groups. The Ukrainians of Jersey City were represented by Joseph Lesawyer, UNA President. Members of the Ukrainian National Home arranged the Ukrainian exhibit of folk art items and books (courtesy of the "Svoboda" bookstore) under the chairmanship of Melania Milanowych, U.N. Home cultural director, with the assistance of Ella Pochynok, Olga Balutansky, Jennie Chariw, with Eugenia Charchenko, instructor in folk arts at the U.N. Home, advising. Other Ukrainians who participated in the conference were: Wolodymyr Bilyk, president of the U.N. Home; Camille Huk-Smorodsky, member of the N.J. Ethnic Advisory Council; Dora Rak, N.J. Council of the UCCA; Anita Roik, and Anna Woch.

Various groups set up displays of their ethnic creativity, artifacts and memorabilia (Armenian, Afro-American, and others). As usual, the Byelorussian exhibit was arranged with care by Vitaut and Zora Kipel (from the Byelorussian Institute of Arts and Science), the enthusiastic promoters of their national cause. Mr. Kipel, as a member of the N.J. Ethnic Advisory Council, took part in one of the panels. Very interesting was the Polish booth with displays of books and newspapers and TV projections — presented by the Polish American Congress of Bayonne.

The International Institute and the Ethnic Community Center of Jersey City made available printed materials relating to ethnicity, and the New Jersey National Organization for Women (NOW) was promoting the women's cause, ERA, and their own organization.

### KAY-MAY ENTERPRISES

WILL DISPLAY AND SELL UKRAINIAN STAMPS  
BANKNOTES (from 1918-20 Ukrainian independence), RECORDS, PUZZLES AND  
MISC. ITEMS

at the

**UKRAINIAN FESTIVAL**  
June 3, 1978  
Garden State Arts Center  
Holmdel, N.J.

COME AND VISIT US...

## Graffiti Plagues...

(Continued from page 4)

"The condition of the flagpoles is a disgrace to Ukrainian American veterans," declared Mr. Luchuf angrily.

He said he has written each year to the Parks Department asking them to repair the two masts, and each year he receives the same answer.

"They said the letter was referred to the maintenance crew," said Mr. Luchuf.

Samuel Stone, deputy director of maintenance and operation for the Parks Department, admitted that he was aware of the condition of the flagpoles. He said, somewhat regretfully, that the city does not have the money to repair the masts. According to him, it would take "several thousands of dollars" to repair the two poles.

Mr. Stone said that the fiscal crisis, which began in 1975, put a stop to what he called the flagpole contract. Up to that time, flagpoles on city property were regularly inspected and repaired. Mr. Stone added that there are

some 75 flagpoles in need of servicing in New York City.

"The flagpoles were destroyed by nuts who live in the community," said Mr. Stone, explaining that he did not mean local Ukrainian Americans. He suggested that the community should mobilize volunteers to fix the masts.

Mr. Stone said, without being specific on dates, that the two Ukrainian American memorials are a "very high priority" for the department, and once funds are allocated, they will be among the first to be restored.

Councilman-at-large Henry Stern, said he shares the feelings of the city's Ukrainian American veterans, but he agreed that until funds are available nothing can be done about the damaged flagpoles. He said that there are many masts in the city in need of repairs, but the Parks Department realizes that even if they are restored, they will be vandalized again.

"The Parks Department would rather spend money on lasting improvements," said Councilman

Stern, a former employee of the Department.

He added that there is "no way to protect the flagpoles from vandalism," implying that repairs are impractical.

Councilman Stern described the situation as being "unfortunate, but true." He said that he is in favor of fixing the poles and will support such restoration if funds are appropriated.

Mr. Stern agreed with Mr. Stone's estimate that to fix the two masts would cost "several thousands of dollars." However, a telephone call to a New York flagpole manufacturer revealed that the job would cost, "in round figures," about \$150 per pole.

The only consolation Mr. Stern could offer to the members of the Catholic War Veterans Post 401 was to suggest to them to hold memorial services indoors and raise flags on masts that are above ground.

"In order to honor the dead, there is no need to raise a flag," said Mr. Stern.

# ST. ANDREW'S COLLEGE

(University of Manitoba)

A UKRAINIAN CANADIAN COLLEGE

SPONSORED BY

THE UKRAINIAN GREEK-ORTHODOX CHURCH OF CANADA

FACULTY OF THEOLOGY

## AN APPEAL

**RIGHT HERE IN NORTH AMERICA, AND IN THE WORLD**  
There is a great demand for **PRIESTS**, for **PASTORS** and **TEACHERS**, for people who... **CARE**.

Our Ukrainian community in general, and the Ukrainian Orthodox community in particular, are no exceptions...

### YOU ARE NEEDED!

- The People are waiting for you...
- The Church is praying for your decision...
- Christ is counting on you!...

### Thus

- if there is in you at least a "mustard seed" of FAITH
- if you like to work with people and believe that there is HOPE for them (and for the World)
- if you truly LOVE your fellow human beings

Then, you may qualify for one of the following programs of study offered at St. Andrew's College by its Faculty of Theology:

- DIPLOMA in PASTORAL TRAINING (D.P.T.) designed for older, mature students or... late vocations (2-year program)
- LICENTIATE in THEOLOGY (L.Th.) for students with a completed Secondary Education (3-year program)
- BACHELOR of DIVINITY (B.D.) for graduates of Colleges, Universities or students with a University Entrance standing (3-5 year program)

All programs lead to noble and satisfying work opportunities (or to further studies).

- as **PRIESTS**
- or as **MINISTERS** in other forms of service in the Church (academic, social, administrative, etc.)

You may also be eligible for financial assistance from:

- your Church...
- St. Andrew's College...
- Canada Manpower Centre...
- or Canada Student Loans...

### Dear Friend!

You are, no doubt, aware of the problems that we, as a Ukrainian Orthodox community, are facing... So, it is up to you:

- you can sit back and do nothing or... criticize and complain, and thus,
- become a part of that very problem...
- or you can join us to train yourself to make things happen, and thus,
- become a part of the solution...

Remember: "The harvest is plentiful, but the laborers are few..." (Luke 20:2)

In the vineyard of Our Lord there is no unemployment crisis!

Write us or come and see us! It is a real Challenger!

**Faculty of Theology ST. ANDREW'S COLLEGE**  
University of Manitoba Campus, Winnipeg, Man. Canada  
Telephone (204) 269-3565

# Folk Singer Develops New Style

by Helen Perozak Smindak

NEW YORK, N.Y.—She blossomed as a folk singer and composer with the Woodstock generation in the late 60's early 70's. She has 10 albums and numerous singles to her credit — including three gold records (and even more chart-toppers) and she has sold 22 million records. She has made a number of world tours, including a 10-nation benefit trek in 1971 for UNICEF which netted several hundred thousand dollars. She reached her commercial peak in 1971 with a novelty number called "Brand New Key." Now she's back on the scene with a new album — "Phonogenic: Not Just Another Pretty Face" (released by Midsong International Records) and a concert tour that began in Philadelphia last Friday. Can you name this singer?



Melanie

She's Melanie Safka, better known to her fans as Melanie. Born in Astoria, N.Y. the progeny of a Ukrainian father and an Italian mother, Melanie grew up in Long Branch, N.J., where she started singing in clubs at the age of 16.

Melanie's hits include the universally popular compositions "Look What They've Done To My Song," "Beautiful People," "Nickel Song" and "Candles In The Rain." Her fans love her warmth, energy and humor, and music critics applaud her as "a superb songwriter and performer."

Though Melanie was raised by her mother (her parents separated when she was five years old), she has a special place in her heart for Ukrainians and says she would enjoy performing at a Ukrainian festival.

"I would love to sing for a Ukrainian audience," she admitted by phone when she was in New York last Wednesday for a rehearsal session in preparation for her concert tour. "My husband, Peter Schekeryk, was born in Ukraine and he sings Ukrainian songs — they're absolutely wonderful."

Melanie and Peter met when she was studying acting at New York's American Academy of Fine Arts. Heading for an acting audition at 1690 Broadway, Melanie was misdirected by a doorman to a music publishing company. The company's owners, noticing her guitar, auditioned her, introduced her to producer Peter Schekeryk, and signed her up. The happy ending: a

fabulous recording career, and marriage to Peter.

Melanie and Peter, who describes himself as a "Hutsul from Chornohora," have a home in Lincroft, N.J., and spend the winter in Fort Myers, Fla.

Taking a break from her professional life a few years ago, Melanie had two babies, Jeordie, now three years of age, and Leilah, now four. During those years she took stock of ingenué, "goody two-shoes" image which had been pinned on her by music-business executives and the press and she decided to assert her true adult feelings. She has become more mature and liberated and, according to The New York Times' John Rockwell, Melanie is now "venturing into styles she's heretofore held back from...all without sacrificing the idiosyncratic folk style that first brought her fame."

A review carried recently by the Daily Variety described her as being "in turn earthy, playful, whimsical and sensual...the young lady is dynamite."

Melanie's new maturity and assertiveness will no doubt be evident in her current tour. Backed up by her own band, she will perform tonight at Boston's Berklee Performance Center. She'll be at Carnegie Hall in New York on June 3, at the Lisner Auditorium in Washington June 9 and the Bushnell Memorial Hall in Hartford, Conn. On June 13. It should be a real pleasure to hear this dark-eyed folk singer when she comes to town.

# WORD JUMBLE

## Princes of Galicia and Galicia-Volhynia

The jumbled words below represent the names of princes of Galicia and Galicia-Volhynia. They are transliterated according to the system used in "Ukraine: A Concise Encyclopaedia." The names can be identified by rearranging the letters. Letters underlined with a double line form the mystery word.

- NORMA     — = — — — —
- ELV       — — — —
- RYYIU     — — — — =
- LYODNA   — — = — — —
- YLKOSVA   — — — — — =
- DRANYI   — — — — — =
- BRIUTLA   — — — — — =
- HELO       — — — =
- YKLYMHAO  — — — — — =
- DLAVOOSVYL — — — — — =

One of the above was crowned King of Rus' in 1253 by a papal legate in this city:

— — — — — C — — — — —

Answers to last week's jumble: Lel, Lada, Stryboh, Mokosha, Khors, Perun, Svarih, Veles, Svarozhych, Dazhboh.

Mystery word: Byzantium.

HAVE AN INTERESTING JUMBLE? SEND IT IN.

# Parish to Hold Father's Day Dinner

SAN FRANCISCO, Calif.—The Immaculate Conception Ukrainian Catholic Church here will hold its annual Father's Day Dinner Saturday, June 3, at the Ukrainian Catholic Church Hall, 110 Brussel St.

Serafini and Lou Roselli, is planned for 9 p.m. to 1 a.m.

Donations are \$7 for adults; \$3 for children under 16.

The event is slated to begin with cocktails at 6:30 p.m. Dinner will follow at 7:30 p.m., and dancing to the music of the Young Swingers, Tom

Reservations must be made by writing to the Immaculate Conception Ukrainian Catholic Church, 215 Silliman St., San Francisco, Calif., 94134, or by calling the Rev. Mykyta at 468-2601.

## THE UKRAINIAN FESTIVAL COMMITTEE IN NEW JERSEY

ANNOUNCES AN

# AFTER-FESTIVAL CELEBRATION DANCE

Saturday, June 3, 1978, beginning at 9 p.m.

AT THE

Ukrainian Community Center, 140 Prospect Ave., Irvington, N.J.  
MAIN AUDITORIUM AND ALL OTHER ROOMS

MEET THE ARTISTS, DANCE WITH THE FOLK DANCERS, SING WITH THE SINGERS, AND HAVE A GOOD TIME!  
ENJOY FLOOR SHOWS DURING THE INTERMISSIONS.

Three orchestras to entertain you:

"TEMPO", "CHERVONA RUTA" and "ECHOES OF UKRAINE" MUSICIANS

Admission: \$5.00 per person

St. Basil Prep is a Catholic secondary school for boys, offering an integrated, traditional, college-preparatory course of studies designed to educate the whole man, undescorbed by discipline, responsibility and developing self-awareness.

For fall term entrance information call (203) 327-7899 or write Reverend Leon Mosko, Principal, 39 Clovelly Road, Stamford, CT 06902.

St. Basil Prep School, a unit of the Ukrainian Catholic Seminary of The Ukrainian Catholic Diocese of Stamford

### Al Burstein...

(Continued from page 4)

to him, said that President Carter should be "consistent and persistent" with his rights policy.

The Tenafly legislator said that he traveled to Eastern Europe a year and a half ago and was shocked to see the feeling of oppression on the faces of people. He said it was visible every day.

Mr. Burstein said that in Congress he will "give voice to Ukraine's independence drive."

If appointed to the House International Affairs Committee, Mr. Burstein would try to establish a freedom corps along the lines of VISTA or the Peace Corps. He said that this group would be a "vanguard of people who feel about natural freedoms the same way I do." This body would monitor freedoms and violations of human rights around the world.

Mr. Burstein is currently serving his fourth term as assemblyman, representing the 37th Assembly District. He was selected one of the 10 best New Jersey legislators by a poll of nearly 70 reporters, legislative liaisons and committee aides.

Born on November 22, 1922, Mr. Burstein is a graduate of the Columbia University School of Law. His political career began in 1959 when he led the fight to reform Jersey City's form of government.

As chairman of the Assembly's Education Committee, Mr. Burstein, the

son of immigrant parents, looks upon ethnicity with interest.

He said that the commonplace practice of forgetting one's heritage, which existed in this country during the first two decades of this century, was wrong. Mr. Burstein said that the individual uniqueness of all Americans "is good." He said Americans "do not have to melt into a bland society."

"America is a mosaic, no question about it," declared Mr. Burstein.

A friend of the late Marcel Wagner, judge of the Workmen's Compensation Court in New Jersey, Mr. Burstein feels that the idea of preserving ethnic neighborhoods is a "good thing and makes sense."

"This preserves the richness and flavor America needs," he said.

Mr. Burstein admitted that he does not know all the details of the newly formed Governor's Ethnic Advisory Council, but added that he hopes "it is not window dressing."

"I hope that it is real and concrete," said Mr. Burstein.

He pledged that he would select to his congressional staff somebody who would be a point of contact with ethnic communities in the 9th District, which includes Union City, North Bergen, Secaucus, Fort Lee, Rutherford, East Rutherford and Lyndhurst.

Mr. Burstein is seeking the Democratic Party's nomination in the June 6 primaries.

## Hutsul Convention at Soyuzivka To Feature Folk Music, Dance

by Anisa Handzia Sawycky



Young Hutsuls after a successful performance, left to right, are Luba Hladij, Roman Knihtitsky, Larisa Steblj, Halya Stefurak.

NEW YORK, N.Y.—A unique mountain people, uprooted from their native Carpathian Mountains in western Ukraine more than 30 years ago, are meeting this weekend at a rare social and cultural event: a Hutsul convention in the Catskill Mountains of New York State.

Attending the conference at Soyuzivka, the Ukrainian National Association's estate in Kerhonkson, N.Y., will be hundreds of natives of "Hutsulshchyna," as well as friends of the Hutsuls and admirers of Hutsul folk culture.

Hutsul spokesmen say that there are about 300 to 500 Hutsul families living in the U.S. and Canada today. After emigrating from Ukraine during World War II, they settled in communities in Philadelphia, Pa., Buffalo, N.Y., Chicago, Ill., and the Toronto-Hamilton area in Canada.

The convention is the second triennial meeting of the Ukrainian World Consolidation of Hutsuls. It will involve discussions, meetings, resolutions, elections, and other internal organizational matters.

But for visitors to Soyuzivka this weekend, the highlights of the convention will be the Hutsul folk art exhibit and performances by Hutsul musicians and dancers at a Saturday evening dance. This will be a rare opportunity to hear authentic Hutsul music, the best of its kind outside Ukraine today.

Hutsul bands from Buffalo and Philadelphia will perform. Each band consists of a fiddler, flutist, "tsymbalist" ("tsymbaly" are a type of hammered dulcimer) and drummer. All the musicians acquired their skills as youngsters in their native villages in the Carpathian Mountains.

The preservation of the Hutsul musical culture by these musicians in the U.S. is being documented under a grant from the National Endowment for the Arts, a federal agency.

Hutsul folk dancing will be represented by the "Cheremosh" Dance Ensemble of Philadelphia, under the artistic direction of Dmytro Sorochaniuk. This group of approximately 20 young dancers, dressed in full Hutsul costumes (designed by Evdochia Sorochaniuk) perform to the tunes of a Hutsul band.

Their numerous performances in the last several years have mesmerized Ukrainian and non-Ukrainian audiences alike. "Cheremosh" brought down the house when it performed before 50,000 people at the Annual Folk Festival near Washington, D.C., in July 1977.

The Hutsuls are a tightly knit social group. However, they are friendly people who are always willing to share the best of their culture with all who are interested in it.

### To Hold Dance Saturday

PASSAIC, N.J.—The "Ti, shcho hrebli rvut" Plast unit will hold a dance Saturday, June 3, beginning at 8 p.m. here at the Ukrainian Center, 240 Hope Ave.

Music will be provided by "Jolly Holly," a rock band from Philadelphia. Admission is \$3.50.

### UNA's 29th Convention...

(Continued from page 5)

by Pastor Oleksa Harbuziuk of the All-Ukrainian Evangelical-Baptist Alliance who was introduced by Supreme Advisor Dr. Myron Kuropas, and R. Spencer Oliver, director of the Congressional Commission on Security and Cooperation in Europe, who informed the delegates of the work of the commission during the Belgrade conference. Mr. Oliver also assured the delegates of America's steadfast commitment to human and national rights around the world.

Also greeting the convention were honorary members of the Supreme Assembly: Roman Slobodian, Mrs. Maria Demydchuk-Chuchman, Wolodymyr Dydik, John Ewanchuk and Stephen Kuropas, as well as former Supreme Auditor Dr. Roman Smook. A statement by honorary member of the Supreme Assembly Dr. Walter Gallan, who was unable to attend the deliberations, was read by delegate John Skira.

Wednesday, May 24, the third day of deliberations, was opened by Prof. Teluk. After the reading of minutes of the preceding day's events by Mrs.

Kuropas and Mr. Skochylas, Mr. Jula introduced to the delegates Mr. Balaban, treasurer of the Pennsylvania Fraternal Congress.

Mr. Balaban, in his address, urged his fellow Ukrainians to foster their culture and heritage.

Also greeting the convention were Bohdan Tarnawsky from the Ukrainian Studies Chair Fund; Bohdan Harhaj, president of the Central Conference of Ukrainian Students (CeSUS); and Dr. Wolodymyr Janiw, rector of the Ukrainian Free University in Munich.

That day's agenda also called for the continuation of debates on reports, replies by Supreme Officers and primary elections, the result of which was not announced until the next day.

## JOIN THE UNA AND READ THE WEEKLY

### SOYUZIVKA THE VACATIONAL RESORT of the UKRAINIAN NATIONAL ASSOCIATION ANNOUNCES A TENNIS CAMP FOR BOYS AND GIRLS (AGE 12 to 18) June 17 through June 30, 1978

- Program includes instruction for beginners and intermediate players in basic techniques, court tactics and tournament play. Instruction to be given by GEORGE SAWCHAK and ZENON SNYLYK.
- Food and Lodging — \$120.00. Tennis — \$50.00.
- Bring your own tennis equipment (incl. three cans of tennis balls).
- Enjoy Soyuzivka, improve your tennis game, and get ready for the summer tournament season!!

Send your registration now to:

SOYUZIVKA — UKRAINIAN NATIONAL ASS'N ESTATE Kerhonkson, N.Y. 12446 Tel.: (914) 626-5641

**"CARAVAN DISCO"**  
94-10 Astoria Blvd., Astoria, N.Y.  
(212) 429-9750

FOR YOUR LISTENING OR DANCING PLEASURE

EVERY FRI-SAT-SUN  
YOUR HOST — BOB MYKITSCHAK

LARGE JEWELRY MANUFACTURER  
IN NEWARK, N.J.  
HAS AN OPENING FOR A

**JEWELRY HUB CUTTER AND TOOL MAKER**

All benefits. Company will help relocate.  
Call:  
**Ben Wydra, (201) 621-8580**

**REAL ESTATE**

Split level in Greenacres Section of Ellenville, N.Y. 3-4 bedrooms, 2 baths, livingroom, diningroom, paneled den, eat-in-kitchen, heated garage, wall to wall carpeting, near schools & shopping. In the mid — 40's.  
Call after 6:00 p.m. (914) 647-9069